

# Industria Governo Mercato Lezioni Americane Saggi

Lezioni americane **Italian Cultural Lineages** Un ricordo al futuro Calvino and the Landscape of Childhood Italo Calvino's Architecture of Lightness Six Memos for the Next Millennium Lezioni americane **Italo Calvino und seine Lezioni Americane** *Industria, governo, mercato. Lezioni americane* **Che cos'è la giustizia? Lezioni americane. Nuova ediz. Sono nato in America... The Author in Criticism** **Tra il cristallo e la fiamma Lezioni americane (1966-1977)** *La giustizia "piovuta" dal cielo* **Creative Interventions** Science and Literature in Italian Culture from Dante to Calvino **Italo Calvino e il fantastico** *Under the Radiant Sun and the Crescent Moon* **The Literature Machine** **SAGGI SPARSI SU PROUST** **Italian Literature since 1900 in English Translation 1929-2016** **Critica del testo (1998) Vol. 1/1** La filosofia di Tex e altri saggi *La liminalità come dinamica di passaggio* **Pinocchio digitale. Postumanesimo e iper-romanzo** *La letteratura e il male* **Scienza, coscienza e storia nel caso Galilei** **On the Cultures of Exile, Translation, and Writing** **L'esistenza ferita** Transmissions of Memory **Italian Quarterly** **Italo Calvino** Imagine Math 2 The Eloquence of Ghosts Saggi **After La Dolce Vita** *Palinsesti del moderno* **Scrivere con stile** **Il fantastico e il visibile**

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*Under the Radiant Sun and the Crescent Moon*  
Apr 18 2021 Understanding Italo Calvino's love of storytelling is pivotal to understanding the cultural and literary matrix of his lush fictional universe. A rich and vibrant critical portrait of Calvino's work.

**The Literature Machine** Mar 18 2021 'This brilliant collection of essays should be a feast for

his admirers, as well as for those who approach his dazzling oeuvre for the first time-Calvino is not only constantly and supremely intelligent; he is constantly and supremely faithful to his narrative imagination' Guardian

**Italian Quarterly** Mar 06 2020

**Italo Calvino e il fantastico** May 20 2021 Il presente testo vuole essere uno studio attento degli scritti di Italo Calvino, specie quelli

incentrati sui temi di: surreale, fantastico, favolistico e fiabesco. Un'analisi attenta e, allo stesso tempo, piacevole, in parte incentrata sulle origini del genere fantastico, dai fratelli Grimm ad oggi.

[The Eloquence of Ghosts](#) Dec 03 2019 Giorgio Manganelli (1922-1990), one of Italy's most radical and original writers, went further than most in exploring the creative possibilities of hybrid genres and open forms. Ostentation, theatricality, and a love of drapery and verbal excess are defining features of his body of work, which ranges from prose fiction, literary criticism, and drama to travel writing, treatises, commentaries, and imaginary interviews. This study examines the wealth of Manganelli's imagination - his grotesque animals, speaking corpses, and melancholy spectres - and argues that his spectacular eloquence was shaped by an exceptional awareness of literary and philosophical models. Following Manganelli's lead, the author addresses issues such as the

boundaries of meaningful language, the relationship between literary and visual texts, fantasy and realism, and the power of literature to express the apprehensions and intimations of human consciousness.

**Il fantastico e il visibile** Jun 28 2019

**Tra il cristallo e la fiamma** Oct 25 2021

**After La Dolce Vita** Oct 01 2019 This book chronicles the demise of the supposedly leftist Italian cultural establishment during the long 1980s. During that time, the nation's literary and intellectual vanguard managed to lose the prominence handed it after the end of World War II and the defeat of Fascism. What emerged instead was a uniquely Italian brand of cultural capital that deliberately avoided any critical questioning of the prevailing order. Ricciardi criticizes the development of this new hegemonic arrangement in film, literature, philosophy, and art criticism. She focuses on several turning points: Fellini's futile, late-career critique of Berlusconi-style commercial

television, Calvino's late turn to reactionary belletrism, Vattimo's nihilist and conservative responses to French poststructuralism, and Bonito Oliva's movement of art commodification, Transavanguardia.

