

Rent Girl Michelle Tea

Rent Girl Rent Girl Valencia Without a Net The Passionate Mistakes and Intricate Corruption of One Girl in America, New Edition Black Wave How to Grow Up Mermaid in Chelsea Creek Against Memoir Valencia Rose of No Man's Land *Sister Spit* Coal to Diamonds: A Memoir *The Chelsea Whistle* Black Wave Girl at the Bottom of the Sea *Modern Tarot* Castle on the River Vistula *Paul Takes the Form of a Mortal Girl* Knocking Myself Up Baby Remember My Name The Beautiful Astro Baby Sub Rosa Pills, Thrills, Chills, and Heartache *Fade Into You* Ordinary Girls Crashing America The Girl in the Painting How to They/Them *Big Girl, Small Town* A Lady's Guide to *Selling Out* *Sorry Not Sorry* Mother Winter Stray City *The Not Wives* Zipper Mouth Dead Girls Society Jesus Saves *This Is How We Come Back Stronger*

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The Not Wives Oct 26 2019 An Occupy-era New York City novel following three women. "A provocative and well-told story about chosen community, friendship, and human frailty." –Kirkus Reviews (starred review) *The Not Wives* traces the lives of three women as they navigate the Occupy Wall Street movement and each other. Stevie is a nontenured professor and recently divorced single mom; her best friend Mel is a bartender, torn between her long-term girlfriend and her desire to explore polyamory; and Johanna is a homeless teenager trying to find her way in the world, who bears shared witness to a tragedy that interlaces her life with Stevie's. In the midst of economic collapse and class conflict, late-night hookups and long-suffering exes, the three characters piece together a new American identity founded on resistance—against the looming shadow of financial precarity, the gentrification of New York, and the traditional role of wife. "Audacious and exhilarating in its candor, *The Not Wives* captures the heady mix of pleasures and agonies necessary to turn one's life in a new, truer direction. Carley Moore attends to the complexities of urban living and activism with riveting clarity." –Idra Novey, award-winning author of *Those Who Knew* "The *Not Wives* is gritty, sexy, very queer, literary social realism that's up-all-night compelling—just what I want from a novel set in NYC in the time of Occupy, with its sprawling cast of adjuncts, bartenders, poets, single parents, little kids, homeless teenagers, and serious organizers embroiled in various romantic and economic complications. When we say report back, this is what we mean!" –Andrea Lawlor, author of *Paul Takes the Form of a Mortal Girl*

The Girl in the Painting Jun 02 2020 An orphaned young math prodigy in need of family. A painting that shatters a woman's peace. And a decades-old mystery demanding to be solved. Australia, 1906: Orphan Jane Piper is nine years old when philanthropist siblings Michael and Elizabeth Quinn take her into their home to further her schooling. The Quinns are no strangers to hardship. Having arrived in Australia as penniless immigrants, they now care for others as lost as they once were. Despite Jane's mysterious past, her remarkable aptitude for mathematics takes her far over the next seven years, and her relationship with Elizabeth and Michael flourishes as she plays an increasingly prominent part in their business. But when Elizabeth reacts in terror to an exhibition at the local gallery, Jane realizes no one knows Elizabeth after all—not even Elizabeth herself. As the past and present converge and Elizabeth's grasp on reality loosens, Jane sets out to unravel her story before it's too late. From the gritty reality of the Australian goldfields to the grand institutions of Sydney, this compelling novel presents a mystery that spans continents and decades as both women finally discover a place to call home. Praise for *The Girl in the Painting*: "Combining characters that are wonderfully complex with a story spanning decades of their lives, *The Girl in the Painting* is a triumph of family, faith, and long-awaited forgiveness. I was swept away!" –Kristy Cambron, bestselling author of *The Paris Dressmaker* Stand-alone novel with rich historical details Book length: 102,000 words Includes discussion questions for book

clubs and historical note from the author Also by Tea Cooper: *The Cartographer's Secret* and *The Woman in the Green Dress*

Pills, Thrills, Chills, and Heartache Oct 07 2020 Thirty-seven writers with one rule: each story must be told in the first person. Catalyst and Tea bring together what can only be described as a dream cast of literature's avant-garde whose stories offer scary, funny, chaotic, moving, poignant, and intimate glimpses into lives on the fringe.

