

Sundiata An Epic Of Old Mali Revised Edition Longman African Writers

The Book of Epic The Book of the Epic [Sundiata](#) Epic The Epic of the Buddha The Epic of Gilgamesh The Toast, an Epic Poem The Tale of an Anklet The Epic of Gilgamesh [The Epic of Gilgamesh](#) Apocalypse The Epic of Son-Jara Sundiata The Epic of Gilgamesh Bikeman Searching for the Epic of Flight The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Volume V The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Volume III Shahnameh The Legend of Greg Epic and Empire The Epic of Gilgamesh [EPIC OF MAN](#) The Buried Book The Epic of Hades The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Volume VI Endurance [A Poet's Glossary](#) Endurance This Is Kind of an Epic Love Story [An Epic of Women, and Other Poems](#) The Epic of Gilgamesh Elias; An Epic of the Ages An Epic of the Starry Heaven Epic Zero 6 An Epic of Women Elias [???? Nathan Sites](#) Shahnameh The Oral Epic

As recognized, adventure as competently as experience virtually lesson, amusement, as with ease as concord can be gotten by just checking out a book Sundiata An Epic Of Old Mali Revised Edition Longman African Writers as a consequence it is not directly done, you could tolerate even more approaching this life, just about the world.

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Apocalypse Dec 24 2021 When the Earth becomes a maelstrom of storms and rising sea levels due to catastrophic climate change, some want to give up and call it a day for humanity. Yet there are also those heroic few who are determined to take action and do something about the impending apocalypse. These are the geo-engineers—men and women of creativity, knowledge and drive—who will do whatever it takes to save the planet. They will take on the challenge of bringing the planet back into balance. They will fiercely protect their work from the belligerent navies of two large nations— even if this means risking life and limb in a major sea battle. And with a new dawn of artificial intelligence on the horizon, these valiant few may make the difference between a future of human and A.I. enlightenment or a dark age of never-ending terror. At the publisher's request, this title is sold without DRM (Digital Rights Management). "Frederick Turner reveals the poetic soul of science fiction"—David Brin "A science fiction epic poem has at its command that great property of science fiction, evoking a sense of wonder in a reader. Science fiction delivers the intellectual and emotional charge of telling stories about what might happen and what people might do about it. It's just fun to read about stuff like that. Fred Turner's epic poem Apocalypse is all those things: cool, as memorable as your favorite song in many spots, and, most of all, entertaining. Fun."—from the introduction

The Epic of Gilgamesh Jan 13 2021 The ancient Sumerian poem The Epic of Gilgamesh is one of the oldest written stories in existence, translated with an introduction by Andrew George in Penguin Classics. Miraculously preserved on clay tablets dating back as much as four thousand years, the poem of Gilgamesh, king of Uruk, is the world's oldest epic, predating Homer by many centuries. The story tells of Gilgamesh's adventures with the wild man Enkidu, and of his arduous journey to the ends of the earth in quest of the Babylonian Noah and the secret of immortality. Alongside its themes of family, friendship and the duties of kings, The Epic of Gilgamesh is, above all, about mankind's eternal struggle with the fear of death. The Babylonian version has been known for over a century, but linguists are still deciphering new fragments in Akkadian and Sumerian. Andrew George's gripping translation brilliantly combines these into a fluid narrative and will long rank as the definitive English Gilgamesh. If you enjoyed The Epic of Gilgamesh, you might like Homer's Iliad, also available in Penguin Classics. 'A masterly new verse translation' The Times 'Andrew George has skilfully bridged the gap between a scholarly re-edition and a popular work' London Review of Books

The Epic of Gilgamesh Feb 23 2022 This epic poem is the oldest known to exist in history, predating Homer's Iliad by about 1500 years. Gilgamesh, the hero, discovers he has godly blood, so sets out on a journey to the land of the gods in an attempt to gain entry. It is of ancient Sumerian origin, from the land called Mesopotamia. It is an important work for those studying ancient literature, history and mythology. This Babylonian version is one of the oldest known, if not the oldest. Later renditions are more common and seem to embellish the story, so this work is important for serious researchers. From the standpoint of literature alone, it is also an interesting tale that is enjoyable to read.

