

The Shut Up And Shoot Umentary Guide Ebook

The Shut Up and Shoot Documentary Guide *The Shut Up and Shoot Documentary Guide Making Documentary Films and Videos* **The Shut Up and Shoot Documentary Guide** **The Shut Up and Shoot Documentary Guide, 2nd Edition** **Get the Money and Shoot** The Shut Up and Shoot Making Documentary Films and Reality Videos Shoot Epic Short Documentaries Documentary Film Producers' Bundle **Rethinking Documentary: New Perspectives And Practices** *Directing the Documentary* Shoot Like a Girl **Documentary Storytelling** **Documentary Film Radioactive** **Documentary Storytelling for Photojournalists** **Documentary Storytelling** Creative Documentary Cross-Cultural Filmmaking Video Journalism for the Web **Filming Reality** Introduction to Documentary Production Not by a Long Shot We Will Shoot Back **Contemporary Documentary Cinema** **Raw Documentaries** Shooting Action

Sports Producing and Directing the Short Film and Video *Film Directing Shot by Shot* **For Documentary** *Never Shoot a Stampede* **Queen Documentary Filmmakers Speak** **The Documentary** **Moviemaking Course** **How Not to Get Shot** **The Documentary Film Makers Handbook** *The Art of the Documentary* Writing, Directing, and Producing Documentary Films and Digital Videos *Shot on Location*

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Documentary Film Aug 20 2021 Documentary Film guides students as they conceive and create their own documentary film for their friends and community. The considerate text includes easy-to-follow lists and will hold the readers' interest, allowing for successful mastery and comprehension. Written with a high interest level to appeal to a more mature audience, these books maintain a lower level of complexity with clear visuals to help struggling readers along. A table of contents, glossary with simplified pronunciations, and index all enhance achievement and comprehension.

The Documentary Moviemaking Course Nov 30 2019 A practical step-by-step course showing how you can begin making your first documentary movies, from researching and defining your theme, style, and the treatment that will drive your film, to organizing the production and, ultimately, getting it seen by a wider audience.

Video Journalism for the Web Feb 11 2021 As more newspapers and broadcast news outlets transition online, reporters and photojournalists are being asked to provide more and more video for their stories. This book teaches students and professional journalists how to shoot better video and tell better stories on the web.

Documentary Storytelling May 17 2021 "With all the buzz over blockbuster docs, Focal Press serves up a perfectly timed winner in a much-neglected area, True to the

nature of the beast, the book is more about filmmaking as a whole, and how and where storytelling weaves into the overall process."---Canadian Screenwriter (Writers Guild of Canada) "Bernard is keenly aware of the power persuasive images, and her insistence on complexity and integrity is a consistent theme throughout the book."---The Independent (Association of Independent Video and Filmmakers)"[B]rilliant and effective." Documentary Storytelling has reached filmgoers worldwide with its unique focus on the most important and cost-effective tool of nonfiction filmmaking: storytelling. This practical guide reveals how today's top filmmakers bring the tools of drama to the world of nonfiction filmmaking, without sacrificing the rigor and truthfulness that give documentaries their power. Whether Your project is verite or archival history, low budget or high, this book offers practical advice for every member of the production team at every stage of production, from research through shooting and editing. This third edition has been updated and improved, with new content throughout and new interviews with Alex Gibney (Taxi to the Dark Side), James Marsh (Man on Wire), Deborah Scranton (The War Tapes), and others, in addition to previous interviews with filmmakers including Steven Ascher and Jeanne Jordan (So Much So Fast), Ric Burns (New York), Nick Fraser (BBC Storyville), and Sam Pollard (When the Levees the Levees Broke)

