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A Concise Introduction to Cultural Anthropology Oct 22 2021 This book offers a concise and accessible overview of cultural anthropology for those coming to the subject for the first time. It introduces key areas of the discipline and touches on its historical developments and applied aspects. As well as traditional topics such as social organization, politics, and economics, the book engages with important contemporary issues including race, gender, sexuality, and colonialism. In a beginner-friendly format, this book is ideal for students of anthropology, as well as for the interested reader as an introduction to the subject.

The Anthropology of Art Oct 29 2019 This anthology provides a single-volume overview of the essential theoretical debates in the anthropology of art. Drawing together significant work in the field from the second half of the twentieth century, it enables readers to appreciate the art of different cultures at different times. Advances a cross-cultural concept of art that moves beyond traditional distinctions between Western and non-Western art. Provides the basis for the appreciation of art of different cultures and times. Enhances readers' appreciation of the aesthetics of art and of the important role it plays in human society.

Essentials of Cultural Anthropology Jan 25 2022 Covering the essential concepts that drive cultural anthropology today in a newly streamlined format, Ken Guest's *Essentials of Cultural Anthropology: A Toolkit for a Global Age* shows students that now, more than ever, global forces affect local culture, and that

the tools of cultural anthropology are vital to participating in a global society. A "toolkit" approach emphasizes the discipline's big questions and reinforces key concepts to show that these tools are useful beyond the classroom--in relationships, campus life, workplaces, religious communities, and our globalizing world.

Perspectives Aug 20 2021

Introducing Anthropology Jun 29 2022 The perfect starting point for any student new to this fascinating subject, offering a serious yet accessible introduction to anthropology. Across a series of fourteen chapters, *Introducing Anthropology* addresses the different fields and approaches within anthropology, covers an extensive range of themes and emphasizes the active role and promise of anthropology in the world today. The new edition foregrounds in particular the need for anthropology in understanding and addressing today's environmental crisis, as well as the exciting developments of digital anthropology. This book has been designed by two authors with a passion for teaching and a commitment to communicating the excitement of anthropology to newcomers. Each chapter includes clear explanations of classic and contemporary anthropological research and connects anthropological theories to real-life issues at the local and global levels. The vibrancy and importance of anthropology is a core focus of the book, with numerous interviews with key anthropologists about their work and the discipline as a whole, and plenty of ethnographic studies to consider and use as inspiration for readers' own personal investigations. A clear glossary, a range of activities and discussion points, and carefully selected further reading and suggested ethnographic films further support and extend students' learning. *Introducing Anthropology* aims to inspire and enthuse a new generation of anthropologists. It is suitable for a range of different readers, from students studying the subject at school-level to university students looking for a clear and engaging entry point into anthropology.

Asian Anthropology Jun 17 2021 *Asian Anthropology* raises important questions regarding the nature of anthropology and particularly the production and consumption of anthropological knowledge in Asia. Instead

of assuming a universal standard or trajectory for the development of anthropology in Asia, the contributors to this volume begin with the appropriate premise that anthropologies in different Asian countries have developed and continue to develop according to their own internal dynamics. With chapters written by an international group of experts in the field, Asian Anthropology will be a useful teaching tool and a valuable resource for scholars working in Asian anthropology.

Anthropology and Modern Life Mar 03 2020 The great anthropologist's classic treatise on race and culture. One of the most influential books of the century, now available in a value-priced edition. Introduction by Ruth Bunzel.

Handbook of Anthropology in Business Sep 08 2020 In recent years announcements of the birth of business anthropology have ricocheted around the globe. The first major reference work on this field, the Handbook of Anthropology in Business is a creative production of more than 60 international scholar-practitioners working in universities and corporate settings from high tech to health care. Offering broad coverage of theory and practice around the world, chapters demonstrate the vibrant tensions and innovation that emerge in intersections between anthropology and business and between corporate worlds and the lives of individual scholar-practitioners. Breaking from standard attempts to define scholarly fields as products of fixed consensus, the authors reveal an evolving mosaic of engagement and innovation, offering a paradigm for understanding anthropology in business for years to come.

