

Huygens Legacy The Golden Age Of The Pendulum Clock

The Age of Everything The Age of the Earth *The Late Age of Print* What Was the Age of the Dinosaurs? Age Of The Earth, The: A Physicist's Odyssey **The Age of Em** *The Age of Questions* *The Beginning of the Age of Mammals* *America in the Age of the Titans* **Italy in the Age of the Renaissance, 1380-1530** **Fashion in the Age of the Black Prince** Age of Anger **Age of the Sorcerers Bundle: Throne of Dragons (#2) and Born of Dragons (#3)** Age of the Sorcerers Bundle: Dusk of Dragons (#6) and Shield of Dragons (#7) *History of the Jewish People in the Age of Jesus Christ* **Classic Myth in the Poetic Drama of the Age of Elizabeth** *The Age of Catastrophe* **Military Experience in the Age of Reason** Age of Cage The Age of Bronze The Age of Innocence **Mammals from the Age of Dinosaurs** **The Age of the Image** **The Age of Aspiration** Madrasas in the Age of Islamophobia **Atom and Individual in the Age of Newton** **The Age of Heretics** **Merchants and Profit in the Age of Commerce, 1680–1830** New Literary Hybrids in the Age of Multimedia Expression **The Age of the Garden** **Journalism in the Age of Virtual Reality** **The Golden Age of Disaster** **Cinema** **The Age of Entitlement** **Immortality and the Body in the Age of Milton** **The Age of Drake** **Son of the Age** **Human Development and Interaction in the Age of Ubiquitous Technology** **The Age of Wood** *The Age of Silver* **Asian Nationalism in an Age of Globalization**

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Classic Myth in the Poetic Drama of the Age of Elizabeth Jul 19 2021

Son of the Age Oct 29 2019 Embark on a journey of courage and transformation! Abandoned by his father and forced to grow up fast, 12-year-old Son makes the brave decision to trek across the land of Aun to be reunited with his mother. As he travels, he finds the road to be a perilous place as he stands against heartless bandits, defends a helpless orphan girl, and encounters the mysterious man from the north. When what little he has is taken from him, he must stand up and fight for himself or never return home. It's do or die in this powerful coming-of-age tale. **Son of the Age** is the story of modern boyhood set in a medieval fantasy world. If you like page-turning storytelling, exciting adventure, and lots of heart, then you'll love this captivating debut novel from Lee Bezotte. Grab this remarkable book and join Son on a life-changing journey!

The Age of Wood Aug 27 2019 A “smart and surprising” (Booklist) “expansive history” (Publishers Weekly) detailing the role that wood and trees have played in our global ecosystem—including human evolution and the rise and fall of empires—in the bestselling tradition of Yuval Harari’s *Sapiens* and Mark Kurlansky’s *Salt*. As the dominant species on Earth, humans have made astonishing progress since our ancestors came down from the trees. But how did the descendants of small primates manage to walk upright, become top predators, and populate the world? How were humans able to develop civilizations and produce a globalized economy? Now, in *The Age of Wood*, Roland Ennos shows for the first time that the key to our success has been our relationship with wood. “A lively history of biology, mechanics, and culture that stretches back 60 million years” (Nature) *The Age of Wood* reinterprets human history and shows how our ability to exploit wood’s unique properties has profoundly shaped our bodies and minds, societies, and lives. Ennos takes us on a sweeping journey from Southeast Asia and West Africa where great apes swing among the trees, build nests, and fashion tools; to East Africa where hunter gatherers collected their food; to the structural design of wooden temples in China and Japan; and to Northern England, where archaeologists trace how coal enabled humans to build an industrial world. Addressing the effects of industrialization—including the use of fossil fuels and other energy-intensive materials to replace timber—*The Age of Wood* not only shows the essential role that trees play in the history and evolution of human existence, but also argues that for the benefit of our planet we must return to more traditional ways of growing, using, and understanding trees. A brilliant blend of recent research and existing scientific knowledge, this is an “excellent, thorough history in an age of our increasingly fraught relationships with natural resources” (Kirkus Reviews, starred review).