How to They/Them May 02 2020 Ever wondered what nonbinary and gender nonconforming really mean? Or if it's grammatically correct to use they as a singular pronoun? In this charming and disarming guide, a real-life they-using genderqueer writer unpacks all your burning questions in a fun, visual way. No soapboxes or divisive comment-section wars here! Sometimes funny, sometimes serious, always human, this gender-friendly primer will get you up to speed. It's about more than just bathrooms and pronouns--this is about gender expression and the freedom to choose how to identify. While they might only be for some, that freedom is for everyone!

Black Wave May 26 2022 Desperate to quell her addiction to drugs, disastrous romance, and nineties San Francisco, Michelle heads south for LA. But soon it's officially announced that the world will end in one year, and life in the sprawling metropolis becomes increasingly weird. While living in an abandoned bookstore, dating Matt Dillon, and keeping an eye on the encroaching apocalypse, Michelle begins a new novel, a sprawling and meta-textual exploration to complement her promises of maturity and responsibility. But as she tries to make queer love and art without succumbing to self-destructive vice, the boundaries between storytelling and everyday living begin to blur, and Michelle wonders how much she'll have to compromise her artistic process if she's going to properly ride out doomsday.

Crashing America Jul 04 2020 A debut novel about seeking stillness through ceaseless movement. Torn between restlessness and an overwhelming longing for a sense of home, Girl, the 17 year old street punk narrator leaves San Francisco for the heartland in search of a place where she can breathe.

Jesus Saves Jul 24 2019 From one of the most daring and sensuous young writers in America, *Jesus Saves*, a New York Times Notable Book of the Year, is a suburban gothic that explores the sources of evil, confronts the dynamic shifts within theology, and traces the consequences of suburban alienation. Set in the modern launch pads of adolescent ritual, the strip malls and duplexes on the back side of suburbia, it's the story of two girls: Ginger, a troubled minister's daughter; and Sandy Patrick, who has been abducted from summer camp and now smiles from missing-child posters all over town. Layering the dreamscapes of Alice in Wonderland with the subculture of River's Edge, Darcey Steinke's *Jesus Saves* is an unforgettable passage through the depths of the literary imagination.

Black Wave Aug 17 2021

Baby Remember My Name Feb 08 2021 Collects short written works by twenty-two up-and-coming lesbian writers, in a compendium of fictional tales, graphic novel excerpts, and personal essays that survey the range of the female homosexual experience. Original.

Big Girl, Small Town Mar 31 2020 Stuff Majella doesn't know - That she is autistic. Why her ma drinks. Where her da is. Other people find Majella odd. She keeps herself to herself, she doesn't like gossip and she isn't interested in knowing her neighbours' business. But suddenly everyone in the small town in Northern Ireland where she grew up wants to know all about hers.

Rent Girl Sep 29 2022 Tea and McCubbin's collaboration is an illustrated novel about a young girl's adventures in and out of the sex industry, which she finds to be an exciting outlaw occupation one minute and a traumatic existential nightmare the next.

Dead Girls Society Aug 24 2019 A girl accepts a mysterious invitation to play a deadly game in this suspense-filled thriller from the author of *HEXED*--perfect for fans of *NERVE* by Jeanne Ryan and Lauren Oliver's *PANIC*. You are cordially invited to participate in a game of thrills and dares. Tell no one. And come alone. Hope is sick of everyone treating her like she's breakable. Sure, she has cystic fibrosis (basically really bad lungs), but she's tired of being babied by her mom and her overprotective best friend, Ethan, not to mention worrying about paying for her expensive medication and how she's going to afford college. And she's bored with life in her run-down New Orleans suburb. When an invitation arrives from a mysterious group that calls itself the Society, Hope jumps at the chance for some excitement. This could be her ticket out. All she has to do is complete a few dares and she just might win some real money. But the Society isn't all that it seems . . . and soon Hope finds that playing the game isn't a choice--it's a requirement. "Dark, twisty, and thrilling." --Danielle Paige, New York Times bestselling author of *Dorothy Must Die* "A delicious and fast-paced

read! This one kept me up way past my bedtime!" –Julie Murphy, #1 New York Times bestselling author of *Dumplin'* A YALSA Quick Pick for Reluctant Readers

Valencia Jan 22 2022 The fast-paced account of one girl's search for love and high times in the drama-filled dyke world of San Francisco's Mission District, "Valencia" conveys a blend of youthful urgency and apocalyptic apathy.