Endurance Aug 08 2020 The full story of the doomed expedition of the Endurance and the rescue of its crew from a seemingly hopeless situation in the deadly cold of Antarctica offers a tribute to Ernest Shackleton's inspiring and courageous leadership

The Epic of Hades Oct 10 2020

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Volume III May 17 2021 This is the third volume of a planned seven-volume translation of India's most beloved and influential epic tale—the Ramayana of Valmiki. This third volume carries forward the narrative by following the exiled hero Rama, his wife, and his brother on their wanderings. The book contains the narrative center of the epic, the abduction of Sita by the demon king Ravana. It provides a profound meditation on the paradox of the hero as both human and divine. The present translation seeks to provide a readable and trustworthy English version of the poem. It is accompanied by a full commentary elucidating the philological, aesthetic, and cultural problems of the text. Extensive use is made in the annotations of the numerous commentaries on the Ramayana. The substantial introduction to this volume aims to supply a historical context for an appreciation of the poem and a critical reading exploring the ideological components of the work. The volumes of this work will present the entire Ramayana, translated for the first time on the basis of the critical edition (Oriental Institute, Baroda).

The Book of Epic Nov 03 2022

Searching for the Epic of Flight Jul 19 2021 Which are the best books on flying? Is there an "Epic of Flight"? Here are 107 titles reviewed in 22 categories of flight.

The Epic of Gilgamesh Sep 20 2021 The most complete Gilgamesh in translation--including the new discoveries from tablet V. THE EPIC OF GILGAMESH is the Ur epic--the hero's journey, quest, and education--inscribed onto damp clay tablets several millennia before Odysseus or the priest of Ecclesiastes found their voices. Sumerian versions of the epic date back almost 5000 years. It is a Bildungsroman of a bad king learning to become a proper human being and therefore a wise king, and to do so, besides defeating lions and monsters and surviving great physical and emotional suffering, he must face, and answer, the first (and last) great question: mortality. Translated into English and presented here in its entirety as a graphic novel, this version of THE EPIC OF GILGAMESH is a father/son project by scholar and translator Kent H. Dixon and his son, the comic artist Kevin Dixon, who bring a fresh take on this great work. The reader is slowed down by the artwork and visual jokes and the artist's wry hat-tippings to various masters (Crumb and Gilbert Shelton alongside Schultz and Capp, Popeye and Crazy Kat, Uderzo's Astérix and Hergé's Tintin), and then, once the reading pace has shifted into lower gear, having all these aspects complementarily drawn out, makes for an especially satisfying counterpoint to the low-key, the wise and cynical and morally sophisticated, and sometimes sublimely Olympian humor.

An Epic of Women Oct 29 2019

EPIC OF MAN Dec 12 2020 This is an eloquent collection of poetry inspired by the Qur'an that presents a melodic yet accurate account of Islamic beliefs. This work stands as a reassertion of the Qur'anic account of creation against modern scientific theories. The author has penned lengthy and richly detailed poetry to achieve this end: Proud of buildings made spacious and high, Scoffed at every just and pious advice. Once again man fell into the trap Iblis contrived, God's mercy sent Hud to Ad with advice, Ad immersed in material wealth and pride, Refused to see divine light. As this extract illustrates, the author strikes a pleasing balance between communication of Islamic convictions and elegant expression. He displays an impressive command of the poetic form and writes with intelligence and commitment. ... Alison Thomas (Managing Editor, Minerva Press, London)

The Tale of an Anklet Mar 27 2022 Originating in Tamil mythology, Cilappatikaram is the love story of Kannaki and Kovalan. Kannaki wears a circular ankle representing the power, strength and dignity of the goddess Pattini. Goddess status is bestowed upon Kannaki as her life undergoes the same fate as the ankle that is stolen and used as a weapon.

Endurance Jun 05 2020 The full story of the doomed expedition of the Endurance and the rescue of its crew from a seemingly hopeless situation in the deadly cold of Antarctica offers a tribute to Ernest Shackleton's inspiring and courageous leadership.