Introduction to Evolutionary Anthropology Oct 02 2022 Introduction to Evolutionary Anthropology represents a new, exciting perspective on the field of evolutionary anthropology. This text explores evolutionary anthropology in a unique and lively manner. This text is student-friendly, low-tech, and affordable, and has an entertaining and narrative style that is clearly written, comprehensive, and engaging. The book features an unconventional writing style with fun examples and humorous cartoons throughout the text.

Anthropology Apr 27 2022 From the authors who wrote the highly acclaimed *Cultural Anthropology: Asking Questions About Humanity*, this ground-breaking general anthropology text--co-written with renowned scholar Agust•n Fuentes--takes a holistic approach that emphasizes critical thinking, active learning, and applying anthropology to solve contemporary human problems. Building on the classical foundations of the discipline, *Anthropology: Asking Questions about Human Origins, Diversity, and Culture* shows students how anthropology is connected to such current topics as food, health and medicine, and the environment. Full of relevant examples and current topics--with a focus on contemporary problems and questions--the book demonstrates the diversity and dynamism of anthropology today.

Through the Lens of Anthropology May 05 2020

Introducing Cultural Anthropology Apr 15 2021 What is the role of culture in human experience? This concise yet solid introduction to cultural anthropology helps readers explore and understand this crucial issue from a Christian perspective. Now revised and updated throughout, this new edition of a successful textbook covers standard cultural anthropology topics with special attention given to cultural relativism, evolution, and missions. It also includes a new chapter on medical anthropology. Plentiful figures, photos, and sidebars are sprinkled throughout the text, and updated ancillary support materials and teaching aids are available through Baker Academic's Textbook eSources.

Through the Lens of Cultural Anthropology Jul 07 2020 Addressing important and timely topics, including global climate change and the #MeToo movement, *Through the Lens of Cultural Anthropology* is a fresh and contemporary textbook designed to engage students in the world surrounding them. The book offers a sustained focus on language, food, and sustainability in an inclusive format that is sensitive to issues of gender, sexuality, and race. Integrating personal stories from her own fieldwork, the author brings her passion for transformative learning to students in a way that is both timely and thought-provoking. Beautifully illustrated with over sixty full-color images, including comics and maps, the text brings concepts

to life in a way sure to resonate with undergraduate readers. Through the Lens of Cultural Anthropology is supplemented by a full suite of instructor and student supports that can be accessed at lensofculturalanthropology.com.

The Handbook of Sociocultural Anthropology Dec 12 2020 The Handbook of Sociocultural Anthropology presents a state of the art overview of the subject - its methodologies, current debates, history and future. It will provide the ultimate source of authoritative, critical descriptions of all the key aspects of the discipline as well as a consideration of the general state of the discipline at a time when there is notable uncertainty about its foundations, composition and direction. Divided into five core sections, the Handbook: examines the changing theoretical and analytical orientations that have led to new ways of carrying out research; presents an analysis of the traditional historical core and how the discipline has changed since 1980; considers the ethnographic regions where work has had the greatest impact on anthropology as a whole; outlines the people and institutions that are the context in which the discipline operates, covering topics from research funding to professional ethics. Bringing together leading international scholars, the Handbook provides a guide to the latest research in social and cultural anthropology. Presenting a systematic overview - and offering a wide range of examples, insights and analysis - it will be an invaluable resource for researchers and students in anthropology as well as cultural and social geography, cultural studies and sociology.

Introducing Urban Anthropology Jan 13 2021 This book provides an up-to-date introduction to the important and growing field of urban anthropology. This is an increasingly critical area of study, as more than half of the world's population now lives in cities and anthropological research is increasingly done in an urban context. Exploring contemporary anthropological approaches to the urban, the authors consider: How can we define urban anthropology? What are the main themes of twenty-first century urban anthropological research? What are the possible future directions in the field? The chapters cover topics such as urban mobilities, place-making and public space, production and consumption, politics and governance. These are

illustrated by lively case studies drawn from a diverse range of urban settings in the global North and South. Accessible yet theoretically incisive, *Introducing Urban Anthropology* will be a valuable resource for anthropology students as well as of interest to those working in urban studies and related disciplines such as sociology and geography.