*La liminalità come dinamica di passaggio* Oct 13 2020 Dio si rivela nell'iter-esse del limite. E' nel limite ai margini dell'essere della creatura e del suo stesso non essere tra vita e morte, che si realizzano tutte e singole le connotazioni proprie della rivelazione. Forse che la dinamica liminale del perdersi e l'intreccio dei movimenti dell'osmosi e della performance non possano oggi offrire una legittima traduzione della realtà della kenosi? Rivelandosi, Dio scende in campo, incontra il finito nella sua stessa finitezza: il fine incontra il fine, con-fidandosi e scegliendo di finire con e per esso. Dio e Dio nel con-fine: non c'è più solenne proclamazione della prossimità inaugurata dall'avventura storica di Colui che non ha divelto la sua tenda dal regno degli uomini: trovarlo significa imparare a cercarlo nel cuore

del labirinto, al limitare oscuro della nostra esperienza trascendentale.

Sono nato in America... Dec 27 2021 Oltre cento interviste distribuite nell'arco di quattro decenni: il più imponente corpus disponibile di autocommenti calviniani. L'effetto è quello di un grande cantiere autobiografico: un'autobiografia in progress, mobile e sfaccettata, costruita per successive espansioni. Un'autopresentazione simile a un prisma rotante che prende forma davanti ai nostri occhi, senza mai consentire una visione completa e stabilizzata. Proprio così, forse, Calvino avrebbe desiderato apparire: coerente ma non inerte, dinamico senza essere dispersivo, e intento a un'assidua costruzione di sé. Pur nella brevità del respiro consentito dalla forma intervista, queste pagine offrono una messe di osservazioni straordinariamente ricca. Sull'opera calviniana, ma anche sul genere romanzesco, sulla letteratura italiana, sul modo di leggere e sul ruolo dei lettori. E poi valutazioni politiche sulla storia italiana e

numerosi considerazioni su se stesso.

**The Author in Criticism** Nov 25 2021 The Author in Criticism: Italo Calvino's Authorial Image in Italy, the United States, and the United Kingdom explores the cultural and historic patterns and differences in the critical readings of Italian author Italo Calvino's works in the United States of America, the United Kingdom, and Italy. It considers the external factors that contribute to create recognizable patterns in the readings of Calvino's texts in different contexts. This volume therefore covers, most notably, matters of genre (science fiction, postmodernism), cultural perceptions and conventions, the (re)current image of the author in different media, academic schools, -curricula and -canons, biographical information (such as gender and background), and translation and the language in which the author speaks (or fails to speak) to us. It traces the influence of these aspects in the academic discourse on Calvino. The Author in Criticism also analyzes Calvino's

various professional roles as writer, editor, essayist, journalist, private correspondent, and public, cosmopolitan intellectual, reappraising their often little acknowledged importance for academic criticism. An important underlying idea is that the preconceived image that every critic has of Calvino before even opening one of his books is often solidified and repeated even in the most refined and complex critical analyses. This volume purposefully foregrounds the textual and non-textual parts that are usually considered peripheral to the works of an author, such as book covers, blurbs, reviews, talks, interviews, etc. In this way, this book provides insight into the reception of Calvino's works in different countries. Moreover, it forms a broader reflection of and on important constants in the workings of literary criticism, and on the way academic discourses have developed in various cultural contexts over the last decades.

**Scrivere con stile** Jul 30 2019 Lo stile è l'insieme di quelle scelte che permettono a uno

scrittore di sorvegliare e rappresentare in un determinato modo le storie, perché ci sono molti modi per narrare: Flaubert, Manzoni, Austen, Tolkien, George R. R. Martin, Pavese, Stephen King, e molti altri, hanno impresso nelle loro straordinarie opere un marchio riconoscibile e indimenticato, frutto di un'accurata ricerca stilistica in cui hanno saputo unire tecnica e personalità. Tutti gli scrittori possono fare altrettanto, perché lo stile non è solo istinto artistico o anarchia creativa, è anche lucido e preciso ragionamento, rafforzato dallo studio delle norme sintattiche e compositive, dall'analisi dei segni di interpunzione e della loro funzione, dalla riflessione sull'efficacia delle parole, dal lavoro accurato sul livello retorico, dall'approfondimento degli stilemi dei singoli generi letterari, dalla lettura creativa dei testi dei Grandi autori, il tutto unito allo sviluppo artistico e personale grazie alla pratica costante. Questo manuale è pensato per dare al lettore le chiavi per lavorare sul proprio stile di scrittura,

con consapevolezza ed efficacia.

