

# Please Look After Mother English Edition

Please Look After Mom **Please Look After Mother Room Mother Night** *Chronicle of My Mother Beloved Pachinko (National Book Award Finalist)* **Are You My Mother?** *The War That Saved My Life* **What to Do When I'm Gone** *The Road* **I'm Glad My Mom Died Everything, Everything** Heidi *A Confederacy of Dunces* **The Mother Tongue** Everything I Never Told You **Where the Crawdads Sing (Movie Tie-In)** The Book Thief **A Briefe Discourse of a Disease Called the Suffocation of the Mother** *A Monster Calls* *The Joy Luck Club* **A Real Mother** **The Fault in Our Stars** **A Suitable Boy** *Finding Beowulf* **Christine Kringle** *Me Before You (Movie Tie-In)* *Human Acts* The Boy in the Striped Pajamas *Eleanor Oliphant is Completely Fine* *My Mother's Land* **Mother Annotated** **Daddy's Briefcase** Saving April **Finding Joy in the Mourning** **The Secret Daughter** Mother May I **Lessons Mama Never Taught Me**

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**The Fault in Our Stars** Nov 10 2020 The beloved, #1 global bestseller by John Green, author of *The Anthropocene* Reviewed and *Turtles All the Way Down* “John Green is one of the best writers alive.” –E. Lockhart, #1 bestselling author of *We Were Liars* “The greatest romance story of this decade.” –Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years,

Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

*A Confederacy of Dunces* Aug 20 2021 Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

*The War That Saved My Life* Feb 23 2022 \*Newbery Honor book \*Winner of the Schneider Family Book Award This #1 New York Times bestseller is an exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Sarah, Plain and Tall*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media ? "Brisk and honest...Cause for celebration."—Kirkus, starred review ? "Poignant."—Publishers Weekly, starred review ? "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting."—SLJ "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

*Beloved* May 29 2022 PULITZER PRIZE WINNER • NEW YORK TIMES BESTSELLER • An unflinchingly look into the abyss of slavery, from the acclaimed Nobel Prize winner. This spellbinding novel transforms history into a story as powerful as *Exodus* and as intimate as a lullaby. With a new afterword. Sethe, its protagonist, was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of Sweet Home, the beautiful farm where so many hideous things happened. And Sethe's new home is haunted by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: *Beloved*. Filled with bitter poetry and suspense as taut as a rope, *Beloved* is a towering achievement.

**The Mother Tongue** Jul 19 2021 “Vastly informative and vastly entertaining...A scholarly and fascinating book.” —Los Angeles Times With dazzling wit and astonishing insight, Bill Bryson explores the remarkable history, eccentricities, resilience and sheer fun of the English language. From the first descent of the larynx into the throat (why you can talk but your dog can't), to the fine lost art of swearing, Bryson tells the fascinating, often uproarious story of an inadequate, second-rate tongue of peasants that developed into one of the world's largest growth industries.

Everything I Never Told You Jun 17 2021 The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —Entertainment Weekly “Lydia is dead. But they don't know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

**Are You My Mother?** Mar 27 2022 A baby bird goes in search of his mother in this hilarious board book edited by Dr. Seuss. This easy-to-read, must-have classic about a baby bird in search of his mother is a perfect read-along all year round! When a mother bird's egg starts to jump, she hurries off to make sure she has something for her little one to eat. But as soon as she's gone, out pops the baby bird. He immediately sets off to find his mother, but not knowing what she looks like makes it a challenge. The little hatchling is determined to find his mother, even after meeting a kitten, a hen, a dog, and a Snort. The timeless message of the bond between mother and child makes this abridged, super-simple edition of P. D. Eastman's *Are You My Mother?* a must for beginning readers.

**Mother Annotated** Jan 01 2020 The famous novel of revolutionary conversion and struggle. This novel of Russia before the Revolution is without question the masterpiece of Gorky, Russia's greatest living writer. Into one passionate, astonishing book has been gathered the spirit of the terrifying struggle against the Czar's autocracy. In it Russia stands forth in a flood of light.