The Age of Entitlement Jan 31 2020 A major American intellectual and “one of the right’s most gifted and astute journalists” (The New York Times Book Review) makes the historical case that the reforms of the 1960s, reforms intended to make the nation more just and humane, left many Americans feeling alienated, despised, misled—and ready to put an adventurer in the White House. Christopher Caldwell has spent years studying the liberal uprising of the 1960s and its

unforeseen consequences and his conclusion is this: even the reforms that Americans love best have come with costs that are staggeringly high—in wealth, freedom, and social stability—and that have been spread unevenly among classes and generations. Caldwell reveals the real political turning points of the past half-century, taking you on a roller-coaster ride through Playboy magazine, affirmative action, CB radio, leveraged buyouts, iPhones, Oxycotin, Black Lives Matter, and internet cookies. In doing so, he shows that attempts to redress the injustices of the past have left Americans living under two different ideas of what it means to play by the rules. Essential, timely, hard to put down, *The Age of Entitlement* “is an eloquent and bracing book, full of insight” (New York magazine) about how the reforms of the past fifty years gave the country two incompatible political systems—and drove it toward conflict.

Italy in the Age of the Renaissance, 1380-1530 Jan 25 2022 Society, the state and the Church - Political histories - Learning, the arts and music.

The Age of the Earth Oct 02 2022 A synthesis of all that has been postulated and is known about the age of the Earth
The Age of Everything Nov 03 2022 Taking advantage of recent advances throughout the sciences, Matthew Hedman brings the distant past closer to us than it has ever been. Here, he shows how scientists have determined the age of everything from the colonization of the New World over 13,000 years ago to the origin of the universe nearly fourteen billion years ago. Hedman details, for example, how interdisciplinary studies of the Great Pyramids of Egypt can determine exactly when and how these incredible structures were built. He shows how the remains of humble trees can illuminate how the surface of the sun has changed over the past ten millennia. And he also explores how the origins of the earth, solar system, and universe are being discerned with help from rocks that fall from the sky, the light from distant stars, and even the static seen on television sets. Covering a wide range of time scales, from the Big Bang to human history, *The Age of Everything* is a provocative and far-ranging look at how science has determined the age of everything from modern mammals to the oldest stars, and will be indispensable for all armchair time travelers. “We are used to being told confidently of an enormous, measurable past: that some collection of dusty bones is tens of thousands of years old, or that astronomical bodies have an age of some billions. But how exactly do scientists come to know these things? That is the subject of this quite fascinating book. . . . As told by Hedman, an astronomer, each story is a marvel of compressed exegesis that takes into account some of the most modern and intriguing hypotheses.”—Steven Poole, *Guardian* “Hedman is worth reading because he is careful to present both the power and peril of trying to extract precise chronological data. These are all very active areas of study, and as you read Hedman you begin to see how researchers have to be both very careful and incredibly audacious, and how much of our understanding of ourselves—through history, through paleontology, through astronomy—depends on determining the age of everything.”—Anthony Doerr, *Boston Globe*

Mammals from the Age of Dinosaurs Jan 13 2021 The fossil record on Mesozoic mammals has expanded by orders of magnitude over the past quarter century. New specimens, some of them breathtakingly complete, have been found in nearly all parts of the globe at a rapid pace. Coupled with the application of new scientific approaches and techniques, these exciting discoveries have led to profound changes in our interpretation of early mammal history. Mesozoic mammals have come into their own as a rich source of information for evolutionary biology. Their record of episodic, successive radiations speaks to the pace and mode of evolution. Early mammals were small, but they provide key information on the morphological transformations that led to modern mammals, including our own lineage of Placentalia. Significant and fast-evolving elements of the terrestrial biota for much of the Mesozoic, early mammals have played an increasingly important role in studies of paleoecology, faunal turnover, and historical biogeography. The record of early mammals occupies center stage for testing molecular evolutionary hypotheses on the timing and sequence of mammalian radiations. Organized according to phylogeny, this book covers all aspects of the anatomy, paleobiology, and systematics of all early mammalian groups, in addition to the extant mammalian lineages extending back into the Mesozoic.