Forensic Anthropology Sep 28 2019 *Forensic Anthropology: Current Methods and Practice*—winner of a 2015 Textbook Excellence Award (Texty) from The Text and Academic Authors Association—approaches forensic anthropology through an innovative style using current practices and real case studies drawn from the varied experiences, backgrounds, and practices of working forensic anthropologists. This text guides the reader through all aspects of human remains recovery and forensic anthropological analysis, presenting principles at a level that is appropriate for those new to the field, while at the same time incorporating evolutionary, biomechanical, and other theoretical foundations for the features and phenomena encountered in forensic anthropological casework. Attention is focused primarily on the most recent and scientifically valid applications commonly employed by working forensic anthropologists. Readers will therefore learn about innovative techniques in the discipline, and aspiring practitioners will be prepared by understanding the necessary background needed to work in the field today. Instructors and students will find *Forensic Anthropology: Current Methods and Practice* comprehensive, practical, and relevant to the modern discipline of forensic anthropology. Winner of a 2015 Most Promising New Textbook Award from the Text and Academic Authors Association Focuses on modern methods, recent advances in research and technology, and current challenges in the science of forensic anthropology Addresses issues of international relevance such as the role of forensic anthropology in mass disaster response and human rights investigations Includes chapter summaries, topic-oriented case studies, keywords, and reflective questions to increase active student learning

A Companion to Medical Anthropology Dec 24 2021 *A Companion to Medical Anthropology* examines

the current issues, controversies, and state of the field in medical anthropology today. Provides an expert view of the major topics and themes to concern the discipline since its founding in the 1960s Written by leading international scholars in medical anthropology Covers environmental health, global health, biotechnology, syndemics, nutrition, substance abuse, infectious disease, and sexuality and reproductive health, and other topics

Digital Anthropology Jul 27 2019 Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, Digital Anthropology explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. Digital Anthropology reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

The Handbook of Sociocultural Anthropology Mar 15 2021 The Handbook of Sociocultural Anthropology presents a state of the art overview of the subject - its methodologies, current debates, history and future. It will provide the ultimate source of authoritative, critical descriptions of all the key aspects of the discipline as well as a consideration of the general state of the discipline at a time when there is notable uncertainty about

its foundations, composition and direction. Divided into five core sections, the Handbook: examines the changing theoretical and analytical orientations that have led to new ways of carrying out research; presents an analysis of the traditional historical core and how the discipline has changed since 1980; considers the ethnographic regions where work has had the greatest impact on anthropology as a whole; outlines the people and institutions that are the context in which the discipline operates, covering topics from research funding to professional ethics. Bringing together leading international scholars, the Handbook provides a guide to the latest research in social and cultural anthropology. Presenting a systematic overview - and offering a wide range of examples, insights and analysis - it will be an invaluable resource for researchers and students in anthropology as well as cultural and social geography, cultural studies and sociology.

Biological Anthropology Nov 03 2022 This textbook presents a survey of physical anthropology, the branch of anthropology that studies the physical development of the human species. It plays an important part in the study of human origins and in the analysis and identification of human remains for legal purposes. It draws upon human body measurements, human genetics, and the study of human bones and includes the study of human brain evolution, and of culture as neurological adaptation to environment. The authors use the progressive term "biological anthropology" to mean "an integrative combination of information from the fossil record and the human skeleton, genetics of individuals and of populations, our primate relatives, human adaptation, and human behavior."

Development Anthropology Aug 08 2020 "Students will really appreciate this book. It has a rare combination of humor, clarity, exceptional writing, and, above all, a precision in outlining skills and knowledge for practice. As a professional, I learned much that will be useful to me." —Alexander M. Ervin, University of Saskatchewan "At last, a textbook on development anthropology that is comprehensive, clearly written, and up-to-date! Nolan provides an exceptionally useful framework for analyzing development projects, carefully illustrated with mini-case studies." —Linda Stone, Washington State University "Nolan's

book should be a backpack staple for the practitioner of grassroots development.” —Jan Knippers Black, Monterey Institute of International Studies Development Anthropology is a detailed examination of anthropology’s many uses in international development projects. Written from a practitioner’s standpoint and containing numerous examples and case studies, the book provides students with a comprehensive overview of what development anthropologists do, how they do it, and what problems they encounter in their work. The book outlines the evolution of both applied anthropology and international development and their involvement with each other throughout the latter half of the twentieth century. It focuses on how development projects work and how anthropology is used in project design, implementation, and evaluation. The final section of the book considers how both development and anthropology must change in order to become more effective. An appendix provides practical advice to students considering a career in development anthropology.