*Lezioni americane* Apr 30 2022 "La "Leggerezza", la "Rapidità", l'"Esattezza", la "Visibilità", la "Molteplicità" dovrebbero in realtà informare non soltanto l'attività degli scrittori ma ogni gesto della nostra troppo sciatta, svagata esistenza." (Dalla quarta di copertina di Gian Carlo Roscioni alla prima edizione)

**Italo Calvino** Feb 03 2020

**Lezioni americane (1966-1977)** Sep 23 2021 Sono qui editi, per la prima volta in traduzione italiana, cinque interventi di Herbert Marcuse ritrovati da Peter-Erwin Jansen nell'Archivio Marcuse di Francoforte. Scritti per conferenze organizzate nelle principali università nordamericane dal 1966 al 1977, sono corredati da note e saggi dei più noti interpreti del pensatore berlinese. Emerge dall'insieme un'esaustiva lettura di un periodo in cui Marcuse ha sottolineato, con penetrante analisi critica, le antinomie e le dissonanze della società "unidimensionale". I fermenti politicosociali

degli anni '60 e '70 del secolo scorso - dal movimento studentesco all'emancipazione delle minoranze della società civile, alle tendenze ambientaliste - reclamavano una radicale trasformazione estetico-politica della struttura e dei valori dominanti la civiltà della "prestazione". A queste forze si è rivolto Marcuse per tenere viva la speranza di una società libera dalle contraddizioni dello sviluppo tecnologico e dell'incipiente globalizzazione.

### **Scienza, coscienza e storia nel caso Galilei**

Jul 10 2020

Saggi Nov 01 2019

*La letteratura e il male* Aug 11 2020 Il volume raccoglie i saggi presentati al Convegno internazionale *La letteratura e il male* (Francoforte, 7-8 febbraio 2014), dedicati ad autori quali Sade, Rousseau, Kleist, Goethe, Baudelaire, Primo Levi, Manzoni, Sciascia, Dürrenmatt e Calvino. La riflessione teorica discute le posizioni di Aristotele, Hegel, Rosenkranz, Nietzsche, Wittgenstein, Foucault,

Benjamin, Alt, Bohrer e Nussbaum. L'approccio comparativo del volume fornisce un approfondimento della questione del male nella letteratura moderna come fenomeno complesso e offre un contributo scientifico al dibattito sull'etica letteraria che si è andato sviluppando nel panorama internazionale nel corso degli ultimi decenni.

Italo Calvino's Architecture of Lightness Jul 02 2022 This study recovers Italo Calvino's central place in a lost history of interdisciplinary thought, politics, and literary philosophy in the 1960s. Drawing on his letters, essays, critical reviews, and fiction, as well as a wide range of works--primarily urban planning and design theory and history--circulating among his primary interlocutors, this book takes as its point of departure a sweeping reinterpretation of *Invisible Cities*. Passages from Calvino's most famous novel routinely appear as aphorisms in calendars, posters, and the popular literature of inspiration and self-help, reducing the novel to

vague abstractions and totalizing wisdom about thinking outside the box. The shadow of postmodern studies has had a similarly diminishing effect on this text, rendering up an accomplished but ultimately apolitical novelistic experimentation in endless deconstructive deferrals, the shiny surfaces of play, and the ultimately rigged game of self-referentiality. In contrast, this study draws on an archive of untranslated Italian- and French-language materials on urban planning, architecture, and utopian architecture to argue that Calvino's novel in fact introduces readers to the material history of urban renewal in Italy, France, and the U.S. in the 1960s, as well as the multidisciplinary core of cultural life in that decade: the complex and continuous interplay among novelists and architects, scientists and artists, literary historians and visual studies scholars. His last love poem for the dying city was in fact profoundly engaged, deeply committed to the ethical dimensions of both

architecture and lived experience in the spaces of modernity as well as the resistant practices of reading and utopian imagining that his urban studies in turn inspired.