The Legend of Greg Mar 15 2021 A boy discovers his destiny could totally stink in the first book in this riotously funny middle-grade fantasy-adventure trilogy. Risk-averse Greg Belmont is content with being ordinary. He's got a friend--that's right, just one--at his fancy prep school, and a pretty cool dad. The problem is, Greg isn't ordinary . . . he's actually an honest-to-goodness, fantastical Dwarf! He discovers the truth the day his dad brings home a gross new tea--one that awakens bizarre abilities in Greg. Then a murderous Bro-Troll kidnaps his dad and Greg is whisked away to the Underground, where Dwarves have lived for centuries right beneath the streets of Chicago. With the help of some awesome new friends and a talking ax, Greg learns all about the history of the Dwarves, which has been marked with tales of epic failure since the dawn of time. However, the return of the magic they once wielded means big changes are afoot, escalating tensions with the Dwarves' sworn enemy: the Elves. Brimming with humor and action, Chris Rylander's The Legend of Greg turns dwarf lore on its head, delivering an adventure readers won't be able to resist.

Shahnameh Apr 15 2021 Vividly translated and lushly illustrated, this edition of the Persian epic Shahnameh is fully illuminated for new audiences. Ferdowsi's classic poem Shahnameh is part myth, part history--beginning with the legend of the birth of the Persian nation and its tumultuous history, it contains magical birds and superhuman heroes and centuries-long battles. Written over 1,000 years ago, it was meant to protect Persian collective memory amidst a turbulent sea of cultural storms. Originally written in couplets, the translation and adaptation by Ahmad Sadri retells the mythological tales in prose format. The spectacular illustrations in this edition were created from elements culled from thousands of manuscripts, lithographs, and miniatures dating from the thirteenth through the nineteenth centuries, and each panel becomes a new work of art, an exquisite collage of traditional forms.

The Epic of Gilgamesh May 29 2022 -- 15 original woodcut illustrations -- 18 photographs of ancient artifacts This edition aims to reanimate the story of Gilgamesh and Enkidu for modern readers. The poetic rendition brings words to life through indelible images. A learned and lucid historical and cultural introduction fills in background for the narrative. An interpretative essay reviews the themes of Gilgamesh and their echoes in other literature. The total is a new edition that delights, informs, and stimulates readers to a new appreciation of this age-old tale.

???? Nathan Sites Aug 27 2019 This Book "???? ??????" is the Chinese Edition translated from the English Book "Nathan Sites: An Epic of the East" (published in USA in 1912, by Sarah M Sites, 1838-1912). JIA-CHU LIU (AUTHOR) and JENNIFER C LIU (AUTHOR) HAD FILED AND RECEIVED FOUR COPYRIGHTS : TXu 2-075-103, TXu 2-118-483, TXu 2-092-348, and TXu 8-681-701

Elias; An Epic of the Ages Jan 31 2020 Elias; An Epic of the Ages, has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

The Oral Epic Jun 25 2019 This book focuses on the performance of oral epics and explores the significance of performance features for the interpretation of epic poetry. The leading question of the book is how the socio-cultural context of performance and the various performance elements contribute to the meaning of oral epics. This is a question which not only concerns epics collected from living oral tradition, but which is also of importance for the understanding of the epics of antiquity and the Middle Ages which originated and flourished in an oral milieu. The book is based on fieldwork in the still vibrant oral traditions of the Turkic peoples of Central Asia and Siberia. The discussion combines fieldwork with theory; it is not limited to Turkic epics but branches out into other oral traditions.

The Book of the Epic Oct 02 2022 Reproduction of the original: The Book of the Epic by H.A Guerber

An Epic of Women, and Other Poems Apr 03 2020 "An Epic of Women, and Other Poems" by Arthur William Edgar

O'Shaughnessy. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Epic of Son-Jara Nov 22 2021 The fully annotated translation is accompanied by an introduction that provides a historical and contextual framework for understanding the recitation of this African epic.

Sundiata Sep 01 2022 "The son of Sogolon, the hunchback princess, and Maghan, known as 'the handsome', Sundiata grew up to fulfil the prophesies of the soothsayers that he would unite the twelve kingdoms of Mali into one of the most powerful empires ever known in Africa, which at its peak stretched right across the savanna belt from the shores of the Atlantic to the dusty walls of Timbuktu." "Retold by generations of griots - the guardians of African culture - this oral tradition has been handed down from the thirteenth century and captures all the mystery and majesty of medieval African kingship. It is an epic tale - part history, part legend - which should rank alongside the Iliad and the Odyssey as one of the world's great adventure stories." "This Revised Edition contains additional material to help the reader better understand the context in which this popular story is set, including: background information, material on oral tradition, pronunciation and spelling, and a who's who of characters/glossary of places."--BOOK JACKET.