Cultural Anthropology May 29 2022 Covering the essential concepts that drive cultural anthropology today, Ken Guest’s *Cultural Anthropology: A Toolkit for a Global Age* shows students that now, more than ever, global forces affect local culture and that the tools of cultural anthropology are essential to living in a global society. A “toolkit” approach encourages students to pay attention to big questions raised by anthropologists, offers study tools to remind readers what concepts are important, and shows them why it all matters in the real world.

Anthropology and Beauty Nov 30 2019 Organised around the theme of beauty, this innovative collection offers insight into the development of anthropological thinking on art, aesthetics and creativity in recent years. The volume incorporates current work on perception and generative processes, and seeks to move beyond a purely aesthetic and relativist stance. The essays invite readers to consider how people sense and seek out beauty, whether through acts of human creativity and production; through sensory experience of sound, light, touch, or experiencing architecture; visiting heritage sites or ancient buildings; experiencing the

environment through ‘places of outstanding natural beauty’; or through cooperative action, machine-engineering or designing for the future.

The Anthropology of Donald Trump Jan 01 2020 The Anthropology of Donald Trump is an edited volume of original anthropological essays, composed by some of the leading figures in the discipline. It applies their concepts, perspectives, and methods to a sustained and diverse understanding Trump’s supporters, policies, and performance in office. The volume includes ethnographic case studies of ‘Trump country’, examines Trump’s actions in office, and moves beyond Trump as an individual political figure to consider larger structural and institutional issues. Providing a unique and valuable perspective on the Trump phenomenon, it will be of interest to anthropologists and other social scientists concerned with contemporary American society and politics as well as suitable reading for students and researchers in anthropology and politics, and for courses on political anthropology and U.S. culture.

Cultural Anthropology: 101 Jul 19 2021 This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers’ understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

Making Aug 27 2019 Making creates knowledge, builds environments and transforms lives. Anthropology, archaeology, art and architecture are all ways of making, and all are dedicated to exploring the conditions and potentials of human life. In this exciting book, Tim Ingold ties the four disciplines together in a way that has never been attempted before. In a radical departure from conventional studies that treat art and architecture as

compendia of objects for analysis, Ingold proposes an anthropology and archaeology not of but with art and architecture. He advocates a way of thinking through making in which sentient practitioners and active materials continually answer to, or ‘correspond’, with one another in the generation of form. Making offers a series of profound reflections on what it means to create things, on materials and form, the meaning of design, landscape perception, animate life, personal knowledge and the work of the hand. It draws on examples and experiments ranging from prehistoric stone tool-making to the building of medieval cathedrals, from round mounds to monuments, from flying kites to winding string, from drawing to writing. The book will appeal to students and practitioners alike, with interests in social and cultural anthropology, archaeology, architecture, art and design, visual studies and material culture.

Introduction To Library Research In Anthropology Feb 11 2021 This book is an introduction to library research in anthropology written primarily for the undergraduate student about to begin a research project. It contains a summary description of the type of resource being discussed and its potential use in a research project.

Social and Cultural Anthropology for the 21st Century Mar 27 2022 *Social and Cultural Anthropology for the 21st Century: Connected Worlds* is a lively, accessible, and wide-ranging introduction to socio-cultural anthropology for undergraduate students. It draws on a wealth of ethnographic examples to showcase how anthropological fieldwork and analysis can help us understand the contemporary world in all its diversity and complexity. The book is addressed to a twenty-first-century readership of students who are encountering social and cultural anthropology for the first time. It provides an overview of the key debates and methods that have historically defined the discipline and of the approaches and questions that shape it today. In addition to classic research areas such as kinship, exchange, and religion, topics that are pressing concerns for our times are covered, such as climate change, economic crisis, social media, refugees, sexuality, and race. Foregrounding ethnographic stories from all over the world to illustrate global connections and their

effects on local lives, the book combines a focus on history with urgent present-day social issues. It will equip students with the analytical tools that they need to negotiate a world characterized by unprecedented cross-cultural contact, ever-changing communicative technologies and new forms of uncertainty. The book is an essential resource for introductory courses in social and cultural anthropology and as a refresher for more advanced students.