*SAGGI SPARSI SU PROUST* Feb 14 2021

**Critica del testo (1998) Vol. 1/1** Dec 15 2020

Premessa, di Roberto Antonelli (p. i) Il tempo nel testo Harald Weinrich, Il polso del tempo o ciò che le tempie fanno del tempo (p. 1-21) Raúl Dorra, El tiempo en el texto (p. 23-52) Alberto Asor Rosa, Il tempo dei classici (p. 53-83) Edoardo Ferrario, La scrittura del tempo (p. 85-140) Paolo Canettieri, La metrica e la «numerabilità» del tempo (p. 141-176) Roberto Antonelli, Tempo testuale e tempo rimico. Costruzione del testo e critica nella poesia rimata (p. 177-201) Silvia De Laude, Tempo e Madre Natura. Qualche «avvenimento» intorno a una ruota della Fortuna nel tardo Medioevo (p. 203-224) Luciana Stegagno Picchio, Tempo del mistico e tempo del con-vento. Una cantiga di Alfonso X (p. 225-251) Ettore Finazzi-Agrò,



Sylvae. Os (des) caminhos da memória e os lugares da invenção na Idade Média (p. 253-289) Claudio Colaiacomo, Conquista del tempo e testo nelle Ricordanze di Leopardi (p. 291-343) Corrado Bologna, Il filo della storia. «Tessitura» della trama e «ritmica» del tempo narrativo fra Manzoni e Gadda (p. 345-406) María Isabel Filinich, Tiempo, espacio y percepción en la Autopista del Sur, de Julio Cortázar (p. 407-422) Patrizia Lombardo, Le kaléidoscope du temps (p. 423-442) Tre interviste di Corrado Bologna a Rosalyn Tureck, Oliver Sacks e Adolf Grünbaum sul tema «Tempo e Memoria» (p. 443-468) Il testo nel tempo Giorgio Brugnoli, I tempi cristiani di Dante (p. 469-492) Piero Boitani, The Fourteenth-Century Triumph of Fame (p. 493-525) Luciano Formisano, Il tempo della critica: Torraca, Verga e l'Entrée d'Espagne (p. 527-546) Alessandra Mauro, Gli abusi del tempo. Storia e racconto nell'Asia di João de Barros (p. 547-566) Paolo Cherchi, Il "klendario" di Tomaso Garzoni. Considerazioni sul tempo e

l'enciclopedia (p. 567-590) Alberto Abruzzese, La Casa della Bellezza (p. 591-603) Tempo e critica del testo. Venti domande di Roberto Antonelli a Cesare Segre (p. 605-620) Bibliografia, a cura di Arianna Punzi (p. 621-627) **Italo Calvino und seine Lezioni Americane** Mar 30 2022 Studienarbeit aus dem Jahr 2005 im Fachbereich Romanistik - Italienische u. Sardische Sprache, Literatur, Landeskunde, Note: 1,7, Universität Passau, 6 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Diese Hausarbeit soll sich mit dem literaturtheoretischem Werk „Lezioni Americane - Sei proposte per il prossimo millenio“ von Italo Calvino beschäftigen. Zuerst wird im allgemeinen auf das Werk eingegangen, es werden die verschiedenen Werte, die Calvino festlegt, genauer beschrieben, um diese dann am Werk Calvinos selbst anzuwenden. „Die Lezioni Americane sind einerseits eine Standortbeschreibung alter und moderner Literatur; sie dokumentieren und registrieren

aber auch Calvins Präferenzen, seine Beschäftigung mit der Literatur, die in all ihren Aspekten – Sprache, Struktur, Handlung, Aussage – Auswirkungen auf ihre Leser zeitigen kann. Der Schriftsteller hat hier rückblickend und vorausschauend seine Poetik erstellt, „[...] l`autobiografia di un lettore che legge e che a sua volta è letto [...]. Der Lektüregegenstand dieses Lesers par excellence ist die Welt. Obwohl er sie mit der ihm eigenen Skepsis vor allem als mangelhaftes Modell beschreibt, zweifelt er doch nie an der Notwendigkeit, mit ihr und in ihr zu leben. Daher rührt seine Beharrlichkeit und seine trotz allem positive Weltbetrachtung.“

Un ricordo al futuro Sep 04 2022

Science and Literature in Italian Culture from Dante to Calvino Jun 20 2021 This collection of essays explores the relationship between literature and science in Italian culture. Encompassing a variety of authors and topics across four broad periods, the volume presents

connections between the discourses of literature and science and offers critical readings.