Bikeman Aug 20 2021 On September 11, 2001, journalist Tom Flynn set off on his bike toward the World Trade Towers not knowing what he was riding into. Bikeman is one man's journey back to the horrors of that day and to the humanity that somehow emerged from the dust and the death. Both heartbreaking and haunting, his words will stay with you like that "forever September morning." --Meredith Vieira, NBC's Today Tom Flynn brings to his subject three invaluable attributes: the eye of a seasoned journalist, the soul of a poet, and his stunning, first-hand experience of that horrific day." --David Friend, Vanity Fair From Bikeman: The dead from here are my forever companions I am their pine box, their marble reliquary, their bronze urn, the living, breathing coffin they never had, their final resting place without a stone. I move on at peace. Modeled on Dante's Inferno, veteran journalist Thomas Flynn's Bikeman chronicles the morning of September 11, 2001 like no other published work. Flynn delivers a personal account of his experiences beginning with the first strike on the World Trade Center when he decided to follow his journalist's instinct and point his bike's handlebars in the direction of the north tower. His story continues as he transitions from reporter to participant hoping to survive the fall of the south tower. Now Flynn, as both journalist and now survivor, must come to terms with the harrowing ordeal and somehow find peace in the very act of surviving. Part journalist's record, part survivor's eulogy, Flynn writes: Survival is the absence of death. It is a subdued, a hushed existence. . . I live to talk about it, to relate the tale as it happens, not only its extremities and cruelty, but also the goodness that flourishes too.

Elias Sep 28 2019

A Poet's Glossary Jul 07 2020 "An instant classic that belongs on the bookshelf of every serious poet and literature student" (The Washington Post). A major addition to the literature of poetry, Edward Hirsch's sparkling new work is a compilation of forms, devices, groups, movements, isms, aesthetics, rhetorical terms, and folklore—an "absorbing" book all readers, writers, teachers, and students of poetry will return to over and over (The New Yorker). Hirsch has delved deeply into the poetic traditions of the world, returning with an inclusive, international compendium. Moving gracefully from the bards of ancient Greece to the revolutionaries of Latin America, from small formal elements to large mysteries, he provides thoughtful definitions for the most important lyrical vocabulary, imbuing his work with a lifetime of scholarship and the warmth of a man devoted to his art. Knowing how a poem works is essential to unlocking its meaning. Hirsch's entries will deepen readers' relationships with their favorite poems and open greater levels of understanding in each new poem they encounter. Shot through with the enthusiasm, authority, and sheer delight that made How to Read a Poem so beloved, A Poet's Glossary is a new classic.

The Toast, an Epic Poem Apr 27 2022

The Epic of Gilgamesh Jan 25 2022

The Epic of Gilgamesh Mar 03 2020 Gilgamesh, King of Uruk, and his companion Enkidu are the only heroes to have survived from the ancient literature of Babylon, immortalized in this epic poem that dates back to the 3rd millennium BC. Together they journey to the Spring of Youth, defeat the Bull of Heaven and slay the monster Humbaba. When Enkidu dies, Gilgamesh's grief and fear of death are such that they lead him to undertake a quest for eternal life. A timeless tale of morality, tragedy and pure adventure, The Epic of Gilgamesh is a landmark literary exploration of man's search for immortality.

An Epic of the Starry Heaven Jan 01 2020

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Volume V Jun 17 2021 The fifth and most popular book of the Ramayana of Valmiki, the Sundarakanda, recounts the adventures of the monkey hero Hanuman in leaping across the ocean to the island citadel of Lanka. Once there, he scours the city for the abducted Princess Sita. The poet vividly describes the opulence of the court of the demon king, Ravana, the beauty of his harem, and the hideous deformity of Sita's wardresses. After witnessing Sita's stern rejection of Ravana's blandishments, Hanuman reveals himself to the princess and restores her hope of rescue. The great monkey then wreaks havoc on the royal park and fights a series of hair-raising battles with Ravana's generals. Permitting himself to be captured by the warrior Indrajit, Hanuman is led into the presence of Ravana, whom he admonishes for his lechery. His tail is set ablaze, but he escapes his bonds and leaping from rooftop to rooftop, sets fire to the city. Taking leave of Sita, Hanuman once more leaps the ocean to rejoin his monkey companions. This is the fifth volume translated from the critical edition of the Valmiki Ramayana. It contains an extensive introduction, exhaustive notes, and a comprehensive bibliography.

