

Making Of The Industrial Landscape

Infrastructure Manufactured Sites Post-Industrial Landscape Scars Landscape of Industry Singing the City Transformative Ground Infrastructure The Making of the Industrial Landscape Biography of an Industrial Landscape The Landscape of Industry Industry in the Landscape, 1700-1900 Manufacturing Montreal Ecocriticism and the Anthropocene in Nineteenth-Century Art and Visual Culture Reimagining Industrial Sites Working Class Experiences of Social Inequalities in (Post-) Industrial Landscapes The Bakken Geographies of Post-industrial Place, Memory, and Heritage On Landscapes Syntax of Landscape Petrolia Ghost industries Beauty Redeemed Strategy And The Business Landscape, 2/E Icelandic Lessons Industrial Landscape Writing the Western Landscape Landscape and Ideology Grain Elevators Enigmatic Stream Agricultural and Pastoral Landscapes in Pre-Industrial Society Landscape Design with Plants Occupational Outlook Handbook Resilience and the Cultural Landscape Business Principles for Landscape Contracting Landscape and History since 1500 Making Industrial Pittsburgh Modern Planning and Designing Sustainable and Resilient Landscapes Post-Industrial Urban Greenspace An Introduction to Landscape The Archaeology of Industrialization: Society of Post-Medieval Archaeology Monographs: v. 2

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Post-Industrial Urban Greenspace Aug 27 2019 Post-industrial urban spaces typically include abandoned factories, disused rail lines, old pits and quarries, and de-commissioned landfills. In these places, different visions compete for dominance with respect to current and future land uses. Neighbours often view such urban greenspace as polluted, unkempt and weedy, harbouring undesirable biophysical features and people. These are spaces that often become the focus of

some form of revitalization, reinvestment and restoration. From the perspective of civic authorities and urban planners, transforming post-industrial landscapes into disciplined and tended greenspace creates the urban conditions and signals of popular contemporary taste that attract investors, gentrifiers, and tourists. But post-industrial spaces are also places where unique and unpredictable human and ecological associations can emerge spontaneously. Such places may contain considerable ecological integrity and biodiversity and host human populations who find a home and respite in such ecologies. They also tell stories of an industrial and urban past that should be acknowledged, understood and (if suitable) celebrated. This volume explores the environmental justice and injustice dimensions of emerging urban post-industrial landscapes, including the ecological politics, cultural representations and aesthetics of these spaces. This book was published as a special issue of *Local Environment*.

Making Industrial Pittsburgh Modern Oct 29 2019 Pittsburgh's explosive industrial and population growth between the mid-nineteenth century and the Great Depression required constant attention to city-building. Private, profit-oriented firms, often with government involvement, provided necessary transportation, energy resources, and suitable industrial and residential sites. Meeting these requirements in the region's challenging hilly topographical and riverine environment resulted in the dramatic reshaping of the natural landscape. At the same time, the Pittsburgh region's free market, private enterprise emphasis created socio-economic imbalances and badly polluted the air, water, and land. Industrial stagnation, temporarily interrupted by wars, and then followed deindustrialization inspired the formation of powerful public-private partnerships to address the region's mounting infrastructural, economic, and social problems. The sixteen essays in *Making Industrial Pittsburgh Modern* examine important aspects of the modernizing efforts to make Pittsburgh and Southwestern Pennsylvania a successful metropolitan region. The city-building experiences continue to influence the region's economic transformation, spatial structure, and life experience.

Industry in the Landscape, 1700-1900 Dec 24 2021 Two hundred years of industry have transformed the British landscape. This book enables the reader to reconstruct the landscape of past industry. The authors are industrial archaeologists of national standing whose concern is to use surviving material evidence and contemporary sources to study the former working conditions of men and women.

Comprehensive in coverage, the book examines fuels, metals, clothing, food, building and transport. It makes clear the tangible elements which form the basis for recreation of past landscapes and demonstrates both their function and the context in which they should be considered.