Fashion in the Age of the Black Prince Dec 24 2021 1340 to 1363 were years remarkable for dramatic developments in fashion and for extravagant spending on costume, foreshadowing the later luxury of Richard II's court. Stella Mary Newton broke new ground with this detailed study, which discusses fourteenth-century costume in detail. She draws on surviving accounts from the Royal courts, the evidence of chronicles and poetry (often from unpublished manuscripts), and representations in painting, sculpture and manuscript illumination. Her exploration of aspects of chivalry, particularly the choice of mottoes and devices worn at tournaments, and of the exchange of gifts of clothing between reigning monarchs, offers new insights into the social history of the times, and she has much to say that is relevant to the study of illuminated manuscripts of the fourteenth century. STELLA MARY NEWTON's lifelong interest in costume has been the mainspring of her work, from early days as a stage and costume designer (including designing the costumes for the first production of T.S. Eliot's *Murder in the Cathedral*) to her later work at the National Gallery advising on the implications of costume for the purpose of dating, and at the Courtauld Institute where she set up the department for the study of the history of dress.

The Beginning of the Age of Mammals Mar 27 2022 Publisher description

Merchants and Profit in the Age of Commerce, 1680–1830 Jul 07 2020 Merchant activity across Europe, America and China during the long eighteenth century is explored in this collection of essays. Using a unique data set from accounts and correspondence, contributors are able to show the fragmented nature of merchant activity and the importance of trust-based social and cultural networks.

Asian Nationalism in an Age of Globalization Jun 25 2019 Topics include: Government Intervention and Economic Growth in East Asia, Agricultural Nationalism in the Age of Globalization, Japan's Dominance and Multi- Racial Coalitions in Malaysia.

Human Development and Interaction in the Age of Ubiquitous Technology Sep 28 2019 The human condition is

affected by numerous factors in modern society. In modern times, technology is so integrated into culture that it has become necessary to perform even daily functions. *Human Development and Interaction in the Age of Ubiquitous Technology* is an authoritative reference source for the latest scholarly research on the widespread integration of technological innovations around the globe and examines how human-computer interaction affects various aspects of people's lives. Featuring emergent research from theoretical perspectives and case studies, this book is ideally designed for professionals, students, practitioners, and academicians.

History of the Jewish People in the Age of Jesus Christ Aug 20 2021 Critical presentation of the whole evidence concerning Jewish history, institutions, and literature from 175 BC to AD 135; with updated bibliographies.

The Age of Em May 29 2022 Robots may one day rule the world, but what is a robot-ruled Earth like? Many think the first truly smart robots will be brain emulations or ems. Scan a human brain, then run a model with the same connections on a fast computer, and you have a robot brain, but recognizably human. Train an em to do some job and copy it a million times: an army of workers is at your disposal. When they can be made cheaply, within perhaps a century, ems will displace humans in most jobs. In this new economic era, the world economy may double in size every few weeks. Some say we can't know the future, especially following such a disruptive new technology, but Professor Robin Hanson sets out to prove them wrong. Applying decades of expertise in physics, computer science, and economics, he uses standard theories to paint a detailed picture of a world dominated by ems. While human lives don't change greatly in the em era, em lives are as different from ours as our lives are from those of our farmer and forager ancestors. Emms make us question common assumptions of moral progress, because they reject many of the values we hold dear. Read about em mind speeds, body sizes, job training and career paths, energy use and cooling infrastructure, virtual reality, aging and retirement, death and immortality, security, wealth inequality, religion, teleportation, identity, cities, politics, law, war, status, friendship and love. This book shows you just how strange your descendants may be, though ems are no stranger than we would appear to our ancestors. To most ems, it seems good to be an em.