The Rāmāyaṇa of Vālmīki: An Epic of Ancient India, Volume VI Sep 08 2020 The sixth book of the Ramayana of Valmiki, the Yuddhakanda, recounts the final dramatic war between the forces of good led by the exiled prince Rama, and the forces of evil commanded by the arch demon Ravana. The hero Rama's primary purpose in the battle is to rescue the abducted princess Sita and destroy the demon king. However, the confrontation also marks the turning point for the divine mission of the Ramavatara, the incarnation of Lord Visnu as a human prince, who will restore righteousness to a world on the brink of chaos. The book ends with the gods' revelation to Rama of his true divine nature, his emotional reunion with his beloved

wife, his long-delayed consecration as king of Kosala, and his restoration of a utopian age. The Yuddhakanda contains some of the most extraordinary events and larger-than-life characters to be found anywhere in world literature. This sixth volume in the critical edition and translation of the Valmiki Ramayana includes an extensive introduction, exhaustive notes, and a comprehensive bibliography.

Epic and Empire Feb 11 2021 Alexander the Great, according to Plutarch, carried on his campaigns a copy of the Iliad, kept alongside a dagger; on a more pronounced ideological level, ancient Romans looked to the Aeneid as an argument for imperialism. In this major reinterpretation of epic poetry beginning with Virgil, David Quint explores the political context and meanings of key works in Western literature. He divides the history of the genre into two political traditions: the Virgilian epics of conquest and empire that take the victors' side (the Aeneid itself, Camoes's *Lusíadas*, Tasso's *Gerusalemme liberata*) and the countervailing epic of the defeated and of republican liberty (Lucan's *Pharsalia*, Ercilla's *Araucana*, and d'Aubigné's *Les tragiques*). These traditions produce opposing ideas of historical narrative: a linear, teleological narrative that belongs to the imperial conquerors, and an episodic and open-ended narrative identified with "romance," the story told of and by the defeated. Quint situates *Paradise Lost* and *Paradise Regained* within these rival traditions. He extends his political analysis to the scholarly revival of medieval epic in the late eighteenth and nineteenth centuries and to Sergei Eisenstein's epic film, *Alexander Nevsky*. Attending both to the topical contexts of individual poems and to the larger historical development of the epic genre, *Epic and Empire* provides new models for exploring the relationship between ideology and literary form.

Epic Zero 6 Nov 30 2019 When danger strikes, Elliott Harkness has always answered the call for justice. That is, until the government passes a new law preventing Meta heroes from using their powers in public. Now Elliott and his super family are forced to watch from the sidelines or risk being jailed for life! But when Elliott visits the White House to get the law reversed, he discovers a sinister secret that changes everything. The shape-shifting Skelton have been on Earth for years, and they've infiltrated the highest ranks of government! But they aren't the only ones trying to take over the planet. Krule the Conqueror has captured the Skelton Homeworld, and now he's heading straight for Earth! With the human race on the verge of extinction, will Elliott become the epic hero he's always wanted to be or will he always be just an Epic Zero?

Epic Jul 31 2022 Epic does many things. Among others, it defines the nature of the human storyteller; recalls the creation of the world and of the human race; describes the paradoxical role of the hero as both the Everyman and the radical exception; and establishes the complex quest underlying all human action. Epic illustrates that these ingredients of epic storytelling are universal cultural elements, in existence across multiple remote geographical locations, historical eras, ethnic and linguistic groups, and levels of technological and economic development. Frederick Turner argues that epic, despite being scoffed at and neglected for over sixty years, is the most fundamental and important of all literary forms and thereby deserves serious critical attention. It is the source and origin of all other literature, the frame within which any story is possible. The mission of this book is to repair gaps in the literary understanding of epic studies—and offer permission to future epic writers and composers. The cultural genres of Marvel Comics, gothic, anime, manga, multi-user dungeon gaming, and superhero movies reprise all the epic themes and motifs. Consider *The Wizard of Oz*, *Star Wars*, *The Lord of the Rings*, *Lost*, *The Matrix*, *Superman*, *Harry Potter*, and *Narnia*. Here can be found the epic beast-man, the miraculous birth of the hero, the creation myth, the founding of the city, the quest journey, the descent into the land of the dead, the monsters, and the trickster. This book will be of interest to all readers fascinated by folklore, oral tradition, religious studies, anthropology, mythology, and enthusiastic about literature in general.