The Bakken Jul 19 2021

Syntax of Landscape Apr 15 2021 Peter Latz and Partners specialize in a contemporary, intelligent use of alternative technologies and the regeneration of

industrial wastelands. The trademark of the works of the firm, which was founded in 1968, is its ability to express ecological and social concerns in a strong aesthetic language.

Landscape of Industry Jul 31 2022 An illustrated history of the cradle of American industrialization

Landscape and History since 1500 Nov 30 2019 Landscape and History explores a complex relationship over the past five centuries. The book is international and interdisciplinary in scope, drawing on material from social, economic and cultural history as well as from geography, archaeology, cultural geography, planning and landscape history. In recent years, as the author points out, there has been increasing interest in, and concern for, many aspects of landscape within British, European and wider contexts. This has included the study of the history, development and changes in our perception of landscape, as well as research into the links between past landscapes and political ideologies, economic and social structures, cartography, art and literature. There is also considerable concern at present with the need to evaluate and classify historic landscapes, and to develop policies for their conservation and management in relation to their scenic, heritage and recreational value. This is manifest not only in the designation of particularly valued areas with enhanced protection from planning developments, such as national parks and world heritage sites, but in the countryside more generally. Further, Ian D. Whyte argues, changes in European Union policies relating to agriculture, with a greater concern for the protection and sustainable management of rural landscapes, are likely to be of major importance in relation to the themes of continuity and change in the landscapes of Britain and Europe.

Landscape and Ideology Aug 08 2020 00 In this interdisciplinary study, Ann Bermingham explores the complex, ambiguous, and often contradictory relationship between English landscape painting and the socio-economic changes that accompanied enclosure and the Industrial Revolution. In this interdisciplinary study, Ann Bermingham explores the complex, ambiguous, and often contradictory relationship between English landscape painting and the socio-economic changes that accompanied enclosure and the Industrial Revolution.

Petrolia Mar 15 2021 This award-winning history provides a fascinating look at the Civil War era oil boom in western Pennsylvania and its devastating impact on the region. In *Petrolia*, Brian Black offers a geographical and social history of a region that was not only the site of America's first oil boom but was also the world's largest oil producer between 1859 and 1873. Against the background of the growing demand for petroleum throughout and immediately following the Civil War, Black describes Oil Creek Valley's descent into environmental hell. Known as "Petrolia," the region of northwestern Pennsylvania charged the popular imagination with its nearly overnight transition from agriculture to industry. But so unrestrained were these early efforts at oil drilling, Black writes, that "the

landscape came to be viewed only as an instrument out of which one could extract crude.” In a very short time, Petrolia was a ruined place—environmentally, economically, and to some extent even culturally. Black gives historical detail and analysis to account for this transformation. Winner of the Paul H. Giddens Prize in Oil History from Oil Heritage Region, Inc.

On Landscapes May 17 2021 There is no escaping landscape: it's everywhere and part of everyone's life. Landscapes have received much less attention in aesthetics than those arts we can choose to ignore, such as painting or music – but they can tell us a lot about the ethical and aesthetic values of the societies that produce them. Drawing on examples from a wide range of landscapes from around the world and throughout history, Susan Herrington considers the ways landscapes can affect our emotions, our imaginations, and our understanding of the passage of time. *On Landscapes* reveals the design work involved in even the most naturalistic of landscapes, and the ways in which contemporary landscapes are turning the challenges of the industrial past into opportunities for the future. Inviting us to thoughtfully see and experience the landscapes that we encounter in our daily lives, *On Landscapes* demonstrates that art is all around us.

