Literary Terms A Guide Martin Paul Eve

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The Familiar, Volume 1 Jan 13 2021 From the author of the international best seller House of Leaves and National Book Award–nominated Only Revolutions comes a monumental new novel as dazzling as it is riveting. The Familiar (Volume 1) ranges from Mexico to Southeast Asia, from Venice, Italy, to Venice, California, with nine lives hanging in the balance, each called upon to make a terrifying choice. They include a therapist-in-training grappling with daughters as demanding as her patients; an ambitious East L.A. gang member contracted for violence; two scientists in Marfa, Texas, on the run from an organization powerful beyond imagining; plus a recovering addict in Singapore summoned at midnight by a desperate billionaire; and a programmer near Silicon Beach whose game engine might unleash consequences far exceeding the entertainment he intends. At the very heart, though, is a twelve-year-old girl named Xanther who one rainy day in May sets out with her father to get a dog, only to end up trying to save a creature as fragile as it is dangerous . . . which will change not only her life and the lives of those she has yet to encounter, but this world, too—or at least the world we think we know and the future we take for granted. (With full-color illustrations throughout.) Like the print edition, this eBook contains a complex image-based layout. It is most readable on e-reading devices with larger screen sizes.

The Modem World Nov 30 2019 The untold story about how the internet became social, and why this matters for its future "Whether you're reading this for a nostalgic romp or to understand the dawn of the internet, The Modem World will delight you with tales of BBS culture and shed light on how the decisions of the past shape our current networked world."--danah boyd, author of It's Complicated: The Social Lives of Networked Teens Fifteen years before the commercialization of the internet, millions of amateurs across North America created more than 100,000 small-scale computer networks. The people who built and maintained these dial-up bulletin board systems (BBSs) in the 1980s laid the groundwork for millions of others who would bring their lives online in the 1990s and beyond. From ham radio operators to HIV/AIDS activists, these modem enthusiasts developed novel forms of community moderation, governance, and commercialization. The Modem World tells an alternative origin story for social media, centered not in the office parks of Silicon Valley or the meeting rooms of military contractors, but rather on the online communities of hobbyists, activists, and entrepreneurs. Over time, countless social media platforms have appropriated the social and technical innovations of the BBS community. How can these untold stories from the internet's past inspire more inclusive visions of its future?

Leverage in Death Oct 10 2020 Lieutenant Eve Dallas puzzles over a bizarre suicide bombing in a Wall St. office building in Leverage in Death, the latest in the #1 New York Times bestselling series from J.D. Robb... For the airline executives finalizing a merger that would make news in the business world, the nine a.m. meeting would be a major milestone. But after marketing VP Paul Rogan walked into the plush conference room, strapped with explosives, the headlines told of death and destruction instead. The NYPSD's Eve Dallas confirms that Rogan was cruelly coerced by two masked men holding his family hostage. His motive was saving his wife and daughter—but what was the motive of the masked men? Despite the chaos and bad publicity, blowing up one meeting isn't going to put the brakes on the merger. All it's accomplished is shattering a lot of innocent lives. Now, with the help of her billionaire husband Roarke, Eve must untangle the reason for an inexplicable act of terror, look at suspects inside and outside both corporations, and determine whether the root of this crime lies in simple sabotage, or something far more complex and twisted.

<u>The Bloomsbury Handbook of Electronic Literature</u> May 17 2021 A CHOICE Outstanding Academic Title 2018 The digital age has had a profound impact on literary culture, with new technologies opening up opportunities for new forms of literary art from hyperfiction to multi-media poetry and narrative-driven games. Bringing together leading scholars and artists from across the world, The Bloomsbury Handbook of Electronic Literature is the first authoritative reference handbook to the field. Crossing disciplinary boundaries, this book explores the foundational theories of the field, contemporary artistic practices, debates and controversies surrounding such key concepts as canonicity, world systems, narrative and the digital humanities, and historical developments and new media contexts of contemporary electronic literature. Including guides to major publications in the field, The Bloomsbury Handbook of Electronic Literature is an essential resource for scholars of contemporary culture in the digital era.