Saving April Oct 29 2019 A new family moves in over the road. The new family is acting strange. This new family has some secrets. From the author of *Silent Child*, comes another psychological thriller to keep you guessing until the very end.

Heidi Sep 20 2021 A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

*A Monster Calls* Feb 11 2021 Large Print•s increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities,

especially struggling, reluctant, and striving readers.

*Chronicle of My Mother* Jun 29 2022 Inoue tells about the last decade of his mother's life. It follows the mother's aging, senility, and death, up to the late age of 89. Describes the difficulties he and his siblings faced while caring for their mother.

**The Secret Daughter** Aug 27 2019 Readers of Diane Chamberlain and Susan Wiggs will enjoy USA Today bestselling author Kelly Rimmer's emotional, heart-wrenching story about the enduring strength of a mother's love. "You were adopted." Three short words and Sabina's life fractures. There would forever be a Before those words, and an After. Pregnant with her own child, Sabina can't understand how a mother could abandon her daughter, or why her parents have kept the past a secret. Determined to find the woman who gave her away, what she discovers will change everything, not just for Sabina, but for the women who have loved her all these years.

**I'm Glad My Mom Died** Nov 22 2021 #1 NEW YORK TIMES BESTSELLER #1 INTERNATIONAL BESTSELLER A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

**Mother May I** Jul 27 2019 'Brilliantly unnerving ... expertly crafted' Sunday Times, Thriller of the Month 'Jackson raises the stakes again and again' Guardian 'Finely paced, shrewdly observed ... Mother May I is a thinking (and feeling) reader's thriller' Wall Street Journal It's every mother's worst nightmare. 'If you ever want to see your baby again, GO HOME. Tell no one. Do not call the police. Do not call your husband. Be at your house by 5:15 PM. Or he's gone for good...' To get her son back alive, Bree must complete one small but critical task. It seems harmless enough, but this one action comes with a devastating price. And now Bree finds herself

complicit in a terrible crime, caught up in a tangled web of secrets that threatens to destroy the perfect life she has built. Mother May I is a pulse-racing, heart-pounding thriller that will have you turning the pages in the race to save Bree's baby, and find the kidnapper. Praise for Joshilyn Jackson 'Jackson writes the kind of book that will set even the most blameless on edge, leaving us to wonder who might know our imperfect histories' Christina Dalcher 'A master of domestic suspense' Entertainment Weekly 'Wonderful – suspense and surprises, real characters and a scary, ominous backbeat' Lee Child

**Christine Kringle** Jul 07 2020 A fun Christmas fantasy book about the Christmas Gift Bringers of the World.

**Finding Joy in the Mourning** Sep 28 2019 When she learns that her baby is no longer living, life takes a sudden, abrupt turn at the end of Heather's third pregnancy. In the painful days to come, a story slowly begins to unfold revealing the refining side of grief. As Heather faithfully journals the complex web of emotion and truth, seeds of hope and healing are planted. Follow along as joy begins to take root and grow as her story transparently unfolds. Over 40 grieving mothers contributed to a bonus section at the end of the book by offering their candid, uncensored thoughts, feedback and insight to over 20 questions such as: -Is it helpful for you when others bring up your loss, or would you rather avoid discussing it? -Looking back, what do you wish your friends and family would have known that might have helped them to support you better? -What kind of support did you find to be most comforting? -What are some ways that you remember and honor your child as time goes by? -How have you made sure your other children do not get neglected as you take the time to grieve? -What advice can you offer in helping children through their grief of losing a sibling? -How has the loss of your child affected your relationship with your spouse? And many more. Hearing from a variety of voices and perspectives in these areas offers a unique opportunity to glimpse into the hearts and minds of others walking a similar path of grief.