The Chelsea Whistle Sep 17 2021 "In this memoir, Michelle Tea takes the reader back to the city of her childhood: Chelsea, Massachusetts - Boston's ugly, scrappy little sister and a place where time and hope can only keep things from getting any worse." "Tea's girlhood is shaped by the rough fabric of the neighborhood and by its characters - the soft vulnerability of her sister Madeline and her quietly brutal Polish father; the doddering, sometimes violent nuns of Our Lady of the Assumption; Marisol from the projects by the creek; and the tough-as-nails Italian dance-school teacher who offered a slim chance for escape to every young Chelsea girl in tulle and tap shoes." "Told in Tea's trademark loose-tongued, lyrical style, this memoir both celebrates and annihilates one girl's tightrope walk out of a working-class slum, and the lessons she carries with her. With wry humor and a hard-fought wisdom, Tea limns the extravagant peril of a dramatic adolescence with the private, catastrophe secret harbored within the walls of her family's home - a secret that threatens to destroy her family forever."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Sister Spit Nov 19 2021 An outrageous and wildly popular performance tour of queer-centric, feminist, sex-positive writers, captured in print and coming to your town!

Castle on the River Vistula May 14 2021 The thrilling finale of the bold and fantastical Chelsea Trilogy finds Sophie Swankowski in an ancient castle in Poland--and at the center of an ages-old battle. Even with her magic powers, can one 13-year-old from Massachusetts really save the world?

Sub Rosa Nov 07 2020 In this stunning, Lambda Literary Award-winning debut novel, Amber Dawn subverts the classic hero's quest adventure to create a dark post-feminist vision. Sub Rosa's reluctant heroine is a teenaged runaway named "Little"; she stumbles upon an underground society of ghosts and magicians, missing girls and would-be johns: a place called Sub Rosa. Not long after she is initiated into this family of magical prostitutes, Little is called upon to lead them through a maze of feral darkness: a calling burdened with grotesque enemies, strange allies, and memories from a foggy past. Sub Rosa is a beautiful, gutsy, fantastical allegory of our times.

Rose of No Man's Land Dec 21 2021 Fourteen-year-old Trisha Driscoll is a self-described loner whose family expects nothing from her. While her mother lies on the couch in a hypochondriac haze and her sister aspires to be on *The Real World*, Trisha struggles to find her own place among the neon signs, theme restaurants, and cookie-cutter chain stores of her hometown. After being hired and abruptly fired from the most popular shop at the absurd and kaleidoscopic Square One Mall, Trisha finds herself linked up with a chain-smoking, physically stunted mall rat named Rose, and her life shifts into manic overdrive. A whirlwind exploration of drugs, sex, poverty and tattoos, *Rose of No Man's Land* is the world according to Trisha – a furious love story between two weirdo girls, brimming with snarky observations and soulful wonderings on the dazzle-flash emptiness of contemporary culture.

Astro Baby Dec 09 2020 A magical, rhyming picture book introduces children to astrology--and the special things that make them happy and unique.

Stray City Nov 27 2019 "A thoughtful and joyous literary experience that celebrates its characters and liberally rewards its readers." –New York Times Book Review, Editors' Choice "I tore through this novel like an orphaned reader seeking a home in its ragtag yet shimmering world." – Carrie Brownstein "Our '90s nostalgia is hella high these days, and this tender, funny story made our aging hipster hearts sing." – Marie Claire A warm, funny, and whip-smart debut novel about rebellious youth, inconceivable motherhood, and the complications of belonging—to a city, a culture, and a family—when none of them can quite contain who you really are. All of us were refugees of the nuclear family . . . Twenty-three-year-old artist Andrea Morales escaped her Midwestern Catholic childhood—and the closet—to create a home and life for herself within the thriving but insular lesbian underground of Portland, Oregon. But one drunken night, reeling from a bad breakup and a friend's betrayal, she recklessly crosses enemy lines and hooks up with a man. To her utter shock, Andrea soon discovers she's pregnant—and despite the concerns of her astonished circle of gay friends, she decides to have the baby. A decade later, when her precocious daughter Lucia starts asking questions about the father she's never known, Andrea is forced to reconcile the past she hoped to leave behind with the life she's worked so hard to build. A thoroughly modern

and original anti-romantic comedy, *Stray City* is an unabashedly entertaining literary debut about the families we're born into and the families we choose, about finding yourself by breaking the rules, and making bad decisions for all the right reasons.

Mermaid in Chelsea Creek Mar 24 2022 Everyone in the broken-down town of Chelsea, Massachusetts, has a story too worn to repeat—from the girls who play the pass-out game just to feel like they're somewhere else, to the packs of aimless teenage boys, to the old women from far away who left everything behind. But there's one story they all still tell: the oldest and saddest but most hopeful story, the one about the girl who will be able to take their twisted world and straighten it out. The girl who will bring the magic. Could Sophie Swankowski be that girl? With her tangled hair and grubby clothes, her weird habits and her visions of a filthy, swearing mermaid who comes to her when she's unconscious, Sophie could be the one to uncover the power flowing beneath Chelsea's potholed streets and sludge-filled rivers, and the one to fight the evil that flows there, too. Sophie might discover her destiny, and maybe even in time to save them all.