<u>Chromographia</u> Sep 08 2020 The first major literary and cultural history of color in America, 1880-1930 Chromographia tells the story of how color became modern and how literature, by engaging with modern color, became modernist. From the vivid pictures in children's books to the bold hues of abstract painting, from psychological theories of perception to the synthetic dyes that brightened commercial goods, color concerned both the material stuff of modernity and its theoretical and artistic formulations. Chromographia spans these diverse practices to reveal the widespread effects on U.S. literature and culture of the chromatic revolution that unfolded at the turn of the twentieth century. In analyzing color experience through the lens of U.S. writers (including Charlotte Perkins Gilman, L. Frank Baum, Stephen Crane, Charles Chesnutt, Gertrude Stein, Nella Larsen, and William Carlos Williams), Chromographia argues that modern aesthetic techniques are inseparable from the theories and technologies that drove modern color. Nicholas Gaskill shows how literature registered the social worlds within which chromatic technologies emerged, and also experimented with the ideas about perception, language, and the sensory environment that accompanied their proliferation.

Chromographia is the only study of modern color in U.S. literature. It presents a new reading of perception in literature and a theory of experience that uses color to move beyond the usual divisions of modern thought.

A Fatal Night (Ryder and Loveday, Book 7) Oct 29 2019 'A light-hearted twisty thriller... Reminiscent of an Agatha Christie novel, with a great cast of characters. A real page-turner!' NetGalley reviewer, ????? New Year's Eve, 1962

I'm Jack Dec 12 2020

The New Pynchon Studies May 05 2020 "The twenty-first century has been a time of renewed energy within Pynchon studies. Among other factors this is due to the publication of three novels, Against the Day (2006), Inherent Vice (2009), and Bleeding Edge (2013), which have each brought something distinctively new to the table. Against the Day's vast scope and range makes it Pynchon's most fully realized example of what has come to be conceived of as the "systems novel"; Inherent Vice's revisiting of the counterculture era first examined by Pynchon in The Crying of Lot 49 (1966) offers a concrete point of comparison on which to base assessments of his maturation as a writer amid changing socio-political contexts, and Bleeding Edge, Pynchon's (quasi-)9/11 novel, provides a thorough and long-anticipated thematic engagement with computer technology and digital culture. Mason & Dixon, published a little before the turn of the millennium in 1997 and one of Pynchon's most critically-acclaimed works, has also provided fertile ground for twenty-first century criticism"--

Timelines of American Literature Jan 31 2020 What is our definition of "modernismif we imagine it stretching from 1865 to 1965 instead of 1890 to 1945? How does the captivity narrative change when we consider it as a contemporary, not just a "colonial,genre? What does the course of American literature look like set against the backdrop of federal denials of Native sovereignty or housing policies that exacerbated segregation? Filled with challenges to scholars, inspirations for teachers (anchored by an appendix of syllabi), and entry points for students, Timelines of American Literature gathers some of the most exciting new work in the field to showcase the revelatory potential of fresh thinking about how we organize the literary past.

Close Reading with Computers Apr 27 2022 Rather than working at the usual scales of distant reading, this book shows what happens when we bring techniques from the digital humanities to bear on a single novel for close readings.

The Access Principle Jul 27 2019 Questions about access to scholarship have always raged. The great libraries of the past stood as arguments for increasing access. John Willinsky describes the latest chapter in this ongoing story - online open access publishing by scholarly journals and makes a case for open access as a public good.

Reassembling Scholarly Communications Oct 02 2022 A range of perspectives on the complex political, philosophical, and pragmatic implications of opening research and scholarship through digital technologies. The Open Access Movement proposes to remove price and permission barriers for accessing peer-reviewed research work--to use the power of the internet to duplicate material at an infinitesimal cost-per-copy. In this volume, contributors show that open access does not exist in a technological vacuum; there are complex political, philosophical, and pragmatic implications for opening research through digital technologies. The contributors examine open access across spans of colonial legacies, knowledge frameworks, publics and politics, archives and digital preservation, infrastructures and platforms, and global communities.