Cinema Raw Aug 08 2020 "Step-by-step instruction and full color illustration of the RAW post workflow maximizes your creative freedom and lets you harness the full power of RAW cinema. Behind-the-scenes case studies and examples of shooting RAW vs. shooting compressed allow you to utilize the full potential of RAW cinema for your film Detailed gear lists and tips let you shoot your cinematic film with RAW video without blowing your budget comprehensive companion website includes bonus chapters, video interviews, and camera user manuals. Discover new cinematic possibilities as Kurt Lancaster takes you through the RAW workflow with the next generation of digital cinema cameras. While your DSLR or HD video camera has done the job in the past, there is nothing like shooting with RAW. Shooting with RAW allows you to capture an image in its purest form, which in turn gives you the freedom to manipulate the image in postproduction without degrading the quality, and with the recent surge of affordable raw cameras on the market, it's imperative that you know the in-and-out of the raw workflow from shoot to post. Exploring the cinematic features offered by RAW cameras, this book empowers you to craft a visually stunning film on a greatly reduced budget. Case studies examine four independent films each shot in RAW, offering insight into different shooting and storytelling styles and workflows, as well as real-world tips and techniques. Delve into the RAW postproduction process

with step-by-step instruction on editing, color-grading, and color correction to achieve that film-like look. This book gives you the solid foundation that you need for shooting and editing with RAW video, and applies regardless of what camera you are using. The companion website offers video interviews with the camera creators, including Joe Rubinstein and Elle Schneider (creators of the Digital Bolex), as well as bonus chapters, camera user manuals, and resources for further study about RAW cinema"--
Shoot Epic Short Documentaries Feb 23 2022 Are you looking for a way to share that amazing true story? Try shooting a short documentary! Learn how to plan, cast, shoot, and edit a short documentary. Capstone 4D videos provide extra content to help you on your film-making journey. Now, get out there and shoot some video!

Rethinking Documentary: New Perspectives And Practices Dec 24 2021 Because of the huge boom in documentary making there's been a similar growth in the number of courses in documentary studies. This book brings together some of the leading scholars and practitioners in this area to provide a textbook and research tool.

Making Documentary Films and Reality Videos Mar 27 2022 Discusses each step in creating documentaries from conception to final film, and offers advice on capturing human behavior and recreating past events

Cross-Cultural Filmmaking Mar 15 2021 This extraordinary handbook was inspired by

the distinctive concerns of anthropologists and others who film people in the field. The authors cover the practical, technical, and theoretical aspects of filming, from fundraising to exhibition, in lucid and complete detail—information never before assembled in one place. The first section discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them, as well as the practical and ethical issues involved in moving from fieldwork to filmmaking. The second section concisely and clearly explains the technical aspects, including how to select and use equipment, how to shoot film and video, and the reasons for choosing one or the other, and how to record sound. Finally, the third section outlines the entire process of filmmaking: preproduction, production, postproduction, and distribution. Filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds, *Cross-Cultural Filmmaking* will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom.

The Shut Up and Shoot Documentary Guide Oct 02 2022 So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla

filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms

Get the Money and Shoot May 29 2022

Documentaries Jul 07 2020 Currently one of the most popular film and TV genres due to the success of Michael Moore, Supersize Me, and March of the Penguins, documentaries and the process of creating them are subjected to scrutiny in this guide, which comes with a bonus DVD featuring three award-winning documentaries discussed as case studies. Fans of the genre will enjoy a history of the art form and interviews with industry insiders and award-winning filmmakers who contribute their

tips, tricks, and advice. Aspiring filmmakers will find advice covering the whole production process—from developing a concept to marketing and distribution. Details on the full range of current film festivals are also included.

Documentary Film Producers' Bundle Jan 25 2022 So you want to make a documentary, but think you don't have a lot of time, money, or experience? Get everything you need to start with this essential Documentary Film Producer's bundle! The Shut Up and Shoot Documentary Guide cuts right to the chase and reveals the secrets of making a documentary better, faster, and cheaper. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. Documentary Storytelling offers a unique in-depth look at story and structure as applied to films and videos based on factual material and the drama of real life. This practical guide offers advice for every stage of production, from research and proposal writing to shooting and editing. Save time - don't shop around for different books Get experience - combine in-depth theory and structure with straight to the point practical guidance Save money - bundled together for the first time, this is the best value information you will find!