The Routledge Handbook of Medical Anthropology Apr 03 2020 The Routledge Handbook of Medical Anthropology provides a contemporary overview of the key themes in medical anthropology. In this exciting departure from conventional handbooks, compendia and encyclopedias, the three editors have written the core chapters of the volume, and in so doing, invite the reader to reflect on the ethnographic richness and theoretical contributions of research on the clinic and the field, bioscience and medical research, infectious and non-communicable diseases, biomedicine, complementary and alternative modalities, structural violence and vulnerability, gender and ageing, reproduction and sexuality. As a way of illustrating the themes, a rich variety of case studies are included, presented by over 60 authors from around the world, reflecting the diverse cultural contexts in which people experience health, illness, and healing. Each chapter and its case studies are introduced by a photograph, reflecting medical and visual anthropological responses to inequality and vulnerability. An indispensable reference in this fastest growing area of anthropological study, *The Routledge Handbook of Medical Anthropology* is a unique and innovative contribution to the field.

Handbook of Methods in Cultural Anthropology Feb 23 2022 *The Handbook of Methods in Cultural Anthropology*, now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of research, from

designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork.

A Companion to Forensic Anthropology Nov 22 2021 *A Companion to Forensic Anthropology* presents the most comprehensive assessment of the philosophy, goals, and practice of forensic anthropology currently available, with chapters by renowned international scholars and experts. Highlights the latest advances in forensic anthropology research, as well as the most effective practices and techniques used by professional forensic anthropologists in the field Illustrates the development of skeletal biological profiles and offers important new evidence on statistical validation of these analytical methods. Evaluates the goals and methods of forensic archaeology, including the preservation of context at surface-scattered remains, buried bodies and fatal fire scenes, and recovery and identification issues related to large-scale mass disaster scenes and mass grave excavation.

Horizons of Anthropology Jul 31 2022 The scientific study of human evolution and culture is about a hundred years old. This volume surveys its achievements and methods. Originally published more than forty years ago, the volume's contributors include people who have shaped anthropology's future. As Gluckman says in his Preface, the contributions "point to the horizons of increasing understanding of man, his evolution and his social setting, as seen by a rising generation of scholars." The book includes chapters on how man gradually became different from other primates--on the origin and nature of language and its contribution to our peculiarities as human beings. It surveys the long history of human culture and societies and the theories about their similarities and differences; it discusses human equality and inequality, and it considers, from the anthropologist's point of view, economics, politics, law, religion, medicine, and the arts. In recent decades the

various branches of anthropology--physical, cultural, psychological, and social--have become more specialized, and each branch is increasingly linking itself to its appropriate cognate, biological, psychological, or social sciences. Yet there remains a central common field to anthropology, as the science of man, for practitioners in all its branches. This book develops that common interest and deals with the specific problems of various parts of the field. The book brings out the basic nature of anthropology and the extraordinary fascination that lies in the systematic study of the exuberant variety of human societies and customs. Sol Tax (1907-1995) was Professor Emeritus of Anthropology at the University of Chicago. He was widely known as the founder of the journal *Current Anthropology* and for his work with Native Americans, particularly the Fox and Sauk Indians. Max Gluckman (1911-1975) was head of the department of social anthropology and sociology at the University of Manchester. He is well known for his many books and articles on the peoples of South and Central Africa and on social anthropology in general.

Why the World Needs Anthropologists Oct 10 2020 Why does the world need anthropology and anthropologists? This collection of essays written by prominent academic, practising and applied anthropologists aims to answer this provocative question. In an accessible and appealing style, each author in this volume inquires about the social value and practical application of the discipline of anthropology. Contributors note that the problems the world faces at a global scale are both new and old, unique and universal, and that solving them requires the use of long-proven tools as well as innovative approaches. They highlight that using anthropology in relevant ways outside academia contributes to the development of a new paradigm in anthropology, one where the ability to collaborate across disciplinary and professional boundaries becomes both central and legitimate. Contributors provide specific suggestions to anthropologists and the public at large on practical ways to use anthropology to change the world for the better. This one-of-a-kind volume will be of interest to fledgling and established anthropologists, social scientists and the general public.