Shahnameh Jul 27 2019 The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—"our pre-eminent translator from the Persian" (*The Washington Post*)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the *Shahnameh* to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the *Shahnameh* is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the *Shahnameh* are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Sundiata Oct 22 2021 Retold by generations of griots--the guardians of African culture--this oral tradition has been handed down from thirteenth century and captures all the mystery and majesty of medieval African kingship. It is an epic tale--part history, part legend--which should rank alongside the works of Homer as one of the world's great adventure stories.

The Epic of the Buddha Jun 29 2022 A translation of the modern Nepalese classic Winner of the Toshihide Numata Book Award in Buddhism and the Khyentse Foundation Prize for Outstanding Translation This award-winning book contains the English translation of Sugata Saurabha ("The Sweet Fragrance of the Buddha"), an epic poem on the life and teachings of the Buddha. Chittadhar Hridaya, a master poet from Nepal, wrote this tour de force while imprisoned for subversion in the 1940s and smuggled it out over time on scraps of paper. His consummate skill and poetic artistry are evident throughout as he tells the Buddha's story in dramatic terms, drawing on images from the natural world to heighten the description of emotionally charged events. It is peopled with very human characters who experience a wide range of emotions, from erotic love to anger, jealousy, heroism, compassion, and goodwill. By showing how the central events of the Buddha's life are experienced by Siddhartha, as well as by his family members and various disciples, the poem communicates a fuller sense of the humanity of everyone involved and the depth and power of the Buddha's loving-kindness. For this new edition of the English translation, the translators improved the beauty and flow of most every line. The translation is also supplemented with a series of short essays by Todd Lewis, one of the translators, that articulates how Hridaya incorporated his own Newar cultural traditions in order to connect his readership with the immediacy and relevancy of the Buddha's life and at the same time express his views on political issues, ethical principles, literary life, gender discrimination, economic policy, and social

reform.

This Is Kind of an Epic Love Story May 05 2020 ~Lambda Literary Award finalist for the best LGBT YA novel of 2018~ A fresh, charming rom-com perfect for fans of Simon vs. the Homo Sapiens Agenda and Boy Meets Boy about Nathan Bird, who has sworn off happy endings but is sorely tested when his former best friend, Ollie, moves back to town. Nathan Bird doesn't believe in happy endings. Although he's the ultimate film buff and an aspiring screenwriter, Nate's seen the demise of too many relationships to believe that happy endings exist in real life. Playing it safe to avoid a broken heart has been his MO ever since his father died and left his mom to unravel--but this strategy is not without fault. His best-friend-turned-girlfriend-turned-best-friend-again, Florence, is set on making sure Nate finds someone else. And in a twist that is rom-com-worthy, someone does come along: Oliver James Hernández, his childhood best friend. After a painful mix-up when they were little, Nate finally has the chance to tell Ollie the truth about his feelings. But can Nate find the courage to pursue his own happily ever after?

The Buried Book Nov 10 2020 Adventurers, explorers, kings, gods, and goddesses come to life in this riveting story of the first great epic—lost to the world for 2,000 years, and rediscovered in the nineteenth century Composed by a poet and priest in Middle Babylonia around 1200 bce, The Epic of Gilgamesh foreshadowed later stories that would become as fundamental as any in human history, The Odyssey and the Bible. But in 600 bce, the clay tablets that bore the story were lost—buried beneath ashes and ruins when the library of the wild king Ashurbanipal was sacked in a raid. The Buried Book begins with the rediscovery of the epic and its deciphering in 1872 by George Smith, a brilliant self-taught linguist who created a sensation when he discovered Gilgamesh among the thousands of tablets in the British Museum's collection. From there the story goes backward in time, all the way to Gilgamesh himself. Damrosch reveals the story as a literary bridge between East and West: a document lost in Babylonia, discovered by an Iraqi, decoded by an Englishman, and appropriated in novels by both Philip Roth and Saddam Hussein. This is an illuminating, fast-paced tale of history as it was written, stolen, lost, and—after 2,000 years, countless battles, fevered digs, conspiracies, and revelations—finally found.