Open Access and the Humanities Nov 03 2022 If you work in a university, you are almost certain to have heard the term 'open access' in the past couple of years. You may also have heard either that it is the utopian answer to all the problems of research dissemination or perhaps that it marks the beginning of an apocalyptic new era of 'pay-to-say' publishing. In this book, Martin Paul Eve sets out the histories, contexts and controversies for open access, specifically in the humanities. Broaching practical elements alongside economic histories, open licensing, monographs and funder policies, this book is a must-read for both those new to ideas about open-access scholarly communications and those with an already keen interest in the latest developments for the humanities. This title is also available as Open Access via Cambridge Books Online.

Thomas Pynchon and the Digital Humanities Jan 25 2022 Thomas Pynchon's style has dazzled and bewildered readers and critics since the 1960s, and this book employs computational methods from the digital humanities to reveal heretofore unknown stylistic trends over the course of Pynchon's career, as well as challenge critical assumptions regarding foregrounded and supposedly "Pynchonesque" stylistic features: ambiguity/vagueness, acronyms, ellipsis marks, profanity, and archaic stylistics in Mason & Dixon. As the first book-length stylistic or computational stylistic examination of Pynchon's oeuvre, Thomas Pynchon and the Digital Humanities provides a groundwork of stylistic experiments and interpretations, with over 60 graphs and tables, presented in a manner in which both technical and non-technical audiences may follow.

Eve Arnold's People Jun 25 2019 A collection of portraits spanning the influential photographer's career presents photographs of both famous and unknown people in formal and informal settings, as well as visual essays of Malcolm X and the Black Muslims, and her seminal work, "In China."

Reading Peer Review Mar 27 2022 This Element describes for the first time the database of peer review reports at PLOS ONE, the largest scientific journal in the world, to which the authors had unique access. Specifically, this Element presents the background contexts and histories of peer review, the data-handling sensitivities of this type of research, the typical properties of reports in the journal to which the authors had access, a taxonomy of the reports, and their sentiment arcs. This unique work thereby yields a compelling and unprecedented set of insights into the evolving state of peer review in the twenty-first century, at a crucial political moment for the transformation of science. It also, though, presents a study in radicalism and the ways in which PLOS's vision for science can be said to have effected change in the ultra-conservative contemporary university. This title is also available as Open Access on Cambridge Core.

Literature Against Criticism May 29 2022 This is a book about the power game currently being played out between two symbiotic cultural institutions: the university and the novel. As the number of hyper-knowledgeable literary fans grows, students and researchers in English departments waver between dismissing and harnessing voices outside the academy. Meanwhile, the role that the university plays in contemporary literary fiction is becoming increasingly complex and metafictional, moving far beyond the 'campus novel' of the mid-twentieth century. Martin Paul Eve's engaging and far-reaching study explores the novel's contribution to the ongoing displacement of cultural authority away from university English. Spanning the works of Jennifer Egan, Ishmael Reed, Tom McCarthy, Sarah Waters, Percival Everett, Roberto Bolaño and many others, Literature Against Criticism forces us to re-think our previous notions about the relationship between those who write literary fiction and those who critique it.

Eve's Hollywood Jan 01 2020 Journalist, party girl, bookworm, artist, muse: by the time she'd hit thirty, Eve Babitz had played all of these roles. Immortalized as the nude beauty facing down Duchamp and as one of Ed Ruscha's Five 1965 Girlfriends, Babitz's first book showed her to be a razor-sharp writer with tales of her own. Eve's Hollywood is an album of vivid snapshots of Southern California's haute bohemians, of outrageously beautiful high-school ingenues and enviably tattooed Chicanas, of rock stars sleeping it off at the Chateau Marmont. And though Babitz's prose might appear careening, she's in control as she takes us on a ride through an LA of perpetual delight, from a joint serving the perfect taquito, to the corner of La Brea and Sunset where we make eye contact with a roller-skating hooker, to the Watts Towers. This "daughter of the wasteland" is here to show us that her city is no wasteland at all but a glowing landscape of swaying fruit trees and blooming bougainvillea, buffeted by earthquakes and the Santa Ana winds—and every bit as seductive as she is.