The Golden Age of Disaster Cinema Mar 03 2020 From the 1950s through the 1970s, disaster movies were a wildly popular genre. Audiences thrilled at the spectacle of these films, many of which were considered glamorous for their time. Derided by critics, they became box office hits and cult classics, inspiring filmmakers around the globe. Some of them launched the careers of producers, directors and actors who would go on to create some of Hollywood's biggest blockbusters. With more than 40 interviews with actors, actresses, producers, stuntmen, special effects artists and others, this book covers the Golden Age of sinking ships, burning buildings, massive earthquakes, viral pandemics and outbreaks of animal madness.

Age of Cage Apr 15 2021 "Age of Cage might be the closest we will get to understanding the singular beauty of each of Nic Cage's always electric performances. You are holding the Rosetta Stone for Cage. Enjoy it." —Paul Scheer, actor, writer and host of the *How Did This Get Made?* and *Unspooled* podcasts **Icon. Celebrity. Artist. Madman. Genius.** Nicolas Cage is many things, but love him, or laugh at him, there's no denying two things: you've seen one of his many films, and you certainly know his name. But who is he, really, and why has his career endured for over forty years, with more than a hundred films, and birthed a million memes? *Age of Cage* is a smart, beguiling book about the films of Nicolas Cage and the actor himself, as well as a sharp-eyed examination of the changes that have taken place in Hollywood over the course of his career. Critic and journalist Keith Phipps draws a portrait of the enigmatic icon by looking at—what else?—Cage's expansive filmography. As Phipps delights in charting Cage's films, *Age of Cage* also chronicles the transformation of film, as Cage's journey takes him through the world of 1980s comedies (*Valley Girl*, *Peggy Sue Got Married*, *Moonstruck*), to the indie films and blockbuster juggernauts of the 1990s (*Wild at Heart*, *Leaving Las Vegas*, *Face/Off*, *Con Air*), through the wild and unpredictable video-on-demand world of today. Sweeping in scope and intimate in its profile of a fiercely passionate artist, *Age of Cage* is, like the man himself, surprising, insightful, funny, and one of a kind. So, snap out of it, and enjoy this appreciation of Nicolas Cage, national treasure.

Age of Anger Nov 22 2021

Immortality and the Body in the Age of Milton Jan 01 2020 Seventeenth-century England teemed with speculation on body and its relation to soul. Descartes' dualist certainty was countered by materialisms, whether mechanist or vitalist. The most important and distinctive literary reflection of this ferment is John Milton's vitalist or animist materialism, which underwrites the cosmic worlds of *Paradise Lost*. In a time of philosophical upheaval and innovation, Milton and an unusual collection of fascinating and diverse contemporary writers, including John Donne, Margaret Cavendish, John Bunyan, and Hester Pulter, addressed the potency of the body, now viewed not as a drag on the immaterial soul or a site of embarrassment but as an occasion for heroic striving and a vehicle of transcendence. This collection addresses embodiment in relation to the immortal longings of early modern writers, variously abetted by the new science, print culture, and the Copernican upheaval of the heavens.

What Was the Age of the Dinosaurs? Jul 31 2022 Travel back to the time when the mighty dinosaurs ruled the earth. The Age of Dinosaurs began about 250 million years ago. In the beginning they were quite small but over time they evolved into the varied and fascinating creatures that captivate our imaginations today. What we know about dinosaurs is evolving, too! We've learned that some dinosaurs were good parents, that dinosaurs could grow new teeth when old ones fell out, and that most dinosaurs walked on two legs. We've even discovered that birds are modern relatives of dinosaurs!