The Landscape of Industry Jan 25 2022 *The Landscape of Industry* is an integrated study which establishes a method for the analysis of complex industrial landscapes. Based on a study of the Ironbridge Gorge, the authors consider a range of material evidence, combining archaeological appraisal of the landscape with analysis of its characteristic settlement patterns and built forms. The authors consider the shifting relationship between landscape and industry. Industrialisation is itself shaped and constrained by the landscape in which it occurs, and the authors consider the interaction of environment and industry as the accumulation of an inheritance which in each generation influences the course and content of future development. *The Landscape of Industry* sets the agenda both for further study and for the integrated management of landscape resources.

Manufactured Sites Oct 02 2022 **This title was originally published in 2001. The version published in 2011 is a PB reprint of the original HB** *Manufactured Sites* focuses on the legacy of industrial production and pollutants on the contemporary landscape and their influence on new scientific research, innovative site technologies and progressive site design. It presents innovative environmental, engineering and design approaches along with ongoing research and built projects of international significance. Contributions range from innovative scientific engineering research from industry and federal agencies to contemporary international and regional professional reclamation and redevelopment projects such as the 2000 Olympic Games in Sydney, Australia and the A.G. Thyssen steelworks and blast furnace planning in Germany's Ruhr region.

An Introduction to Landscape Jul 27 2019 Inspiring deep emotion, landscape carries many meanings. This book follows the development of several threads of

the concept of landscape as they have evolved across disciplines and across countries, leading to the European Landscape Convention and the designation of cultural landscapes as World Heritage Sites. The book introduces the key notions of landscape, such as landscape as meaning, as picture, as scale, as scenery and as place. It also considers the various factors which influence the way in which landscape is perceived now and in the past, with all of the senses. Finally, it looks of the various ways of protecting, managing and enhancing the landscape, taking into account a future of climate change. Beautifully illustrated and including 'capsules' in each section which provide fascinating insights into subjects from reading pictures, to mapping and GIS, through a discussion of the range of types of landscape to issues such as eco-museums, this book provides an excellent introductory overview for any students with an interest in the landscape around us.

Writing the Western Landscape Sep 08 2020 Introduction and Illustrations by Ann H. Zwinger

Transformative Ground May 29 2022 Aimed at students and instructors, alongside practitioners and researchers, in landscape architecture and its allied disciplinary fields, this book provides the reader with a clear framework of theoretical and practical considerations for interpreting and designing post-industrial landscapes. One of the biggest contemporary challenges currently faced in the profession is how to effectively understand and work with the transformational possibilities of post-industrial landscapes, while negotiating significant spatial challenges, such as degradation and fragmentation. **Transformative Ground: A Field Guide to the Post-Industrial Landscape** presents a range of theoretical perspectives and practical approaches, offering a broad scope of contemporary design strategies that deal with post-industrial landscapes. Through a series of thematic chapters, allied with precedents from leading design offices, this book identifies how the context of post-industrial landscapes has compelled shifts in fundamental ideas that underpin landscape design. As a richly illustrated account of this transformative ground, this book provides a must-have guide to help you reimagine the post-industrial landscape.

[Landscape Design with Plants](#) Apr 03 2020 **Landscape Design with Plants**, Second Edition focuses on landscape architecture. The book first discusses trees in the countryside. Adaptation to locality, self-town vegetation, designs for both short-term and long-term effect, ecological planting, and plant associations are described. The text looks at planting for forestry. The need for afforestation; forest habitat; scale of the forest mosaic; and woodlands as visual elements in the landscape are considered. The book puts emphasis on trees in urban areas, shrubs and groundcover, and herbaceous plants and bulbs. The text also focuses on water plants. The use of water plants in garden design, aquatic communities, and historical background are discussed. The book underscores the use and management of plant species native to Britain in landscaping; urban landscape and

roof gardens; and how to transplant semi-mature trees. The text also describes reclamation and planting of industrial and urban wastelands; landscaping of reservoir margins; and the relationship of plants and air pollution. The book also puts emphasis on the use of vegetation in slope stabilization; planting in tropical lowland areas; planting in hot, arid climates; and the functional use of Australian plants. The selection is a must for readers interested in landscaping.