The Academic Book of the Future Jul 07 2020 This book is open access under a CC-BY licence. Part of the AHRC/British Library Academic Book of the Future Project, this book interrogates current and emerging contexts of academic books from the perspectives of thirteen expert

voices from the connected communities of publishing, academia, libraries, and bookselling.

Digital Technology and the Practices of Humanities Research Mar 15 2021 How does technology impact research practices in the humanities? How does digitisation shape scholarly identity? How do we negotiate trust in the digital realm? What is scholarship, what forms can it take, and how does it acquire authority? This diverse set of essays demonstrate the importance of asking such questions, bringing together established and emerging scholars from a variety of disciplines, at a time when data is increasingly being incorporated as an input and output in humanities sources and publications. Major themes addressed include the changing nature of scholarly publishing in a digital age, the different kinds of 'gate-keepers' for scholarship, and the difficulties of effectively assessing the impact of digital resources. The essays bring theoretical and practical perspectives into conversation, offering readers not only comprehensive examinations of past and present discourse on digital scholarship, but tightly-focused case studies. This timely volume illuminates the different forces underlying the shifting practices in humanities research today, with especial focus on how humanists take ownership of, and are empowered by, technology in unexpected ways. Digital Technology and the Practices of Humanities Research is essential reading for scholars, students, and general readers interested in the changing culture of research practices in the humanities, and in the future of the digital humanities on the whole.

Plan S for Shock Feb 23 2022 This is the story of open access publishing - why it matters now, and for the future. In a world where information has never been so accessible, and answers are available at the touch of a fingertip, we are hungrier for the facts than ever before - something the Covid-19 crisis has brought to light. And yet, paywalls put in place by multi-billion dollar publishing houses are still preventing millions from accessing quality, scientific knowledge - and public trust in science is under threat. On 4 September 2018, a bold new initiative known as 'Plan S' was unveiled, kickstarting a world-wide shift in attitudes towards open access research. For the first time, funding agencies across continents joined forces to impose new rules on the publication of research, with the aim of one day making all research free and available to all. What followed was a debate of global proportions, as stakeholders asked: Who has the right to access publicly-funded research? Will it ever be possible to enforce change on a multi-billion dollar market dominated by five major players? Here, the scheme's founder, Robert-Jan Smits, makes a compelling case for Open Access, and reveals for the first time how he set about turning his controversial plan into reality - as well as some of the challenges faced along the way. In telling his story, Smits argues that the Covid-19 crisis has exposed the traditional academic publishing system as unsustainable.--

Cloud Atlas Jun 17 2021 By the New York Times bestselling author of The Bone Clocks | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. Cloud Atlas begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, Cloud Atlas is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for Cloud Atlas "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times

David Foster Wallace's Toxic Sexuality Oct 22 2021 David Foster Wallace's Toxic Sexuality: Hideousness, Neoliberalism, Spermatics is the first full-length study of perhaps the most controversial aspect of Wallace's work – male sexuality. Departing from biographical accounts of Wallace's troubled relationship to sex, the book offers new and engaging close readings of this vexed topic in both his fiction and non-fiction. Wallace consistently returns to images of sexual toxicity across his career to argue that, when it comes to sex, men are immutably hideous. He makes this argument by drawing on a variety of neoliberal logics and spermatic metaphors, which in their appeal to apparently neutral economic processes and natural bodily facts, forestall the possibility that men can change. The book therefore provides a revisionist account of Wallace's attitudes towards capitalism, as well as a critical dissection of his approach to masculinity and sexuality. In doing so, David Foster Wallace's Toxic Sexuality shows how Wallace can be considered a neoliberal writer, whose commitment to furthering male sexual toxicity is a disturbing but undeniable part of his literary project.