**Finding** Sep 08 2020 Two years before adopting seven-year-old Keydell from a group home for young boys, Kim made a vow before the Dalai Lama to become a bodhisattva: one who cultivates an enlightened mind, is free from delusion, and practices kindness and compassion above all else. However, she struggles with this practice as her new son's challenged mind sends him into fits of rage and violence, while seemingly allowing him to feel no remorse for his actions. His behaviors go against everything Kim believes in, but she is determined to keep her chocolate-eyed boy safely in the home she has created with her husband and two biological children. As she tries everything she can to get Keydell the help he needs, she must also learn to accept him exactly as he is: a tiger in the home of elephants. This vulnerable and touching account highlights the interplay between desire and reality, denial and acceptance, struggle and enlightenment. As the minds of this mother and her extraordinary son awaken - Kim's through her Buddhist practice, and Keydell's through the science of neurofeedback - we witness the power of love and compassion to overcome even the greatest odds."

**A Briefe Discourse of a Disease Called the Suffocation of the Mother** Mar 15 2021

**Daddy's Briefcase** Nov 30 2019

*Me Before You (Movie Tie-In)* Jun 05 2020 Taking a job as an assistant to extreme sports enthusiast Will, who is wheelchair bound

after a motorcycle accident, Louisa struggles with her employer's acerbic moods and learns of his shocking plans before demonstrating to him that life is still worth living.

***The Road*** Dec 24 2021 NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.

***What to Do When I'm Gone*** Jan 25 2022 A mother's advice to her daughter--a guide to daily living, both practical and sublime--with full-color illustrations throughout. One sleepless night while she was in her early twenties, illustrator/writer Hallie Bateman had a painful realization: her mom would die, and after she died she would be gone. The prospect was devastating, and also scary--how would she navigate the world without the person who gave her life? She thought about all the motherly advice she would miss--advice that could help her through the challenges to come, including the ordeal of losing a parent. The next day, Hallie asked her mother, writer Suzy Hopkins, to record step-by-step instructions for her to follow in the event of her mom's death. The list began: "Pour yourself a stiff glass of whiskey and make some fajitas" and continued from there, walking Hallie through the days, months, and years of life after loss, with motherly guidance and support, addressing issues great and small--from choosing a life partner to baking a quiche. The project became a way for mother and daughter to connect with humor, openness, and gratitude. It led to this book. Combining Suzy's wit and heartfelt advice with Hallie's quirky and colorful style, *What to Do When I'm Gone* is the illustrated instruction manual for getting through life without one's mom. It's also a poignant look at loss, love, and taking things one moment at a time. By turns whimsical, funny, touching, and above all pragmatic, it will leave readers laughing and teary-eyed. And it will spur conversations that enrich family members' understanding of one another.

***A Real Mother*** Dec 12 2020 A humorous description of motherhood.

***Everything, Everything*** Oct 22 2021 Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . .

and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

*Pachinko* (*National Book Award Finalist*) Apr 27 2022 A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 \* A USA TODAY TOP TEN OF 2017 \* JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS \* FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE \* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER \* #1 BOSTON GLOBE BESTSELLER \* USA TODAY BESTSELLER \* WALL STREET JOURNAL BESTSELLER \* WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant—and that her lover is married—she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters—strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis—survive and thrive against the indifferent arc of history. \*Includes reading group guide\*

**Mother Night** Jul 31 2022 “Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist.”—Time *Mother Night* is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. “A great artist.”—Cincinnati

Enquirer “A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!”—Commonweal

*Eleanor Oliphant is Completely Fine* Mar 03 2020 Over 2.5 million copies sold ‘Funny, touching and unpredictable’ Jojo Moyes  
‘Heartwrenching and wonderful’ Nina Stibbe Winner of Costa First Novel Award, a No.1 Sunday Times bestseller and the Book of the Year