Singing the City Jun 29 2022 Singing the City is an eloquent tribute to a way of life largely disappearing in America, using Pittsburgh as a lens. Graham is not blind to the damage industry has done--both to people and to the environment, but she shows us that there is also a rich human story that has gone largely untold, one that reveals, in all its ambiguities, the place of the industrial landscape in the heart. Singing the City is a celebration of a landscape that through most of its history has been unabashedly industrial. Convinced that industrial landscapes are too little understood and appreciated, Graham set out to investigate the city's landscape, past and present, and to learn the lessons she sensed were there about living a good life. The result, told in both her voice and the distinctive voices of the people she meets, is a powerful contribution to the literature of place. Graham begins by showing the city as an outgrowth of its geography and its geology--the factors that led to its becoming an industrial place. She describes the human investment in the area: the floods of immigrants who came to work in the mills in the late nineteenth and early twentieth centuries, their struggles within the domains of Andrew Carnegie and Henry Clay Frick. She evokes the superhuman aura of making steel by taking the reader to still functioning mills and uncovers for us a richness of tradition in ethnic neighborhoods that survives to this day.

Enigmatic Stream Jun 05 2020 "A collection of black-and-white photographs, supplemented by essays, documenting the commercial infrastructure along the lower Mississippi River in Louisiana and heavy industry's relationship with the people and landscape of the region."--

Working Class Experiences of Social Inequalities in (Post-) Industrial Landscapes Aug 20 2021 Based on qualitative research among industrial workers in a region that has undergone deindustrialisation and transformation to a service-based economy, this book examines the loss of status among former manual labourers. Focus lies on their emotional experiences, nostalgic memories, hauntings from the past and attachments to their former places of work, to transformed neighbourhoods, as well as to public space. Against this background the book explores the continued importance of class as workers attempt to manage the declining recognition of their skills and a loss of power in an "established-outsider figuration". A study of the transformation of everyday life and social positions wrought by changes in the social structure, in urban landscapes and in the "structures of feeling", this examination of the dynamic of social identity will appeal to scholars of sociology, anthropology and geography with interests in post-

industrial societies, social inequality, class and social identity.

Post-Industrial Landscape Scars Sep 01 2022 Post-industrial landscape scars are traces of 20th century utopian visions of society; they relate to fear and resistance expressed by popular movements and to relations between industrial workers and those in power. The metaphor of the scar pinpoints the inherent ambiguity of memory work by signifying both positive and negative experiences, as well as the contemporary challenges of living with these physical and mental marks. In this book, Anna Storm explores post-industrial landscape scars caused by nuclear power production, mining, and iron and steel industry in Malmberget, Kiruna, Barsebäck and Avesta in Sweden; Ignalina and Visaginas/Sniežkus in Lithuania/former Soviet Union; and Duisburg in the Ruhr district of Germany. The scars are shaped by time and geographical scale; they carry the vestiges of life and work, of community spirit and hope, of betrayed dreams and repressive hierarchical structures. What is critical, Storm concludes, is the search for a legitimate politics of memory. The meanings of the scars must be acknowledged. Past and present experiences must be shared in order shape new understandings of old places.

Biography of an Industrial Landscape Feb 23 2022 Europe has been urbanized for so long that there are few undeveloped sites available for new development. That has led cities to turn to abandoned former industrial sites, a decision that raises a number of questions about preservation and reuse. *Biography of an Industrial Landscape* addresses how industrial sites are reworked in the present and shows what deeper questions about values and cultural imaginaries lie behind our decisions. This book is based on a deep case study of the Carlsberg brewery site in Copenhagen - one of the most discussed European urban redevelopment projects at the turn of the 21st century. *Landscape biography*, Svava Riesto shows here, can be a useful scope for deepening our knowledge about an aspect of industrial sites that often escapes attention; its open spaces. The study reappraises the industrial open spaces of Carlsberg and unfolds how they have emerged by interrelated transformations ranging from yeasting, transportation networks to daily walks and changing aesthetics. Further, the book unravels how contemporary urban redevelopment is linked to cultural imaginaries and inherited myths that influence how we think about what is possible.