Military Experience in the Age of Reason May 17 2021 First published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

The Age of Aspiration Nov 10 2020 Nearly four decades ago, Dilip Hiro's *Inside India Today*, banned by Indira Gandhi's government, was acclaimed by *The Guardian* as simply "the best book on India." Now Hiro returns to his native country to

chronicle the impact of the dramatic economic liberalization that began in 1991, which ushered India into the era of globalization. Hiro describes how India has been reengineered not only in its economy but also in its politics and cultural mores. Places such as Gurgaon and Noida on the outskirts of Delhi have been transformed from nondescript towns into forests of expensive high-rise residential and commercial properties. Businessmen in Bollywood movies, once portrayed as villains, are now often the heroes. The marginal, right-wing Hindu militants of the past now rule the nominally secular nation, with Prime Minister Narendra Modi as their avatar, one whose electoral victory was funded by big business. Hiro provides a gripping account of the role played by Indians who have settled in the United States and Britain since 1991 in boosting India's GDP. But he also highlights the negatives: the exponential growth in sleaze in the public and private sectors, the impoverishment of farmers, and the rise in urban slums. A masterful panorama, *The Age of Aspiration* covers the whole social spectrum of Indians at home and abroad.

The Age of Drake Nov 30 2019

The Age of the Garden May 05 2020 For the most part, the first five books of the Bible are glossed over. The basic information is noted and we move on. However, when I was teaching in the State prisons, I decided to use these books at times to explain the beginning of things. In this present time, it appears that answers are popping up that want to explain these books. These books are the motive for the Bible. They satisfy God's plan for Why. That is the intention here. The Why of it all. From the smallest to the Greatest, there is always a Motive.

America in the Age of the Titans Feb 23 2022 The book contains the results of research into primary sources and recent scholarship with an emphasis on leading personalities and anecdotes about them.

Age of the Sorcerers Bundle: Throne of Dragons (#2) and Born of Dragons (#3) Oct 22 2021 "Has all the ingredients for an instant success: plots, counterplots, mystery, valiant knights, and blossoming relationships replete with broken hearts, deception and betrayal. It will keep you entertained for hours, and will satisfy all ages. Recommended for the permanent library of all fantasy readers." --Books and Movie Reviews, Roberto Mattos (re *The Sorcerer's Ring*) A bundle of books two and three in Morgan Rice's fantasy series AGE OF THE SORCERERS (THRONE OF DRAGONS and BORN OF DRAGONS). Here are two bestselling novels, all in one convenient file with over 150,000 words of reading. It also makes the perfect gift! In THRONE OF DRAGONS (Age of the Sorcerers—Book Two) King Godwin mobilizes his army to cross the great bridge and invade the South to rescue his 17 year old daughter, Lenore. But Lenore is imprisoned deep in the South, under the watchful and hateful eye of King Ravin, and she may have to learn to escape herself first if she has any chance of escape. Her brother Rodry, though, is way ahead of the King's men, deep in hostile territory, alone on a mission to save his sister—while her other brother, Vars, offers a lesson in cowardice and betrayal. Devin follows Gray, eager to learn more about how to harness his powers and about who he is. Greave travels to remote regions to find the house of scholars and to try to save his sister, Nerra. But Nerra, sickened by the scale sickness, is dying on a remote isle once touched by dragons. And her only chance of survival may just compel her to risk it all. And all of this will culminate in an epic battle that may just determine the fate of the two kingdoms. In BORN OF DRAGONS (Age of the Sorcerers—Book Three) Lenore is safely returned to the North—but not without a price. Her bother Rodry is dead and her father, King Godwin, lies in a coma. With the rulership of the North in question, her treacherous brother Vars may just find an opening to rule. But Vars is a coward, and King Ravin, smarting from defeat, mobilizes the entire South to invade. The northern capital, never defeated, lies protected by tides and canals—but Ravin can happily lose scores of men. The most epic battle, it seems, is yet to come. Book #4—RING OF DRAGONS—is also now available!