Directing the Documentary Nov 22 2021 *Directing the Documentary, Sixth Edition* is the definitive book on the form, offering time-tested principles to help you master the

craft. Ideal for documentary courses as well as aspiring and established documentary filmmakers, this book has it all, with in-depth lessons and insider perspectives on every aspect of preproduction, production, and postproduction. Focusing on the hands-on work needed to make your concept a reality, this new edition covers it all, from the fundamental to advanced elements of directing and more. It includes dozens of projects, practical exercises, and thought-provoking questions, and provides best practices for researching and honing your documentary idea, developing a crew, guiding your team, maintaining control throughout the shoot, and much more. This new edition features:

- A two-stage cinematic learning process: camera observation skills, then advanced storytelling
- Dozens of real-world exercises and case studies to demystify production processes and enhance your skills
- Easy-to-comprehend guidance in the creative, technical, and artistic aspects of directing
- Fresh coverage of the latest filmmaking technology
- Expanded sections on grant writing and fundraising, emphasizing proposal and pitching skills
- A self-assessment of your interviewing skills and expanded coverage of narration-writing
- A companion website (www.directingthedocumentary.com) that includes handy production checklists and forms, updated projects, exercises, and video examples

In *Directing the Documentary, Sixth Edition* Michael Rabiger combines expert advice on the storytelling process and

technical aspects of documentary filmmaking with sound commentary on the philosophical underpinnings of the art, providing the practical and holistic understanding you need to become a highly-regarded, original, and ethical contributor to the genre.

How Not to Get Shot Oct 29 2019 NEW YORK TIMES BESTSELLER • A GOODREADS CHOICE AWARDS FINALIST "Hilarious yet soul-shaking." —Black Enterprise The fearless comedy legend—one of the “Original Kings of Comedy”—hilariously breaks down the wisdom of white people, advice that has been killing black folks in America for four hundred years and counting. 200 years ago, white people told black folks, “I suggest you pick the cotton if you don’t like getting whipped.” Today, it’s “comply with police orders if you don’t want to get shot.” Now comedian/activist D. L. Hughley—one the Original Kings of Comedy—confronts and remixes white people’s “advice” in this “hilarious examination of the current state of race relations in the United States” (Publishers Weekly). In America, a black man is three times more likely to be killed in encounters with police than a white guy. If only he had complied with the cop, he might be alive today, pundits say in the aftermath of the latest shooting of an unarmed black man. Or, Maybe he shouldn’t have worn that hoodie ... or, moved more slowly ... not been out so late ... Wait, why are black

people allowed to drive, anyway? This isn't a new phenomenon. White people have been giving "advice" to black folks for as long as anyone can remember, telling them how to pick cotton, where to sit on a bus, what neighborhood to live in, when they can vote, and how to wear our pants. Despite centuries of whites' advice, it seems black people still aren't listening, and the results are tragic. Now, at last, activist, comedian, and New York Times bestselling author D. L. Hughley offers *How Not to Get Shot*, an illustrated how-to guide for black people, full of insight from white people, translated by one of the funniest black dudes on the planet. In these pages you will learn how to act, dress, speak, walk, and drive in the safest manner possible. You also will finally understand the white mind. It is a book that can save lives. Or at least laugh through the pain. Black people: Are you ready to not get shot! White people: Do you want to learn how to help the cause? Let's go!

We Will Shoot Back Oct 10 2020 "The notion that the civil rights movement in the southern United States was a nonviolent movement remains a dominant theme of civil rights memory and representation in popular culture. Yet in dozens of southern communities, Black people picked up arms to defend their leaders, communities, and lives. In particular, Black people relied on armed self-defense in communities where federal government officials failed to safeguard activists and supporters from the

violence of racists and segregationists, who were often supported by local law enforcement. In *We Will Shoot Back: Armed Resistance in the Mississippi Freedom Movement*, Akinyele Omowale Umoja argues that armed resistance was critical to the efficacy of the southern freedom struggle and the dismantling of segregation and Black disenfranchisement. Intimidation and fear were central to the system of oppression in Mississippi and most of the Deep South. To overcome the system of segregation, Black people had to overcome fear to present a significant challenge to White domination. Armed self-defense was a major tool of survival in allowing some Black southern communities to maintain their integrity and existence in the face of White supremacist terror. By 1965, armed resistance, particularly self-defense, was a significant factor in the challenge of the descendants of enslaved Africans to overturning fear and intimidation and developing different political and social relationships between Black and White Mississippians. This riveting historical narrative relies upon oral history, archival material, and scholarly literature to reconstruct the use of armed resistance by Black activists and supporters in Mississippi to challenge racist terrorism, segregation, and fight for human rights and political empowerment from the early 1950s through the late 1970s."--Publisher's website.