Icelandic Lessons Nov 10 2020 Iceland has fewer than 350,000 inhabitants, with half in Reykjavik, but the beautiful yet sparsely inhabited island in the North Atlantic is rich in natural resources. In particular, its huge hydrothermal and geothermal potential allows for the production of sustainable energy, which can be utilized in various industries. As a result, Iceland has become increasingly attractive for industrial development. *Icelandic Lessons* presents the findings from recent research efforts undertaken by Laboratory Basel (Laba), founded in 2005 as a satellite studio affiliated with the École Polytechnique Fédérale de Lausanne.

Swiss architect Harry Gugger established the studio with the aim of offering an all-encompassing education that enables architects to understand the design and building process in its entirety, and thus be proactive participants in the creation of the built environment. The objective of Laba's most recent research was to investigate the potential spatial and ecological impact of industrialization on Iceland by exploring key areas of conflict, including the relationships between landscape and architecture, rural and urban areas, and nature and culture, among others. Highly illustrated with photographs, maps, and plans, the book presents not only a carefully imagined future, but also the part architecture and design can play in making it better.

Grain Elevators Jul 07 2020 These photographs of grain elevators in America, Germany, Belgium, and France are a major addition to the Bechers' ongoing documentation of the vanishing buildings that once defined the industrial landscape of Europe and America. Bernd and Hilla Becher's almost fifty-year collaboration constitutes the most important project in objective and conceptual photography today. With this volume, grain elevators join the list of building types documented by the Bechers in their book-length studies: water towers, blast furnaces, gas tanks, oil tanks, mineheads, frame houses, and cooling towers. Grain elevators are towering structures in the flat, vast landscape of the world's granaries. Providing a fast and efficient method of loading and unloading grain to keep pace with the industrial production methods of the nineteenth century, they made possible a tremendous increase in the trafficking and processing of grain. Scooping, pouring, and spitting, they both illustrated and inspired Le Corbusier's idea of buildings as functioning machines. Monumental, essential, and visually arresting, grain elevators belong as much to the American imagination and landscape as to the European. The photographs of grain elevators in this volume were taken in Germany, Belgium, France, and America. But the specificity of time and place is erased in these photographs; the monolithic structures evoke the agricultural prosperity of a vanished era and the vacancy that replaces it today.

Industrial Landscape Oct 10 2020

Resilience and the Cultural Landscape Jan 31 2020 All over the world, efforts are being made to preserve landscapes facing fundamental change as a consequence of widespread agricultural intensification, land abandonment and urbanisation. The 'cultural landscape' and 'resilience' approaches have, until now, largely been viewed as distinct methods for understanding the effects of these dynamics and the ways in which they might be adapted or managed. This book brings together these two perspectives, providing new insights into the social-ecological resilience of cultural landscapes by coming to terms with, and challenging, the concepts of 'driving forces', 'thresholds', 'adaptive cycles' and 'adaptive management'. By linking these research communities, this book develops a new perspective on landscape changes. Based on firm conceptual contributions and rich case studies

from Europe, the Americas and Australia, it will appeal to anyone interested in analysing and managing change in human-shaped environments in the context of sustainability.

The Archaeology of Industrialization: Society of Post-Medieval Archaeology

Monographs: v. 2 Jun 25 2019 This book is the outcome of the first joint conference of the two country's foremost societies devoted to the archaeological study of the early-modern and modern worlds. It discusses the progress of industrialization and its impact upon modern society.

Manufacturing Montreal Nov 22 2021 In this book, the author provides a detailed account of a major North American city's industrial landscape from the beginnings of industrialization to the Great Depression. He demonstrates that the process of industrial decentralization has been ongoing since the 1850s. His overall thesis is that the economic and social imperatives underlying industrial capitalism reshaped the manufacturing geography of Montreal ...