Coal to Diamonds: A Memoir Oct 19 2021 A raw and surprisingly beautiful coming-of-age memoir, *Coal to Diamonds* tells the story of Mary Beth Ditto, a girl from rural Arkansas who found her voice. Born and raised in Judsonia, Arkansas—a place where indoor plumbing was a luxury, squirrel was a meal, and sex ed was taught during senior year in high school (long after many girls had gotten pregnant and dropped out) Beth Ditto stood out. Beth was a fat, pro-choice, sexually confused choir nerd with a great voice, an eighties perm, and a Kool Aid dye job. Her single mother worked overtime, which meant Beth and her five siblings were often left to fend for themselves. Beth spent much of her childhood as a transient, shuttling between relatives, caring for a sickly, volatile aunt she nonetheless loved, looking after sisters, brothers, and cousins, and trying to steer clear of her mother's bad boyfriends. Her punk education began in high school under the tutelage of a group of teens—her second family—who embraced their outsider status and introduced her to safety-pinned clothing, mail-order tapes, queer and fat-positive zines, and any shred of counterculture they could smuggle into Arkansas. With their help, Beth survived high school, a tragic family scandal, and a mental breakdown, and then she got the hell out of Judsonia. She decamped to Olympia, Washington, a late-1990s paradise for Riot Grrrls and punks, and began to cultivate her glamorous, queer, fat, femme image. On a whim—with longtime friends Nathan, a guitarist and musical savant in a polyester suit, and Kathy, a quiet intellectual turned drummer—she formed the band Gossip. She gave up trying to remake her singing voice into the ethereal wisp she thought it should be and instead embraced its full, soulful potential. Gossip gave her that chance, and the raw power of her voice won her and Gossip the attention they deserved. Marked with the frankness, humor, and defiance that have made her an international icon, Beth Ditto's unapologetic, startlingly direct, and poetic memoir is a hypnotic and inspiring account of a woman coming into her own.

Modern Tarot Jun 14 2021 The beloved literary iconoclast delivers a fresh twenty-first century primer on tarot that can be used with any deck. While tarot has gone mainstream with a diverse range of tarot decks widely available, there has been no equally mainstream guide to the tarot—one that can be applied to any deck—until now. Infused with beloved iconoclastic author Michelle Tea's unique insight, inviting pop sensibility, and wicked humor, *Modern Tarot* is a fascinating journey through the cards that teaches how to use this tradition to connect with our higher selves. Whether you're a committed seeker or a digital-age skeptic—or perhaps a little of both—Tea's essential guide opens the power of tarot to you. *Modern Tarot* doesn't require you to believe in the supernatural or narrowly focus on the tarot as a divination tool. Tea instead provides incisive descriptions of each of the 78 cards in the tarot system—each illustrated in the charmingly offbeat style of cartoonist Amanda Verwey—and introduces specially designed card-based rituals that can be used with any deck to guide you on a path toward radical growth and self-improvement. Tea reveals how tarot offers moments of deep, transformative connection—an affirming, spiritual experience that is gentle, individual, and aspirational. Grounded in Tea's twenty-five years of tarot wisdom and her abiding love of the cards, and featuring 78 black and white illustrations throughout, *Modern Tarot* is the ultimate introduction to the tradition of the tarot for millennial readers.

How to Grow Up Apr 24 2022 "A gutsy, wise memoir-in-essays from a writer praised as 'impossible to put down'"—People From PEN America Literary Award-winning author Michelle Tea comes a moving personal essay collection about the trials and triumphs of shedding your vices in order to find yourself. As an aspiring young writer in San Francisco, Michelle Tea lived in a scuzzy communal house: she drank; she smoked; she snorted anything she got her hands on; she toiled for the minimum wage; she dated men and women, and sometimes both at once. But

between hangovers and dead-end jobs, she scrawled in notebooks and organized dive bar poetry readings, working to make her literary dreams a reality. In *How to Grow Up*, Tea shares her awkward stumble towards the life of a Bona Fide Grown-Up: healthy, responsible, self-aware, and stable. She writes about passion, about her fraught relationship with money, about adoring Barney's while shopping at thrift stores, about breakups and the fertile ground between relationships, about roommates and rent, and about being superstitious ("why not, it imbues this harsh world of ours with a bit of magic"). At once heartwarming and darkly comic, *How to Grow Up* proves that the road less traveled may be a difficult one, but if you embrace life's uncertainty and dust yourself off after every screw up, slowly but surely, you just might make it to adulthood. "Wild, wickedly funny, and refreshingly relevant." –Elle "This compulsively readable collection is so damn good, you'll tear through the whole thing (and possibly take notes along the way)." –Bustle