*Human Acts* May 05 2020 From the internationally bestselling author of *The Vegetarian*, a “rare and astonishing” (The Observer) portrait of political unrest and the universal struggle for justice. In the midst of a violent student uprising in South Korea, a young boy named Dong-ho is shockingly killed. The story of this tragic episode unfolds in a sequence of interconnected chapters as the victims and the bereaved encounter suppression, denial, and the echoing agony of the massacre. From Dong-ho’s best friend who meets his own fateful end; to an editor struggling against censorship; to a prisoner and a factory worker, each suffering from traumatic memories; and to Dong-ho’s own grief-stricken mother; and through their collective heartbreak and acts of hope is the tale of a brutalized people in search of a voice. An award-winning, controversial bestseller, *Human Acts* is a timeless, pointillist portrait of an historic event with reverberations still being felt today, by turns tracing the harsh reality of oppression and the resounding, extraordinary poetry of humanity. Shortlisted for the International Dublin Literary Award Amazon, 100 Best Books of 2017 The Atlantic, “The Best Books We Read in 2017” San Francisco Chronicle, “Best of 2017: 100 Recommended Books” NPR Book Concierge, 2017’s Great Reads Library Journal, “Best Books of 2017” Huffington Post, “Best Fiction Books of 2017” Medium, Kong Tsung-gan’s “Best Human Rights Books of 2017”

*Beowulf* Aug 08 2020 Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

**Lessons Mama Never Taught Me** Jun 25 2019 Ten women tell their personal stories about the lessons their mothers failed to teach them about dating, racism, body image, money, morals, drugs, sex and other social ills that are relevant for our young girls, women and young men. It is crucial that fathers discuss these same important lessons with their sons as well.

*My Mother's Land* Jan 31 2020 Finally living her dream of teaching in Spain, Dena is on top of the world-until she receives a call that her mother is in the hospital. When her mom passes away, Dena is left with the helpless sorrow that comes when you've lost a piece of your heart. Time passes, but she feels stuck. She decides the only way she can truly move forward is to take a few steps back and return to her mother's home town: Monrovia, Liberia. As Dena sets out to uncover her mother's pre-war life, in a post-war nation, equipped with little more than optimism and an invitation from an aunt she barely knows, she expects to meet a few relatives and maybe see the house her mother grew up in. What she finds is a country bursting with natural beauty and idiosyncrasies, feisty yet hospitable family members, dreary rainstorms and mouthwatering cuisine. Despite an unexpected language barrier in an English-speaking country, Dena begins to feel at home, finding that life there involves a little bribery, a lot of laughs... and a great deal of self-

discovery.

**A Suitable Boy** Oct 10 2020

**Please Look After Mother** Oct 02 2022 Follows the efforts of a family to find the mother who went missing from Seoul Station and their sobering realizations when they recall memories that suggest she may not have been happy.

**The Joy Luck Club** Jan 13 2021 “The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan’s beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who’s “saying” the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. “To despair was to wish back for something already lost. Or to prolong what was already unbearable.” Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

**The Book Thief** Apr 15 2021 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.**

**Please Look After Mom** Nov 03 2022 WINNER OF THE MAN ASIAN LITERARY PRIZE When sixty-nine-year-old So-nyo is separated from her husband among the crowds of the Seoul subway station, her family begins a desperate search to find her. Yet as

long-held secrets and private sorrows begin to reveal themselves, they are forced to wonder: how well did they actually know the woman they called Mom? Told through the piercing voices and urgent perspectives of a daughter, son, husband, and mother, *Please Look After Mom* is at once an authentic picture of contemporary life in Korea and a universal story of family love.

**Where the Crawdads Sing (Movie Tie-In)** May 17 2021 NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature” (The New York Times Book Review). For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

*The Boy in the Striped Pajamas* Apr 03 2020 Two young boys encounter the best and worst of humanity during the Holocaust in this powerful read that USA Today called “as memorable an introduction to the subject as *The Diary of Anne Frank*.” Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences.

**Room** Sep 01 2022 Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.