Cultural Anthropology Sep 01 2022 **CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE**, Canadian Edition, goes beyond providing a comprehensive overview of the discipline and fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations. The authors recognize that cultures-Canadian and abroad-are in a constant state of flux and are continually interacting with each other both locally and globally. To capture this dynamic and to enhance student learning and illustrate the relevance of cultural anthropology in our everyday lives, current topics include the growth of information technologies, innovations such as multi-sited field research, reflexive and intersubjective approaches, human relations with the environment, religious and political conflict, medical anthropology, climate change, international migration, urbanization, development, and business anthropology. Student engagement is reinforced with strong pedagogical features and themes that encourage readers to reflect and think critically about issues like community and social responsibility, economics, and the environment. MindTap, a fully online learning solution, combines all learning tools-readings, multimedia, activities, and assessments-into a single Learning Path that guides the student through the curriculum and brings anthropology to life!

An Anthropology of Money Sep 20 2021 *An Anthropology of Money: A Critical Introduction* shows how our present monetary system was imposed by elites and how they benefit from it. The book poses the question: how, by looking at different forms of money, can we appreciate that they have different effects? The authors demonstrate how modern money requires perpetual growth, an increase in inequality, environmental devastation, increasing commoditization, and, consequently, the perpetual consumption of ever more stuff. These are not intrinsic features of money, but, rather, of debt-money. This text shows that, through studying money in other cultures, we can have money that better serves the broader goals of society.

Cultural Anthropology May 17 2021 What is cultural anthropology, and how is it relevant in today's world? Robert L. Welsch and Luis A. Vivanco's *Cultural Anthropology: Asking Questions About Humanity* uses a

questions-based approach to teach students how to think anthropologically, helping them view cultural issues and everyday experiences as an anthropologist might. Inspired by the common observation that 99 percent of a good answer is a good question, *Cultural Anthropology: Asking Questions About Humanity* combines a question-centered pedagogy with the topics typically covered in an introductory course. It emphasizes up front what the discipline of anthropology knows and which issues are in debate, and how a cultural perspective is relevant to understanding social, political, and economic dynamics in the contemporary world. *Cultural Anthropology: Asking Questions About Humanity* also represents an effort to close the gap between the realities of the discipline today and traditional views that are taught at the introductory level by bringing classic anthropological examples, cases, and analyses to bear on contemporary questions.

New Directions in Biocultural Anthropology Jun 25 2019 Biocultural or biosocial anthropology is a research approach that views biology and culture as dialectically and inextricably intertwined, explicitly emphasizing the dynamic interaction between humans and their larger social, cultural, and physical environments. The biocultural approach emerged in anthropology in the 1960s, matured in the 1980s, and is now one of the dominant paradigms in anthropology, particularly within biological anthropology. This volume gathers contributions from the top scholars in biocultural anthropology focusing on six of the most influential, productive, and important areas of research within biocultural anthropology. These are: critical and synthetic approaches within biocultural anthropology; biocultural approaches to identity, including race and racism; health, diet, and nutrition; infectious disease from antiquity to the modern era; epidemiologic transitions and population dynamics; and inequality and violence studies. Focusing on these six major areas of burgeoning research within biocultural anthropology makes the proposed volume timely, widely applicable and useful to scholars engaging in biocultural research and students interested in the biocultural approach, and synthetic in its coverage of contemporary scholarship in biocultural anthropology. Students will be able to grasp the history of the biocultural approach, and how that history continues to impact scholarship, as well as the scope