Valencia Aug 29 2022 *Valencia* is the fast-paced account of one girl's search for love and high times in the drama-filled dyke world of San Francisco's Mission District. Michelle Tea records a year lived in a world of girls: there's knife-wielding Marta, who introduces Michelle to a new world of radical sex; Willa, Michelle's tormented poet-girlfriend; Iris, the beautiful boy-dyke who ran away from the South in a dust cloud of drama; and Iris's ex, Magdalena Squalor, to whom Michelle turns when Iris breaks her heart.

Fade Into You Sep 05 2020 "A glorious illumination of the dark corners of teen trouble, *Fade Into You* tangles Chicano cultural inheritance, nascent punk self-discovery, and kid truth in a stoned haze." –Jessica Hopper, author of *Night Moves* In the glorious wasteland of 1990s Los Angeles, Nikki Darling alternates between cutting class and getting high, falling into drugs, crushes, and counterculture to figure out how she fits into the world. Running increasingly wild with other angst-ridden outcasts, she pushes herself to the edge only to find herself trapped in the cyclical violence of growing up female. Written in dreamy, subterranean prose, this debut novel captures the reckless defiance and fragility of girlhood.

Girl at the Bottom of the Sea Jul 16 2021 *Sophie Swankowski* is the hero from the stories she's been hearing all her life: she's the girl who will save the world. Or so she's been told. Now she and her unlikely guardian—the gruff, filthy mermaid *Syrena*—must travel the pitch-black seas from broken-down Chelsea, Massachusetts, to *Syrena's* homeland in Poland. Along the way, *Syrena* will reveal the terrible truth about her past, and teach *Sophie* about the ages-old source of her newly discovered power. But left behind in Chelsea, without *Sophie* to protect them from the dark magic she's awakened, what will become of *Sophie's* friends and family? *Girl at the Bottom of the Sea* is the follow-up to Michelle Tea's beloved *Mermaid in Chelsea Creek*, "a refreshing breath of air in the world of YA, equal parts eerie, heartbreaking, and fantastical." (ZYZZYVA).

Against Memoir Feb 20 2022 The PEN Award-winning essay collection about queer lives: "Gorgeously punk-rock rebellious."—The A.V. Club The razor-sharp but damaged *Valerie Solanas*; a doomed lesbian biker gang; recovering alcoholics; and teenagers barely surviving at an ice creamery: these are some of the larger-than-life, yet all-too-human figures populating America's fringes. Rife with never-ending fights and failures, theirs are the stories we too often try to forget. But in the process of excavating and documenting these queer lives, Michelle Tea also reveals herself in unexpected and heartbreaking ways. Delivered with her signature honesty and dark humor, this is the first-ever collection of journalistic writing by the author of *How to Grow Up* and *Valencia*. As she blurs the line between telling other people's stories and her own, she turns an investigative eye to the genre that's nurtured her entire career—memoir—and considers the price that art demands be paid from life. "Eclectic and wide-ranging...A palpable pain animates many of these essays, as well as a raucous joy and bright curiosity." –The New York Times "Queer counterculture beats loud and proud in Tea's stellar collection." –Publishers Weekly (starred) "The best essay collection I've read in years."—The New Republic Winner of the PEN/Diamonstein-Spielvogel Award for the Art of the Essay

Mother Winter Dec 29 2019 "Lyrical and emotionally gutting." –O, THE OPRAH MAGAZINE "Intellectually satisfying [and] artistically profound." –KIRKUS REVIEWS (STARRED REVIEW) "Mesmeric."—THE PARIS REVIEW "Vividly awesome and truly great." –EILEEN MYLES "Gorgeous, gutting, unforgettable." –LENI ZUMAS "Brilliant." –MICHELLE TEA An arresting memoir equal parts refugee-coming-of-age story, feminist manifesto, and meditation on motherhood, displacement, gender politics, and art that follows award-winning writer *Sophia Shalmyev's* flight from the Soviet Union, where she was forced to abandon her estranged mother, and her subsequent quest to find her. Russian sentences begin backward, *Sophia Shalmyev* tells us on the first page of her striking lyrical memoir. To understand the end of her story, we must go