*Six Memos for the Next Millennium* Jun 01 2022 Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86, but they were left unfinished at his death. The surviving drafts explore of the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibility (Constancy was to be the sixth) in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktale. With his customary imagination and grace, he sought to define the virtues of the great literature of the past in order to shape the values of the future. This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed. Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45.

His major works include *Cosmicomics* (1968), *Invisible Cities* (1972), and *If on a winter's night a traveler* (1979). He died in Siena in 1985, of a brain hemorrhage.

### **On the Cultures of Exile, Translation, and Writing**

Jun 08 2020 The hypothesis of Paolo Bartoloni's book is based on the belief that a substantial and innovative discussion of the philosophical notions of immanence and potentiality is not only overdue but also necessary to address the social, political, cultural, and ethical aporia confronting us today. The phenomenon of globalization with its countless sub-narratives such as mobility, migration, security, authenticity, and inauthenticity can be thought and contextualized through a close reading and articulation of immanence and potentiality. The author provides a tangible and workable philosophical and cultural discourse within which to present an alternative understanding of subjectivity by engaging in a theoretical discussion with the

philosophical discourse on potentiality and immanence, of which the writings of Gilles Deleuze and Giorgio Agamben are among the most advanced and innovative examples to date. Secondly, Bartoloni presents a virtual insight into the potential immanent subject and community through exploring a radically new interpretation of exile, translation, and temporality. Finally, the author shows how the experience of potentiality and immanence, and their ontological statuses have been explored and realized in literature through a close reading and articulation of a series of selected texts, especially works by Giorgio Caproni and Maurice Blanchot. The methodology of the study is interdisciplinary, ranging across literary theory, postmodern cultural analysis, hermeneutics, and comparative culture analysis.

**Italian Cultural Lineages** Oct 05 2022 In *Italian Cultural Lineages*, Jonathan White seeks answers to the elusive questions: what is Italian culture and what is the Italian identity? By

tracing Italian life and art through several themes □ viewing and spectatorship, fantasy, passion, justice, reputation, and lifestyles □ White offers new ways of perceiving an ancient cultural tradition in the twenty-first century. In doing so, he challenges readers to discern rich poetic seams that bind together his varied subject matter. Italian Cultural Lineages is primarily concerned with factors that unify Italians, however geographically dispersed they may be. Drawing on extensive archival and historical research, White shows how oftentimes Italian cultural traditions that appear to be extinct are, in fact, enduring □ pushed out of the mainstream or submerged at some given point in history, only to re-surface and take on new meanings at a later date. Other, more marginal currents might disrupt and fragment Italian identity, politically and socially. However, White proposes that the challenge to Italy in these new and difficult lessons in tolerance has the potential to produce a much stronger culture,

primed to welcome the marginal into an expanded spirit of all that counts as Italian. Ideally suited to course use, and written with great lucidity, Italian Cultural Lineages will prove fascinating to students, academics, and general readers alike.

*Palinsesti del moderno* Aug 30 2019

### **Italian Literature since 1900 in English**

**Translation 1929-2016** Jan 16 2021 Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's Italian Literature before 1900 in English Translation, also published by University of Toronto Press in 2011, this volume

makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

La filosofia di Tex e altri saggi Nov 13 2020

Bandidos spietati, sceriffi corrotti, mandriani senza scrupoli, cavalleggeri nordisti, grandi capi indiani e alchimisti dai poteri quasi sovranaturali. Tex, il fumetto che ha appassionato intere generazioni, è un mondo sconfitto nato, costruito su riferimenti filosofici e politici che si insinuano in ogni piega della storia. La questione razziale, l'antischiavismo, la capacità di comprendere le ragioni del nemico: queste alcune delle problematiche più volte sollevate nel fumetto da parte di un eroe leale, ma non invincibile, che cerca di trasmettere con le sue imprese un senso di giustizia e libertà. Con lo sguardo del filosofo e la passione del lettore, in questo libro Giulio Giorello ci racconta il "suo" Tex Willer, il filosofo con la Colt. Ad arricchire il volume, vengono qui riuniti anche