The Age of Silver Jul 27 2019 *The Age of Silver* advances a "horizontal" method of comparative literature and applies this approach to analyze the multiple emergences of early realism and novelistic modernity in Eastern and Western cultural spheres from the sixteenth through the eighteenth centuries. Naming this era of economic globalization the Age of Silver, Ning Ma emphasizes the bullion flow from South America and Japan to China through international commerce, and argues that the resultant transcontinental monetary and commercial co-evolutions stimulated analogous socioeconomic shifts and emergent novelistic realisms. The main texts addressed within include *The Plum in the Golden Vase* (China), *Don Quixote* (Spain), *The Life of an Amorous Man* (Japan), and *Robinson Crusoe* (England). These Eastern and Western narratives indicate from their own geographical vantage points commercial expansions' stimulation of social mobility and larger processes of cultural destabilization. Their realist tendencies are underlain with politically critical functions and connote "heteroglossic" national imaginaries. This horizontal argument realigns novelistic modernity with a multipolar global context and reestablishes commensurabilities between Eastern and Western literary histories. *The Age of Silver* challenges the unilateral equation between globalization and modernity with westernization, and foregrounds a polycentric mode of global early modernity for pluralizing the genealogy of world literature and historical transcultural relations.

New Literary Hybrids in the Age of Multimedia Expression Jun 05 2020 Begun in 2010 as part of the "Histories of Literatures in European Languages" series sponsored by the International Comparative Literature Association, the current project on *New Literary Hybrids in the Age of Multimedia Expression* recognizes the global shift toward the visual and the virtual in all areas of textuality: the printed, verbal text is increasingly joined with the visual, often electronic, text. This shift has opened up new domains of human achievement in art and culture. The international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge, both inside the volume's sections and between them. The four sections cover, 1) Multimedia Productions in Theoretical and Historical Perspective; 2) Regional and Intercultural Projects; 3) Forms and Genres; and, 4) Readers and Rewriters in Multimedia Environments. The essays included in this volume are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media, new and old. They emphasize the extent to which hypertextual,

multimedia, and virtual reality technologies have enhanced the sociality of reading and writing, enabling more people to interact than ever before. At the same time, however, they warn that, as long as these technologies are used to reinforce old habits of reading/ writing, they will deliver modest results. One of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner, teaching its interpretive competencies to other components of the cultural landscape.

Atom and Individual in the Age of Newton Sep 08 2020 In this stimulating investigation, Gideon Freudenthal has linked social history with the history of science by formulating an interesting proposal: that the supposed influence of social theory may be seen as actual through its coherence with the process of formation of physical concepts. The reinterpretation of the development of science in the seventeenth century, now widely influential, receives at Freudenthal's hand its most persuasive statement, most significantly because of his attention to the theoretical form which is characteristic of classical Newtonian mechanics. He pursues the sources of the parallels that may be noted between that mechanics and the dominant philosophical systems and social theories of the time; and in a fascinating development Freudenthal shows how a quite precise method - as he descriptively labels it, the 'analytic-synthetic method' - which underlay the Newtonian form of theoretical argument, was due to certain interpretive premisses concerning particle mechanics. If he is right, these depend upon a particular stage of conceptual achievement in the theories of both society and nature; further, that the conceptual was generalized philosophically; but, strikingly, Freudenthal shows that this concept-formation itself was linked to the specific social relations of the times of Newton and Hobbes.