Strategy And The Business Landscape, 2/E Dec 12 2020

Reimagining Industrial Sites Sep 20 2021 The discourse around derelict, former industrial and military sites has grown in recent years. This interest is not only theoretical, and landscape professionals are taking new approaches to the design and development of these sites. This book examines the varied ways in which the histories and qualities of these derelict sites are reimagined in the transformed landscape and considers how such approaches can reveal the dramatic changes that have been wrought on these places over a relatively short time scale. It discusses these issues with reference to eleven sites from the UK, Germany, the USA, Australia and China, focusing specifically on how designers incorporate evidence of landscape change, both cultural and natural. There has been little research into how these developed landscapes are perceived by visitors and local residents. This book examines how the tangible material traces of pastness are interpreted by the visitor and the impact of the intangible elements - hidden traces, experiences and memories. The book draws together theory in the field and implications for practice in landscape architecture and concludes with an examination of how different approaches to revealing and reimagining change can affect the future management of the site.

Infrastructure Apr 27 2022 A lavishly photographed tour of the modern industrial world celebrates the purpose and less-recognized aesthetic qualities of today's communications structures, transportation routes, power facilities, and more, in a guide that offers a different perspective on human-made environments. 20,000 first printing.

Agricultural and Pastoral Landscapes in Pre-Industrial Society May 05 2020

Through a series of case studies, this third volume in the Earth series deals with the technological constraints and innovations that enabled societies to survive and thrive across a range of environmental conditions. The contributions are structured

into three sections to draw out particular commonalities and contrasts in the choices made by pre-industrial communities in the construction of varied landscapes and cultural heritage: *Landnam*, from the Old Norse for ‘taking of land’, deals with colonisation, including the drivers and processes through which colonisers developed an understanding of the productive potential and limitations of their new lands. *Fields and field systems*: Field-walls are a distinctive and apparently timeless characteristic of many pre-industrial farming landscapes but they present many the challenges to their study, such as the effects of ploughing, abandonment and land-use change and of urban development in fertile lowland zones which may eradicate, reduce or conceal past systems of land-use and division. The importance of indirect and proxy evidence is illustrated and the value of interdisciplinary and modelling approaches emphasised. *Agro-pastoralism*: focuses on the complex ‘time-space adaptations’ devised for managing cultivation and livestock production, particularly the need to prevent stock incursions into arable fields during the growing season whilst making effective use of seasonal grazing resources. The contributions focus on mountainous areas, where temporary migrations, in the form of transhumance, provided access to a diversity of resources based around seasonal constraints on their availability and productivity. *Business Principles for Landscape Contracting* Jan 01 2020 *Business Principles for Landscape Contracting*, fully revised and updated in its third edition, is an introduction to the application of business principles of financial management involved in setting up your own landscape contracting business and beginning your professional career. Appealing to students and professionals alike, it will build your knowledge of financial management tools and enable you to relate their applications to real-life business scenarios. Focusing on the importance of proactive financial management, the book serves as a primer for students in landscape architecture, contracting, and management courses and entrepreneurs within the landscape industry preparing to use business principles in practice. Topics covered include: Financial management and accountability Budget development Profitable pricing and estimating Project management Creating a lean culture Personnel management and employee productivity Professional development Economic sustainability.

Infrastructure Nov 03 2022 “Original, highly readable. . . . An extraordinary book.” —Anne Eisenberg, *Scientific American*

Ecocriticism and the Anthropocene in Nineteenth-Century Art and Visual Culture Oct 22 2021 In this volume, emerging and established scholars bring ethical and political concerns for the environment, nonhuman animals and social justice to the study of nineteenth-century visual culture. They draw their theoretical inspiration from the vitality of emerging critical discourses, such as new materialism, ecofeminism, critical animal studies, food studies, object-oriented ontology and affect theory. This timely volume looks back at the early decades of

the Anthropocene to query the agency of visual culture to critique, create and maintain more resilient and biologically diverse local and global ecologies.