Creative Documentary Apr 15 2021 What does it mean to be a documentary filmmaker

in today's world? How are new technologies changing documentary filmmaking? What new forms of documentary are emerging? Recent technological developments have made the making and distribution of documentary films easier and more widespread than ever before. *Creative Documentary: Theory and Practice* is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas, methods, and critical understanding to support successful documentary making. It helps the aspiring 'total filmmaker' understand the contemporary contexts for production, equipping you also with the understanding of creativity and visual storytelling you'll need to excel. Bridging the gap between theory and practice, it outlines the contemporary, institutional, practical and financial contexts for production - always encouraging innovation and originality. Key features: Five sections covering creativity and creative documentary and the contemporary creative industries: strategies for developing documentary ideas; the art of documentary narrative; digital production methods; new documentary forms; distribution and financing. Provides a comprehensive overview of critical thought and techniques in digital documentary filmmaking. Authors and specialist contributors combine the experience, knowledge and skills of academics and media professionals working in the industry. Practical case studies support analysis and reflection. Exercises, checklists,

interviews with professionals and further reading materials accompany each chapter. A historical overview of world documentary. *Creative Documentary: Theory and Practice* is an essential guide for those engaged in the study and practice of documentary theory and making, as well as key reading for those more broadly interested in video, film and media theory and production.

Shot on Location Jun 25 2019 In the early days of filmmaking, before many of Hollywood's elaborate sets and soundstages had been built, it was common for movies to be shot on location. Decades later, Hollywood filmmakers rediscovered the practice of using real locations and documentary footage in their narrative features. Why did this happen? What caused this sudden change? Renowned film scholar R. Barton Palmer answers this question in *Shot on Location* by exploring the historical, ideological, economic, and technological developments that led Hollywood to head back outside in order to capture footage of real places. His groundbreaking research reveals that wartime newsreels had a massive influence on postwar Hollywood film, although there are key distinctions to be made between these movies and their closest contemporaries, Italian neorealist films. Considering how these practices were used in everything from war movies like *Twelve O'Clock High* to westerns like *The Searchers*, Palmer explores how the blurring of the formal boundaries between cinematic

journalism and fiction lent a “reality effect” to otherwise implausible stories. Shot on Location describes how the period’s greatest directors, from Alfred Hitchcock to Billy Wilder, increasingly moved beyond the confines of the studio. At the same time, the book acknowledges the collaborative nature of moviemaking, identifying key roles that screenwriters, art designers, location scouts, and editors played in incorporating actual geographical locales and social milieus within a fictional framework. Palmer thus offers a fascinating behind-the-scenes look at how Hollywood transformed the way we view real spaces.

The Shut Up and Shoot Documentary Guide Nov 03 2022 Previous edition title: The shut up and shoot: freelance video guide: a down & dirty DV production.

Shoot Like a Girl Oct 22 2021 “A must-read about an American patriot whose courage and determination will have a lasting impact on the future of our Armed Forces and the nation.”—Senator John McCain On July 29, 2009, Air National Guard major Mary Jennings “MJ” Hegar was shot down while on a Medevac mission on her third tour in Afghanistan. Despite being wounded, she fought the enemy and saved the lives of her crew and their patients. But soon she would face a new battle: to give women who serve on the front lines the credit they deserve... After being commissioned into the U.S. Air Force, MJ Hegar was selected for pilot training by the Air National Guard,

finished at the top of her class, then served three tours in Afghanistan, flying combat search-and-rescue missions, culminating in a harrowing rescue attempt that would earn MJ the Purple Heart as well as the Distinguished Flying Cross with Valor Device. But it was on American soil that Hegar would embark on her greatest challenge—to eliminate the military’s Ground Combat Exclusion Policy, which kept female armed service members from officially serving in combat roles despite their long-standing record of doing so with honor. In *Shoot Like a Girl*, MJ takes the reader on a dramatic journey through her military career: an inspiring, humorous, and thrilling true story of a brave, high-spirited, and unforgettable woman who has spent much of her life ready to sacrifice everything for her country, her fellow man, and her sense of justice.