back to the beginning. Born to a Russian mother and an Azerbaijani father, Shalmiyev was raised in the stark oppressiveness of 1980s Leningrad (now St. Petersburg), where anti-Semitism and an imbalance of power were omnipresent in her home. At just eleven years old, Shalmiyev's father stole her away to America, forever abandoning her estranged alcoholic mother, Elena. Motherless on a tumultuous voyage to the states, terrified in a strange new land, Shalmiyev depicts in urgent, poetic vignettes her emotional journeys through an uncharted world as an immigrant, artist, and, eventually, as a mother of two. As an adult, Shalmiyev voyages back to Russia to search endlessly for the mother she never knew—in her pursuit, we witness an arresting, impassioned meditation on art-making, gender politics, displacement, and most potently, motherhood.

Without a Net Jul 28 2022 An urgent testament to the trials of life for women living without a financial safety net Indie icon Michelle Tea -- whose memoir *The Chelsea Whistle* details her own working-class roots in gritty Chelsea, Massachusetts -- shares these fierce, honest, tender essays written by women who can't go home to the suburbs when ends don't meet. When jobs are scarce and the money has dwindled, these writers have nowhere to go but below the poverty line. The writers offer their different stories not for sympathy or sadness, but an unvarnished portrait of how it was, is, and will be for generations of women growing up working class in America. These wide-ranging essays cover everything from selling blood for grocery money to the culture shock of "jumping" class. Contributors include Dorothy Allison, Bee Lavender, Eileen Myles, and Daisy Hernández.

The Passionate Mistakes and Intricate Corruption of One Girl in America, New Edition Jun 26 2022 The critically acclaimed adventures of an ex-Goth, ex-straight-girl, ex-lesbian, ex-Catholic schoolgirl on the road in 1990s America. Published by Semiotext(e) to critical acclaim in 1998, Michelle Tea's debut novel *The Passionate Mistakes and Intricate Corruption of One Girl in America* quickly established Tea as an exciting new literary talent and the voice of a new generation of queer, bisexual, transgendered, and straight youth. *The Village Voice* called *Passionate Mistakes* "the legacy of thirty years of feminism," and Eileen Myles, writing in *The Nation*, hailed the novel as "a hunk of lyric information that coolly, then frantically, describes the car wreck of her generation." "The too-smart, caustic, and radiant narrator of *Passionate Mistakes* is, at twenty-seven, an ex-Goth, ex-drummer, ex-straight girl, ex-lesbian separatist vegan graduate of vocational high school in the working class town of Chelsea, Massachusetts. Written with lyrical precision and charm, the novel describes a journey with no final destination, a fast-paced and picaresque road trip that yields a redemptive vision of an America that has nothing left to offer its youth. This new edition of a Semiotext(e) classic includes critical essays by Brandon Stosuy and Eileen Myles that describe Michelle Tea's achievement as a literary innovator and cultural icon. Michelle Tea is the prolific author of the Lambda Award-winning *Valencia*, the graphic novel *Rent Girl*, the "inspired queer bildungsroman" *Rose of No Man's Land*, and other books. She was a 1999 recipient of a Rona Jaffe Foundation Writers' Award for fiction. Her critically acclaimed books have appeared on "books of the year" lists in publications ranging from the *Voice Literary Supplement* to the *San Francisco Chronicle*. She lives in San Francisco.

Ordinary Girls Aug 05 2020 One of the Must-Read Books of 2019 According to *O: The Oprah Magazine* * *Time* * *Bustle* * *Electric Literature* * *Publishers Weekly* * *The Millions* * *The Week* * *Good Housekeeping* "There is more life packed on each page of *Ordinary Girls* than some lives hold in a lifetime." —Julia Alvarez In this searing memoir, Jaquira Díaz writes fiercely and eloquently of her challenging girlhood and triumphant coming of age. While growing up in housing projects in Puerto Rico and Miami Beach, Díaz found herself caught between extremes. As her family split apart and her mother battled schizophrenia, she was supported by the love of her friends. As she longed for a family and home, her life was upended by violence. As she celebrated her Puerto Rican culture, she couldn't find support for her burgeoning sexual identity. From her own struggles with depression and sexual assault to Puerto Rico's history of colonialism, every page of *Ordinary Girls* vibrates with music and lyricism. Díaz writes with raw and refreshing honesty, triumphantly mapping a way out of despair toward love and hope to become her version of the girl she always wanted to be. Reminiscent of Tara Westover's *Educated*, Kiese Laymon's *Heavy*, Mary Karr's *The Liars' Club*, and Terese Marie Mailhot's *Heart Berries*, Jaquira Díaz's memoir provides a vivid portrait of a life lived in (and beyond) the borders of Puerto Rico and its complicated history—and reads as electrically as a novel.