The Age of Questions Apr 27 2022 A groundbreaking history of the Big Questions that dominated the nineteenth century In the early nineteenth century, a new age began: the age of questions. In the Eastern and Belgian questions, as much as in the slavery, worker, social, woman, and Jewish questions, contemporaries saw not interrogatives to be answered but problems to be solved. Alexis de Tocqueville, Victor Hugo, Karl Marx, Frederick Douglass, Fyodor Dostoevsky, Rosa Luxemburg, and Adolf Hitler were among the many who put their pens to the task. The Age of Questions asks how the question form arose, what trajectory it followed, and why it provoked such feverish excitement for over a century. Was there a family resemblance between questions? Have they disappeared, or are they on the rise again in our time? In this pioneering book, Holly Case undertakes a stunningly original analysis, presenting, chapter by chapter, seven distinct arguments and frameworks for understanding the age. She considers whether it was marked by a progressive quest for emancipation (of women, slaves, Jews, laborers, and others); a steady, inexorable march toward genocide and the "Final Solution"; or a movement toward federation and the dissolution of boundaries. Or was it simply a farce, a false frenzy dreamed up by publicists eager to sell subscriptions? As the arguments clash, patterns emerge and sharpen until the age reveals its full and peculiar nature. Turning convention on its head with meticulous and astonishingly broad scholarship, *The Age of Questions* illuminates how patterns of thinking move history.

The Age of the Image Dec 12 2020 Describes the history of storytelling, including how each form, from scrolls to printing presses to film and social media, works on the human brain, and discusses the rules of effective visual storytelling.

Journalism in the Age of Virtual Reality Apr 03 2020 With the advent of the internet and handheld or wearable media systems that plunge the user into 360o video, augmented—or virtual reality—technology is changing how stories are told and created. In this book, John V. Pavlik argues that a new form of mediated communication has emerged: experiential news. Experiential media delivers not just news stories but also news experiences, in which the consumer engages news as a participant or virtual eyewitness in immersive, multisensory, and interactive narratives. Pavlik describes and analyzes new tools and approaches that allow journalists to tell stories that go beyond text and image. He delves into developing forms such as virtual reality, haptic technologies, interactive documentaries, and drone media, presenting the principles of how to design and frame a story using these techniques. Pavlik warns that although experiential news can heighten user engagement and increase understanding, it may also fuel the transformation of fake news into artificial realities, and he discusses the standards of ethics and accuracy needed to build public trust in journalism in the age of virtual reality. *Journalism in the Age of Virtual Reality* offers important lessons for practitioners seeking to produce quality experiential news and those interested in the ethical considerations that experiential media raise for journalism and the public.

Age Of The Earth, The: A Physicist's Odyssey Jun 29 2022 This book spells out in detail how the age of the Earth has been determined over the centuries. First — the 'biblical' age: how was the date of Creation 4004 BC figured out? A date which is so important even today ... it is the basis of claims made by millions that the Earth is only about 6000 years old. Next — the response of geologists (and Darwin) for a very old Earth. Then, Kelvin's calculation of how long it would take for a hot Earth to cool down to its present state. And finally, today's answer ('billions'), based on the properties of radioactive materials. So, how old is Planet Earth?

Age of the Sorcerers Bundle: Dusk of Dragons (#6) and Shield of Dragons (#7) Sep 20 2021 “Has all the ingredients for an instant success: plots, counterplots, mystery, valiant knights, and blossoming relationships replete with broken hearts, deception and betrayal. It will keep you entertained for hours, and will satisfy all ages. Recommended for the permanent library of all fantasy readers.” --Books and Movie Reviews, Roberto Mattos (re *The Sorcerer's Ring*) A bundle of books six and seven in Morgan Rice's fantasy series AGE OF THE SORCERERS (DUSK OF DRAGONS and SHIELD OF DRAGONS). Here are two bestselling novels, all in one convenient file, which offer a great introduction to the AGE OF THE SORCERERS series. Over 150,000 words of reading—it also makes the perfect gift! In DUSK OF DRAGONS (Age of the Sorcerers—Book Six), Lenore leads her army for the capital, determined to avenge her mother and take it back from King Ravin. Devin, Renard, Erin and Greave each lead their own personal battles. Inside the gates, Aurelle and others aid the cause. And Grey oversees it all. What follows is shocking and unexpected, with a series of twists that turn heroes into

villains and villains into heroes in the fog of war. But after a shocking twist that no one could have expected, even all of their efforts may not be enough. Will the kingdom survive? In *SHIELD OF DRAGONS* (Age of the Sorcerers—Book Seven), Lenore must try to restore a fractured kingdom. Hidden enemies surround her, all vying for power, while a mysterious new adversary rises in the South, requiring Erin to be dispatched on a fateful mission to stop it. All the while, Nerra and her dragons thirst for vengeance, while Lenore longs to be reunited with Devin—but a tragic twist may shatter all of their plans. Book #8 is also available!