INCLUDES PHOTOS

For Documentary Mar 03 2020 This collection of essays offers insights into documentary. Stating that people may feel the word documentary had not justified its place in the dictionary if the films so called did not manifest some relationship with the world.

The Shut Up and Shoot Documentary Guide Jul 31 2022 So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that

forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms

The Shut Up and Shoot Apr 27 2022 First Published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.

Not by a Long Shot Nov 10 2020

Shooting Action Sports Jun 05 2020 First Published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

The Documentary Film Makers Handbook Sep 28 2019 Documentary films have enjoyed a huge resurgence over the last few years, and there's a new generation of filmmakers wanting to get involved. In addition, the digital revolution has made documentaries even more accessible to the general filmmaker. Documentary films can now be shot professionally using cheaper equipment, and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subjects' lives. With an increasing number of documentaries making it to the big screen (and enjoying ongoing sales on DVD), the time is right for an information-packed handbook that will guide new filmmakers towards potential artistic and commercial success. The Documentary Film Makers Handbook features incisive and helpful interviews with dozens of industry professionals, on subjects as diverse as interview techniques, the NBC News Archive, music rights, setting up your own company, the Film Arts Foundation, pitching your proposal, the Sundance Documentary Fund, the Documentary Channel, the British Film Council, camera hire, filmmaking ethics, working with kids, editing your documentary, and DVD distribution. The book also includes in-depth case studies of some of the most successful and acclaimed documentary films of recent years, including Mad Hot Ballroom, Born Into Brothels, Touching the Void, Beneath the Veil, and Amandla! The Documentary Film Makers

Handbook will be an essential resource for anyone who wants to know more about breaking into this exciting field.

Radioactive Documentary Jul 19 2021

Documentary Storytelling Sep 20 2021 Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace: storytelling. This practical guide reveals how today's top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video without sacrificing the rigor and truthfulness that give documentaries their power. The book offers practical advice for producers, directors, editors, cinematographers, writers and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling. In this new, updated edition, Emmy Award-winning author Sheila Curran Bernard offers: New strategies for analyzing documentary work New conversations with filmmakers including Stanley Nelson (The Black Panthers), Kazuhiro Soda (Mental), Orlando von Einsiedel (Virunga), and Cara Mertes (JustFilms) Discussions previously held with Susan Kim (Imaginary Witness), Deborah Scranton (The War Tapes), Alex Gibney (Taxi to the Dark Side), and James Marsh (Man on Wire).

Contemporary Documentary Sep 08 2020 Contemporary Documentary offers a rich survey of the rapidly expanding landscape of documentary film, television, video, and new media. The collection of original essays addresses the emerging forms, popular genres, and innovative approaches of the digital era. The anthology highlights geographically and thematically diverse examples of documentaries that have expanded the scope and impact of non-fiction cinema and captured the attention of global audiences over the past three decades. It also explores the experience of documentary today, with its changing dynamics of production, collaboration, distribution, and exhibition, and its renewed political and cultural relevance. The twelve chapters - featuring engaging case studies and written from a wide range of perspectives including film theory, social theory, ethics, new media, and experience design - invite students to think critically about documentary as a vibrant field, unrestricted in its imagination and quick in its response to new forms of filmmaking. Offering a methodical exploration of the expansive reach of documentary as a creative force in the media and society of the twenty-first century, Contemporary Documentary is an ideal collection for students of film, media, and communication who are studying documentary film.