Rent Girl Oct 31 2022 The story of a young lesbian's adventures in and out of the sex industry on both the East and West Coasts of America.

A Lady's Guide to Selling Out Feb 29 2020 With "elements of *The Bold Type*, *Mad Men*, and *The*

Devil Wears Prada" (Entertainment Weekly), a young woman navigates a tricky twenty-first-century career—and the trickier question of who she wants to be—in this savagely wise debut novel Casey Pendergast is losing her way. Once a book-loving English major, Casey lands a job at a top ad agency that highly values her ability to tell a good story. Her best friend thinks she's a sellout, but Casey tells herself that she's just paying the bills—and she can't help that she has champagne taste. When her hard-to-please boss assigns her to a top-secret campaign that pairs literary authors with corporations hungry for upmarket cachet, Casey is both excited and skeptical. But as she crisscrosses America, wooing her former idols, she's shocked at how quickly they compromise their integrity: A short-story writer leaves academia to craft campaigns for a plus-size clothing chain, a reclusive nature writer signs away her life's work to a manufacturer of granola bars. When she falls in love with one of her authors, Casey can no longer ignore her own nagging doubts about the human cost of her success. By the time the year's biggest book festival rolls around in Las Vegas, it will take every ounce of Casey's moxie to undo the damage—and, hopefully, save her own soul. Told in an unforgettable voice, with razor-sharp observations about everything from feminism to pop culture to social media, *A Lady's Guide to Selling Out* is the story of a young woman untangling the contradictions of our era and trying to escape the rat race—by any means necessary. Praise for *A Lady's Guide to Selling Out* "Bitingly funny . . . [Sally] Franson's snappy debut nimbly skewers the high-flying world of advertising and romance in the age of social media. . . . Franson's irresistibly flawed heroine holds her own as she strives to find honesty, meaning, and even love in a demanding world, resulting in an addictive, escapist novel."—Publishers Weekly "A high-spirited heroine loses herself in a vortex of modern striving in this debut novel. . . . Come for the hilarious narration, stay for the whirlwind plot, luxuriate in the satirical gleam."—Kirkus Reviews "A wry, observant take on career success and ambition."—New York Post "A book lover is torn between a cushy gig and . . . well, her soul, basically."—Cosmopolitan

Zipper Mouth Sep 25 2019 WINNER OF A 2012 LAMBDA LITERARY AWARD Selected by Dave Eggers for Best American Nonrequired Reading In this extraordinary debut novel, Laurie Weeks captures the freedom and longing of life on the edge in New York City. Ranting letters to Judy Davis and Sylvia Plath, an unrequited fixation on a straight best friend, exalted nightclub epiphanies, devastating morning-after hangovers--Zipper Mouth chronicles the exuberance and mortification of a junkie, and transcends the chaos of everyday life.

The Beautiful Jan 10 2021 Before she wrote prose, Michelle Tea was a poet. This expansive, fiery volume collects Tea's early chapbooks along with previously unpublished poems, making vivid Tea's own life, from the dysfunctional family household she left in New England through college and the Tucson sex trade, to the happier life she made for herself on the West Coast.

Paul Takes the Form of a Mortal Girl Apr 12 2021 "In these irreverent pages, a shapeshifter gets a crash course in gender and sexuality by inhabiting both sides of the binary and arriving precisely somewhere in the middle." —O, The Oprah Magazine "HOT" (Maggie Nelson) • "TIGHT" (Eileen Myles) • "DEEP" (Michelle Tea) It's 1993 and Paul Polydoris tends bar at the only gay club in a university town thrumming with politics and partying. He studies queer theory, has a dyke best friend, makes zines, and is a flaneur with a rich dating life. But Paul's also got a secret: he's a shapeshifter. Oscillating wildly from Riot Grrrl to leather cub, Paul transforms his body and his gender at will as he crossed the country—a journey and adventure through the deep queer archives of struggle and pleasure. *Paul Takes the Form of a Mortal Girl* is a riotous, razor-sharp bildungsroman whose hero/ine wends his/her way through a world gutted by loss, pulsing with music, and opening into an array of intimacy and connections.