alcuni saggi dell'autore sui temi a lui più cari, dal liberalismo economico e politico a questioni di filosofia e della scienza, senza dimenticare gli autori che per anni hanno influenzato il suo pensiero - da Giordano Bruno a Charles Darwin, fino ai grandi teorici dell'Ottocento e del Novecento, come John Stuart Mill, Imre Lakatos, Paul K. Feyerabend e Karl Raimund Popper. Un ricco e originale excursus che parte dai fumetti e arriva alla filosofia e della scienza per celebrare il più grande teorico italiano della scienza e della libertà.

Transmissions of Memory Apr 06 2020 The volume is divided into three sections: cultural transmissions, fractured memories, and nostalgia, to individuate through cultural products—films, poetry, fiction, architectural buildings, autobiographical writing, and social media—the dynamics of memory within Italian culture from World War II to the contemporary times.

Lezioni americane Nov 06 2022 "Six memos for

the Next Millenium" is a collection of five lectures Italo Calvino was about to deliver at the time of his death. Here is his legacy to us: the universal values he pinpoints become the watchwords for our appreciation of Calvino himself. What should be cherished in literature? Calvino devotes one lecture, or memo to the reader, to each of five indispensable qualities: lightness, quickness, exactitude, visibility, and multiplicity. A sixth lecture, on consistency, was never committed to paper, and we are left only to ponder the possibilities. With this book, he gives us the most eloquent defense to literature written in our century - a fitting gift for the next millennium.

**Creative Interventions** Jul 22 2021 Who are "intellectuals"? What do they think their role and function in contemporary society is? Are they on the endangered-species list? Is equating conservatism with conservation becoming their dominant survival strategy? This book is a collection of essays that examines some of the

changes in the activities, role, function and self-perception of Italian intellectuals since World War II (two major divides are considered to be the crisis of 1956-7 and the fall of the Berlin Wall). The first section examines some of the most influential figures in the early decades, the second the activities of contemporary intellectuals, a third gives voice to some contemporary writers, a fourth contains some comparative essays about the role of intellectuals in influential contemporary Western cultures and a final section is devoted to some cross-disciplinary forays and reflections on the relevance and possible future directions of these inquiries.

**Che cos'è la giustizia? Lezioni americane. Nuova ediz.** Jan 28 2022

*La giustizia "piovuta" dal cielo* Aug 23 2021

**Pinocchio digitale. Postumanesimo e iperromanzo** Sep 11 2020 1051.8

Calvino and the Landscape of Childhood Aug 03 2022 "Although never named as such, the

landscape of Sanremo was a visual source for Calvino's fiction. This recurring theme provides both a link between some very different works and an insight into the autobiographical dimension of an author whose attitude to privacy is protective but detached. This work is an analysis of the criteria of representative (and of representational distortion) of a descriptive motif."

**L'esistenza ferita** May 08 2020

Imagine Math 2 Jan 04 2020 Imagine mathematics, imagine with the help of mathematics, imagine new worlds, new geometries, new forms. The new volume in the series "Imagine Math" is intended to contribute to grasping how much that is interesting and new is happening in the relationships between mathematics, imagination and culture. The

present book begins with the connections between mathematics, numbers, poetry and music, with the latest opera by Italian composer Claudio Ambrosini. Literature and narrative also play an important role here. There is cinema too, with the "erotic" mathematics films by Edward Frenkel, and the new short "Arithmétique " by Munari and Rovazzani. The section on applications of mathematics features a study of ants, as well as the refined forms and surfaces generated by algorithms used in the performances by Adrien Mondot and Claire Bardainne. Last but not least, in honour of the hundredth anniversary of his birth, a mathematical, literary and theatrical homage to Alan Turing, one of the outstanding figures of the twentieth century.

*Industria, governo, mercato. Lezioni americane*  
Feb 26 2022