Never Shoot a Stampede Queen Jan 31 2020 Winner of the 2009 Stephen Leacock

Medal for Humour The cops wanted to shoot me, my bosses thought I was a Bolshevik, and a local lawyer warned me that some people I was writing about might try to test the strength of my skull with a steel pipe. What more could any young reporter hope for from his first real job? The night Mark Leiren-Young drove into Williams Lake, British Columbia, in 1985 to work as a reporter for the venerable Williams Lake Tribune, he arrived on the scene of an armed robbery. And that was before things got weird. For a 22-year-old from Vancouver, a stint in the legendary Cariboo town was a trip to another world and another era. From the explosive opening, where Mark finds himself in a courtroom just a few feet away from a defendant with a bomb strapped to his chest, to the case of a plane that crashed without its pilot on board, *Never Shoot a Stampede Queen* is an unforgettable comic memoir of a city boy learning about—and learning to love—life in a cowboy town.

The Art of the Documentary Aug 27 2019 Provides interviews with fifteen documentary filmmakers in which they discuss their projects from inception to completion.

Introduction to Documentary Production Dec 12 2020 Introduction to Documentary Production: A Guide for Media Students is designed for students in Higher and Further Education who are approaching documentary production for the first time. The book is

written in an accessible style by Media staff at the University of Portsmouth all of whom have backgrounds in media production/journalism. The book covers the making of documentaries from concept through production to post-production, and includes close readings of documentary makers' intent and target audiences.

Writing, Directing, and Producing Documentary Films and Digital Videos Jul 27 2019

In a new edition of this popular guidebook, filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment, technologies, and production techniques for success in the digital, web-based world of documentary film. All twenty-four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking. Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films, including how these evolving technologies both complicate and enrich filmmaking today. The book provides crucial insights for the filmmaker from the film's conception to distribution of the finished film. Topics include creating dynamic proposals, writing narration, and navigating the murky world of contracts. Also included are many practical tips for first-time filmmakers. To provide context and to illustrate techniques, Rosenthal and Eckhardt reference more than one hundred documentaries in detail. A new appendix, "Using the Web and Social Media to Prepare

for Your Career,” guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking, fund-raising, and promotion. A day-to-day field manual packed with invaluable lessons, this volume is essential reading for both novice and experienced documentary filmmakers.

The Shut Up and Shoot Documentary Guide, 2nd Edition Jun 29 2022 So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods

* Interview skills and techniques * 10 ways to lower your budget * Common production forms.

Documentary Filmmakers Speak Jan 01 2020 Provides interviews with thirteen documentary filmmakers, including Albert Maysles, Susan Foremke, Chris Hegedus, and Ken Burns.

Filming Reality Jan 13 2021 The evolution of the independent documentary cinema in India!

Storytelling for Photojournalists Jun 17 2021 Learn what it takes to shoot reportage--photojournalistic images--from developing an idea, to making travel plans, to gathering the requisite information about the subject/scene and locale, to packing the appropriate gear and nailing the technical aspects of the shoot. Success in photojournalism is predicated on having a firm understanding of the business. Conceiving of a suitable reportage concept and getting a technically sound image may seem a simple task for photographers well-versed in photographing other subjects, but the truth is, photojournalism requires a special skill-set and understanding of what it is that such jobs entail. In this book, you'll learn what to shoot, how to shoot it, how and where to socialize and determine cultural basics that may impact how and what you can photograph, how to get your images onto editors' desks and in front of the eyes of the

wider world audience, and how to make sales.

Producing and Directing the Short Film and Video May 05 2020 "Producing and Directing the Short Film and Video, Fourth Edition, is the definitive book on the subject for beginning filmmakers and students. It clearly illustrates all of the steps involved in preproduction, production, postproduction and distribution and uses a unique two-fold approach to break down filmmaking from the perspectives of both the producer and director. Extensive examples from award-winning shorts show you how to create a successful short film or video, from script to final product. Plus, learn from real-world advice and examples from the filmmakers themselves." --Book Jacket.

Film Directing Shot by Shot Apr 03 2020 This international best-seller is filled with visual techniques for filmmakers and screenwriters who want to expand their stylistic knowledge.

Making Documentary Films and Videos Sep 01 2022 An updated edition of the classic filmmaker's handbook discusses each step in creating documentaries from conception to final film, and offers advice on capturing human behavior and recreating past events, with new advice on how to get started in the field, an expanded section on researching and developing a project, and updated resources. Original. 15,000 first printing.