Knocking Myself Up Mar 12 2021 From PEN/America Award winner, 2021 Guggenheim fellow, and beloved literary and tarot icon Michelle Tea, the hilarious, powerfully written, taboo-breaking story of her journey to pregnancy and motherhood as a 40 year-old, queer, uninsured woman Written in intimate, gleefully TMI prose, *Knocking Myself Up* is the irreverent account of Tea's route to parenthood—with a group of ride-or-die friends, a generous drag queen, and a whole lot of can-do pluck. Along the way she falls in love with a wholesome genderqueer a decade her junior, attempts biohacking herself a baby with black market fertility meds (and magicking herself an offspring with witch-enchanted honey), learns her eggs are busted, and enters the Fertility Industrial Complex in order to carry her younger lover's baby. With the signature sharp wit and wild heart that have made her a favorite to so many readers, Tea guides us through the maze of medical procedures, frustrations and astonishments on the path to getting pregnant, wryly critiquing some of the systems that facilitate that choice ("a great, punk, daredevil thing to do"). In *Knocking Myself Up*, Tea has crafted a deeply

entertaining and profound memoir, a testament to the power of love and family-making, however complex our lives may be, to transform and enrich us.

Sorry Not Sorry Jan 28 2020 Funny and deeply personal, *Sorry Not Sorry* recounts Glee star Naya Rivera's successes and missteps, urging young women to pursue their dreams and to refuse to let past mistakes define them. Navigating through youth and young adulthood isn't easy, and in *Sorry Not Sorry*, Naya Rivera shows us that we're not alone in the highs, lows, and in-betweens. Whether it's with love and dating, career and ambition, friends, or gossip, Naya inspires us to follow our own destiny and step over--or plod through--all the crap along the way. After her rise and fall from early childhood stardom, barely eking her way through high school, a brief stint as a Hooters waitress, going through thick and thin with her mom/manager, and resurrecting her acting career as Santana Lopez on *Glee*, Naya emerged from these experiences with some key life lessons: Sorry: - All those times I scrawled "I HATE MY MOM" in my journal. So many moms and teenage daughters don't get along--we just have to realize it's nothing personal on either side. - At-home highlights and DIY hair extensions. Some things are best left to the experts, and hair dye is one of them. - Falling in love with the idea of a person, instead of the actual person. Not Sorry: - That I don't always get along with everyone. Having people not like you is a risk you have to take to be real, and I'll take that over being fake any day. - Laughing at the gossip instead of getting upset by it. - Getting my financial disasters out of the way early--before I was married or had a family--so that the only credit score that I wrecked was my own. Even with a successful career and a family that she loves more than anything else, Naya says, "There's still a thirteen-year-old girl inside of me making detailed lists of how I can improve, who's never sure of my own self-worth." *Sorry Not Sorry* is for that thirteen-year-old in all of us.

This Is How We Come Back Stronger Jun 22 2019 In the spring of 2020, a rapidly spreading global pandemic changed the contemporary world. For industrialized countries like the United States and the United Kingdom, which had long enjoyed the illusion that they were capable of handling large-scale crises, COVID-19 exposed dangerous fault lines. It brought to the fore institutional failures concerning public health, unemployment, and government stability, and exacerbated conditions for vulnerable and marginalized groups. Racial disparity, domestic abuse, food insecurity, and social welfare had to be reconsidered in the wake of a startling new reality: lockdown and severe economic precarity. In essays, short fiction, poetry, and more, writers respond to the personal and the political in the time of pandemic. *This Is How We Come Back Stronger* provides an essential feminist perspective on how we might move forward--and reminds us that, despite it all, we are not alone. Featuring brand new contributions from: Akasha Hull, Amelia Abraham, Catherine Cho, Dorothy Koomson, Fatima Bhutto, Fox Fisher, Francesca Martinez, Gina Miller, Helen Lederer, Jenny Sealey, Jess Phillips MP, Jessica Moor, Jude Kelly, Juli Delgado Lopera, Juliet Jacques, Kate Mosse, Kerry Hudson, Kuchenga, Laura Bates, Lauren Bravo, Layla Saad, Lindsey Dryden, Lisa Taddeo, Melissa Cummings-Quarry and Natalie Carter, Michelle Tea, Mireille Harper, Molly Case, Radhika Sanghani, Rosanna Amaka, Sara Collins, Sarah Eagle Heart, Shaz Awan, Shirley Geok-lin Lim, Sophie Williams, Stella Duffy, Virgie Tovar, Yomi Adegoke 10% of every book sold will be donated to the Third Wave Foundation to support youth-led gender justice activism.