U.S. History Aug 27 2019 Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

The Negro Motorist Green Book Sep 28 2019 The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The Digital Humanities and Literary Studies Sep 01 2022 A comprehensive overview into digital literary studies that equips readers to navigate the difficult contentions in this space. The Literary Agenda is a series of short polemical monographs about the importance of literature and of reading in the wider world and about the state of literary education inside schools and universities. The category of 'the literary' has always

been contentious. What is clear, however, is how increasingly it is dismissed or is unrecognised as a way of thinking or an arena for thought. It is sceptically challenged from within, for example, by the sometimes rival claims of cultural history, contextualized explanation, or media studies. It is shaken from without by even greater pressures: by economic exigency and the severe social attitudes that can follow from it; by technological change that may leave the traditional forms of serious human communication looking merely antiquated. For just these reasons this is the right time for renewal, to start reinvigorated work into the meaning and value of literary reading. You may have heard of the digital humanities—and what you may have heard may not have been good. Yet like an oncoming storm, the relentless growth of the use of digital methods for the study of literature seems inevitable. This book gives an insight into the ways in which digital approaches can be used to study literature and the ways in which humanistic study can be used to explore digital literature. Examining its subject across the axes of authorship, space, and visualization, maps and place, distance and history, and ethical approaches to the digital humanities, this book introduces newcomers to the topic while also offering plenty for seasoned digital humanities pros. Combining original research with third-party case studies and examples, this book will appeal both to students and researchers across all levels who wish to learn about digital literary studies.

Introduction to Contemporary Print Culture Apr 03 2020 Introduction to Contemporary Print Culture examines the role of the book in the modern world. It considers the book's deeply intertwined relationships with other media through ownership structures, copyright and adaptation, the constantly shifting roles of authors, publishers and readers in the digital ecosystem and the merging of print and digital technologies in contemporary understandings of the book object. Divided into three parts, the book first introduces students to various theories and methods for understanding print culture, demonstrating how the study of the book has grown out of longstanding academic disciplines. The second part surveys key sectors of the contemporary book world – from independent and alternative publishers to editors, booksellers, readers and libraries – focusing on topical debates. In the final part, digital technologies take centre stage as eBook regimes and mass-digitisation projects are examined for what they reveal about information power and access in the twenty-first century. This book provides a fascinating and informative introduction for students of all levels in publishing studies, book history, literature and English, media, communication and cultural studies, cultural sociology, librarianship and archival studies and digital humanities.

The Digital Humanities and Literary Studies Nov 22 2021 A comprehensive overview into digital literary studies that equips readers to navigate the difficult contentions in this space. The Literary Agenda is a series of short polemical monographs about the importance of literature and of reading in the wider world and about the state of literary education inside schools and universities. The category of 'the literary' has always been contentious. What is clear, however, is how increasingly it is dismissed or is unrecognised as a way of thinking or an arena for thought. It is sceptically challenged from within, for example, by the sometimes rival claims of cultural history, contextualized explanation, or media studies. It is shaken from without by even greater pressures: by economic exigency and the severe social attitudes that can follow from it; by technological change that may leave the traditional forms of serious human communication looking merely antiquated. For just these reasons this is the right time for renewal, to start reinvigorated work into the meaning and value of literary reading. You may have heard of the digital humanities--and what you may have heard may not have been good. Yet like an oncoming storm, the relentless growth of the use of digital methods for the study of literature seems inevitable. This book gives an insight into the ways in which digital approaches can be used to study literature and the ways in which humanistic study can be used to explore digital literature. Examining its subject across the axes of authorship, space, and visualization, maps and place, distance and history, and ethical approaches to the digital humanities, this book introduces newcomers to the topic while also offering plenty for seasoned digital humanities pros. Combining original research with third-party case studies and examples, this book will appeal both to students and researchers across all levels who wish to learn about digital literary studies.