Occupational Outlook Handbook Mar 03 2020

Geographies of Post-industrial Place, Memory, and Heritage Jun 17 2021 All industrialization is deeply rooted within the specific geographies in which it took place, and echoes of previous industrialization continue to reverberate in these places through to the modern day. This book investigates the overlap of memory and the impacts of industrialization within today's communities and the senses of place and heritage that grew alongside and in reaction to the growth of mines, mills, and factories. The economic and social change that accompanied the unchecked accumulation of wealth and exploitation of labor as the industrial revolution spread throughout the world has numerous lasting impacts on the socioeconomics of today. Likewise, the planet itself is now reeling. The memory and heritage of these processes reach into the communities that owe the industrial revolution their existence, but these populations also often suffered adverse impacts to their health and environment through the large-scale and rapid extraction of natural resources and production of goods. Through the themes of memory, community, and place; working post-industrial landscapes; and the de-romanticization of industrial pasts, this book examines the endurance and decline of these communities, the spatial processes of industrial byproducts, and the memory and heritage of industrialization and its legacies. While based in the traditions of geography, this collection also draws upon and will be of great interest to students and scholars of cultural anthropology, archaeology, sociology, history, architecture, civil engineering, and heritage, memory, museum, and tourism studies. Using global examples, the authors provide a uniquely geographic understanding to industrial heritage across the spaces, places, and memories of industrial development.

Planning and Designing Sustainable and Resilient Landscapes Sep 28 2019 This book deals with planning issues in landscape architecture, which start at the evaluation of the existing fabric of society, its history and memory, approached and conserved through photography, film and scenographic installations, a way in which the archetypes can be investigated, be it industrial derelict sites or already green spaces and cultural landscapes. It provides approaches to intervention, through rehabilitation and upgrade, eventually in participative manner. To such evaluation and promotion a couple of disciplines can contribute such as history of art, geography and communication science and of course (landscape) architecture. The field of landscape architecture reunites points of view from such different disciplines with a view to an active approach a contemporary intervention or conservation. The book presents case studies from several European countries (Romania, Germany, Austria, Italy, Portugal) mostly for large landscape in the outskirts of the cities and in the parks.

Beauty Redeemed Jan 13 2021 Coping with post-industrial brownfields is an issue throughout Europe and North America. A point of departure for their broad rediscovery in Germany was the refurbishment of an abandoned steelworks from 1990 on by Peter Latz which subsequently became Duisburg Nord Landscape Park. There, industrial relics were not demolished or converted but perceived as integral parts of the overall concept and then imbued with new meaning and use. Many additional projects with a similar approach were created in the past decades, among them Parc del Clòt in Barcelona, Parque do Tejo e Trancão in Lisbon or Michel Desvigne's Parc aux Angéliques in Bordeaux, currently under construction. This book does not only describe a systematic framework for the use of post-industrial ruins it also contextualizes them in design history. The author, professor for landscape design at Copenhagen University, covers a wide range of topics, linking 19th century Romanticism's preoccupation with ruins to industrial decline (exemplified by Detroit) and then on to the subsequent Renaissance of the transformed landscape and its refound beauty.

The Making of the Industrial Landscape Mar 27 2022

Ghost industries Feb 11 2021 What is the role of water in the conversion of former industrial areas? How is water used in engaging the public to experience these sites both as physical and cultural places? Can ecological design foster the coexistence of industry and environment? The book addresses these core questions by examining the impact of the former Oregonian industry (1830-1940) on the Willamette River landscape and discussing how projects of transformation interpret the triangular interplay among industry, landscape and water. This book is a source of suggestions and ideas for scholars, students and professionals in architecture, landscape architecture, planning and their related fields who want to manage the urban landscapes successfully.

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