of current research within the approach, and the foci of biocultural research into the future. Importantly, contributions in the text follow a consistent format of a discussion of method and theory relative to a particular aspect of the above six topics, followed by a case study applying the surveyed method and theory. This structure will engage students by providing real world examples of anthropological issues, and demonstrating how biocultural method and theory can be used to elucidate and resolve them. Key features include: Contributions which span the breadth of approaches and topics within biological anthropology from the insights granted through work with ancient human remains to those granted through collaborative research with contemporary peoples. Comprehensive treatment of diverse topics within biocultural anthropology, from human variation and adaptability to recent disease pandemics, the embodied effects of race and racism, industrialization and the rise of allergy and autoimmune diseases, and the sociopolitics of slavery and torture. Contributions and sections united by thematically cohesive threads. Clear, jargon-free language in a text that is designed to be pedagogically flexible: contributions are written to be both understandable and engaging to both undergraduate and graduate students. Provision of synthetic theory, method and data in each contribution. The use of richly contextualized case studies driven by empirical data. Through case-study driven contributions, each chapter demonstrates how biocultural approaches can be used to better understand and resolve real-world problems and anthropological issues.

Quantitative Anthropology Jan 31 2020 Quantitative Anthropology: A Workbook contributes an anthropological perspective to quantitative methods. The book's authors address characteristics of quantitative data, entering and manipulating data in SPSS, graphical displays, distributions and measures of central tendency and dispersion, and including hypothesis testing with both parametric and nonparametric statistical tests. Increasingly complex exercises build on cumulative learning from chapter to chapter and stress the application of methods beyond coursework. The focus of the manual is on univariate statistical analysis, and the book is written to be accessible to higher level undergraduate students and graduate students

in all fields of anthropology. Uses anthropological examples (from the subdisciplines of sociocultural anthropology, biological anthropology, and archaeology) to illustrate quantitative data techniques Integrates quantitative techniques with theoretical fluency, encouraging the reader to make connections between Big Picture questions in anthropology and the methods used to address those questions Focuses on the practical use of Excel and SPSS to apply quantitative methods to anthropological contexts Includes exercises in both parametric and nonparametric inferential statistics, as well as descriptive statistics

Anthropology For Dummies Jun 05 2020 Study the science of all of us Anthropology is the organized study of what makes humans human. It takes an objective step back to view homo sapiens as a species and ask questions like: Given our common characteristics, why aren't all of us exactly the same? Why do people across the world have variable skin and hair color and so many inventive ways to say hello? And how can knowing the reasons behind our differences—as well as our similarities—teach us useful lessons for the future? The updated edition of *Anthropology For Dummies* gives you a panoramic view of the fascinating fieldwork and theory that seeks to answer these questions—and helps you view the human world through impartial, anthropological eyes. Keeping the jargon to a minimum, *Anthropology For Dummies* explores the four main subdivisions of the discipline, from the adventurous Indiana Jones territory of archaeology and the hands-on biological insights provided by our physical nature to the studious book-cracking brainwork of cultural and linguistic investigation. Along the way, you'll journey deep into our prehistory where we begin to differentiate ourselves from our primate relatives—and then fast forward into the possibilities of centuries yet to come. Explore the history of anthropology and apply its methods Get a deep, scientific take on contemporary debates such as identity Excavate the human past through new fossil discoveries Peer into humanity's future in space Whether you're studying anthropology for school or just want to know more about what makes us humans who we are, this is the perfect introduction to humanity's past and present—and a clue to what we need to build a better future.

Museums and Anthropology in the Age of Engagement Nov 10 2020 *Museums and Anthropology in the Age of Engagement* considers changes that have been taking place in museum anthropology as it has been responding to pressures to be more socially relevant, useful, and accountable to diverse communities. Based on the author's own research and applied work over the past 30 years, the book gives examples of the wide-ranging work being carried out today in museum anthropology as both an academic, scholarly field and variety of applied, public anthropology. While it examines major trends that characterize our current "age of engagement," the book also critically examines the public role of museums and anthropology in colonial and postcolonial contexts, namely in the US, the Netherlands, and Indonesia. Throughout the book, Kreps questions what purposes and interests museums and anthropology serve in these different times and places. *Museums and Anthropology in the Age of Engagement* is a valuable resource for readers interested in an historical and comparative study of museums and anthropology, and the forms engagement has taken. It should be especially useful to students and instructors looking for a text that provides in one volume a history of museum anthropology and methods for doing critical, reflexive museum ethnography and collaborative work.

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