The Routledge Companion to Twenty-First Century Literary Fiction Apr 15 2021 The study of contemporary fiction is a fascinating yet challenging one. Contemporary fiction has immediate relevance to popular culture, the news, scholarly organizations, and education – where it is found on the syllabus in schools and universities – but it also offers challenges. What is 'contemporary'? How do we track cultural shifts and changes? The Routledge Companion to Twenty-First Century Literary Fiction takes on this challenge, mapping key literary trends from the year 2000 onwards, as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this Companion offers essential coverage of writers who have risen to prominence since then, such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A. L. Kennedy, Hilary Mantel, Marilynne Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as: • Identity, including race, sexuality, class, and religion in the twenty-first century; • The impact of technology, terrorism, activism, and the global economy on the modern world and modern literature; • The form and format of twenty-first century literary fiction, including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years. Accessible to experts, students, and general readers, The Routledge Companion to Twenty-First Century Literary Fiction provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present, and future of contemporary literature.

The Cambridge Companion to British Fiction: 1980–2018 Jul 19 2021 From 1980 to the present, huge transformations have occurred in every area of British cultural life. The election of Margaret Thatcher in 1979 ushered in a new neoliberal era in politics and economics that dramatically reshaped the British landscape. Alongside this political shift, we have seen transformations to the public sphere caused by the arrival of the internet and of social media, and changes in the global balance of power brought about by 9/11, the emergence of China and India as superpowers, and latterly the British vote to leave the European Union. British fiction of the period is intimately interwoven with these historical shifts. This collection brings together some of the most penetrating critics of the contemporary, to explore the role that the British novel has had in shaping the cultural landscape of our time, at a moment, in the wake of the EU referendum of 2016, when the question of what it means to be British has become newly urgent.

Gravity's Rainbow Aug 20 2021 Winner of the 1974 National Book Award "A screaming comes across the sky. . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in The New Republic as "the most profound and accomplished American novel since the end of World War II."

Slow Learner Aug 08 2020 Compiling five short stories originally written between 1959 and 1964, Slow Learner showcases Thomas Pynchon's writing before the publication of his first novel V. The stories compiled here are "The Small Rain," "Low-lands," "Entropy," "Under the Rose," and "The Secret Integration," along with an introduction by Pynchon himself.

Generous Thinking Sep 20 2021 Meditating on how and why we teach the humanities, Generous Thinking is an audacious book that privileges the ability to empathize and build rather than simply tear apart.

Eve Raised Dec 24 2021 Some verses in Paul's letters mislead women into thinking that God considers them to be inferior beings-passages such as, "I do not allow a woman to teach," "A woman must not speak in the ecclesia," "Man came before woman," and so forth. In Eve Raised, Martin Zender turns orthodoxy on its head, demonstrating that, not only do these verses not disparage women, they actually show woman to be a superior creation worthy of protection.

Password Jul 31 2022 Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. Where does a password end and an identity begin? A person might be more than his chosen ten-character combination, but does a bank know that? Or an email provider? What's an 'identity theft' in the digital age if not the unauthorized use of a password? In untangling the histories, cultural contexts and philosophies of the password, Martin Paul Eve explores how 'what we know' became 'who we are', revealing how the modern notion of identity has been shaped by the password. Ranging from ancient Rome and the 'watchwords' of military encampments, through the three-factor authentication systems of Harry Potter and up to the biometric scanner in the iPhone, Password makes a timely and important contribution to our understanding of the words, phrases and special characters that determine our belonging and, often, our being. Object Lessons is published in partnership with an essay series in The Atlantic.