The Age of Innocence Feb 11 2021 As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

Madrasas in the Age of Islamophobia Oct 10 2020 In the age of Islamophobia, Madrasas are at crossroads—infamously labelled as ‘dens for terrorism’ where the ‘youth are misguided, motivated and recruited to resort to anti-Indian activities’. It is little known that in the golden past, Madrasas schooled reformers and personalities such as Rajendra Prasad, Motilal Nehru, Raja Rammohun Roy and many other noteworthy Islamic scholars. Through bonafide stories of products of Madrasas, the authors narrate the decline of the madrasas from being centres of excellence to institutions of restricted learnings with dark clouds of stigma surrounding them. Short of resources, rejected by the well-heeled, and condemned by politicians, will they be able to turn the corner? The answer is blowing in the wind.

The Late Age of Print Sep 01 2022 Ted Striphas argues that, although the production and propagation of books have undoubtedly entered a new phase, printed works are still very much a part of our everyday lives. With examples from trade journals, news media, films, advertisements, and a host of other commercial and scholarly materials, Striphas tells a story of modern publishing that proves, even in a rapidly digitizing world, books are anything but dead. From the rise of retail superstores to Oprah's phenomenal reach, Striphas tracks the methods through which the book industry has adapted (or has failed to adapt) to rapid changes in twentieth-century print culture. Barnes & Noble, Borders, and Amazon.com have established new routes of traffic in and around books, and pop sensations like Harry Potter and the Oprah Book Club have inspired the kind of brand loyalty that could only make advertisers swoon. At the same time, advances in digital technology have presented the book industry with extraordinary threats and unique opportunities. Striphas's provocative analysis offers a counternarrative to those who either triumphantly declare the end of printed books or deeply mourn their passing. With wit and brilliant insight, he isolates the invisible processes through which books have come to mediate our social interactions and influence our habits of consumption, integrating themselves into our routines and intellects like never before.

The Age of Catastrophe Jun 17 2021 One of Germany's leading historians presents an ambitious and masterful account of the years encompassing the two world wars. Characterized by global war, political revolution and national crises, the period between 1914 and 1945 was one of the most horrifying eras in the history of the West. A noted scholar of modern German history, Heinrich August Winkler examines how and why Germany so radically broke with the normative project of the West and unleashed devastation across the world. In this total history of the thirty years between the start of World War One and the dropping of atomic bombs on Hiroshima and Nagasaki, Winkler blends historical narrative with political analysis and encompasses military strategy, national identity, class conflict, economic development and cultural change. The book includes astutely observed chapters on the United States, Japan, Russia, Britain, and the other European powers, and Winkler's distinctly European perspective offers insights beyond the accounts written by his British and American counterparts. As Germany takes its place at the helm of a unified Europe, Winkler's fascinating account will be widely read and debated for years to come.

The Age of Heretics Aug 08 2020 In this second edition of his bestselling book, author Art Kleiner explores the nature of effective leadership in times of change and defines its importance to the corporation of the future. He describes a heretic as a visionary who creates change in large-scale companies, balancing the contrary truths they can't deny against their loyalty to their organizations. *The Age of Heretics* reveals how managers can get stuck in counterproductive ways of doing things and shows why it takes a heretical point of view to get past the deadlock and move forward.

The Age of Bronze Mar 15 2021 When a charmed amulet goes missing and Jack and his crew become prime suspects, they must track down the dangerous duo that they believe to be the real thieves, and figure out the mystical power that the amulet holds.