PoC or GTFO Nov 10 2020 This highly anticipated print collection gathers articles published in the much-loved International Journal of Proof-of-Concept or Get The Fuck Out. PoC||GTFO follows in the tradition of Phrack and Uninformed by publishing on the subjects of offensive security research, reverse engineering, and file format internals. Until now, the journal has only been available online or printed and distributed for free at hacker conferences worldwide. Consistent with the journal's quirky, biblical style, this book comes with all the trimmings: a leatherette cover, ribbon bookmark, bible paper, and gilt-edged pages. The book features more than 80 technical essays from numerous famous hackers, authors of classics like "Reliable Code Execution on a Tamagotchi," "ELFs are Dorky, Elves are Cool," "Burning a Phone," "Forget Not the Humble Timing Attack," and "A Sermon on Hacker Privilege." Twenty-four full-color pages by Ange Albertini illustrate many of the clever tricks described in the text.

Pynchon and Philosophy Jun 29 2022 Pynchon and Philosophy radically reworks our readings of Thomas Pynchon alongside the theoretical perspectives of Wittgenstein, Foucault and Adorno. Rigorous yet readable, Pynchon and Philosophy seeks to recover philosophical readings of Pynchon that work harmoniously, rather than antagonistically, resulting in a wholly fresh approach.

The Oxford Handbook of Publishing Feb 11 2021 Publishing is one of the oldest and most influential businesses in the world. It remains an essential creative and knowledge industry, worth over $140 billion a year, which continues to shape our education and culture. Two trends make this a particularly exciting time. The first is the revolution in communications technology that has transformed what it means to publish; far from resting on their laurels and retreating into tradition, publishers are doing as they always have - staying on the cutting edge. The second is the growing body of academic work that studies publishing in its many forms. Both mean that there has never been a more important time to examine this essential practice and the current state of knowledge. The Oxford Handbook of Publishing marks the coming of age of the scholarship in publishing studies with a comprehensive exploration of current research, featuring contributions from both industry professionals and internationally renowned scholars on subjects such as copyright, corporate social responsibility, globalizing markets, and changing technology. This authoritative volume looks at the relationship of the book publishing industry with other media, and how intellectual property underpins what publishers do. It outlines the complex and risky economics of the industry and examines how marketing, publicity, and sales have become ever more central aspects of business practice, while also exploring different sectors in depth and giving full treatment to the transformational and much discussed impact of digital publishing. This Handbook is essential reading for anyone interested in publishing, literature, and the business of media, entertainment, culture, communication, and information.

Lies We Believe About God Mar 03 2020 From the author of the bestselling novel The Shack and the New York Times bestsellers Cross Roads and Eve comes a compelling, conversational exploration of twenty-eight assumptions about God—assumptions that just might be keeping us from experiencing His unconditional, all-encompassing love. In his wildly popular novels, Wm. Paul Young portrayed the Triune God in ways that challenged our thinking—sometimes upending long-held beliefs, but always centered in the eternal, all-encompassing nature of God's love. Now, in Wm. Paul Young's first nonfiction book, he invites us to revisit our assumptions about God—this time using the Bible, theological discussion, and personal anecdotes. Paul encourages us to think through beliefs we've presumed to be true and consider whether some might actually be false. Expounding on the compassion fans felt from the "Papa" portrayed in The Shack—now a major film starring Sam Worthington and Octavia Spencer—Paul encourages you to think anew about important issues including sin, religion, hell, politics, identity, creation, human rights, and helping us discover God's deep and abiding love.

Mr Rinyo-Clacton's Offer Jun 05 2020 Jonathan Fitch was shocked by Mr. Rinyo-Clacton's offer a million pounds and one year to live, but what happened next was even more shocking. In a state of desperation after being left by beautiful Serafina, Jonathan does his best to pull up his socks with varying success. Beginning with the chance meeting of two strangers in Piccadilly Circus Underground Station, MR RINYO-CLACTON'S OFFER is full of the loving and carefully observed London detail that Russell Hoban and his readers so enjoy. Some love stories are about triangles, but what happens between Jonathan and Serafina and Katerina and Mr. Rinyo-Clacton is perhaps more of a trapezoid, in the pointy corners of which a long hard look is taken at what goes on between consenting, relenting, and dissenting adults. Sharp and witty but written with affection, MR RINYO-CLACTON'S OFFER reaches parts not reached by other Hoban novels.