

MAAPE Y Ntonia DF Tyle Ook

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[The Cost of Courage in Aztec Society](#) Apr 21 2022 A collection of pathbreaking essays on Aztec and Maya culture in the sixteenth century.

United States Treaties and Other International Agreements Aug 13 2021

The Pan American Book Shelf Nov 16 2021

Caribbean Studies May 30 2020

[The Poetics of Otherness in Antonio Machado's 'Proverbios y Cantares'](#) Sep 26 2022 Antonio Machado (1875-1939) is one of Spain’s most original and renowned twentieth-century poets and thinkers. From his early poems in Soledades. Galerías. Otros poemas of 1907, to the writings of his alter-ego Juan de Mairena of the 1930s, Machado endeavoured to explain how the Other became a concern for the self. In [The Poetics of Otherness in Antonio Machado’s “Proverbios y cantares,”](#) Nicolás Fernández-Medina examines how Machado’s “Proverbios y cantares,” a collection of short, proverbial poems spanning from 1909 to 1937, reveal some of the poet’s deepest concerns regarding the self-Other relationship. To appreciate Machado’s organizing concept of otherness in the “Proverbios y cantares,” Fernández-Medina argues how it must be contextualized in relation to the underlying Romantic concerns that Machado struggled with throughout most of his oeuvre, such as autonomy, solipsism and skepticism of absolutes. In [The Poetics of Otherness in Antonio Machado’s “Proverbios y cantares,”](#) Fernández-Medina demonstrates how Machado continues a practice of “fragment thinking” to meld the poetic and the philosophical, the part and whole, and the finite and infinite to bring light to the complexities of the self-Other relationship and its relevance in discussions of social and ethical improvement in early twentieth-century Spain.

Bibliographic Guide to Latin American Studies 1996 Jul 12 2021

Trübner's American and Oriental Literary Record Oct 03 2020

[Tongues of Fire](#) Jul 20 2019 In [Tongues of Fire](#), Nancy Farriss investigates the role of language and translation in the creation of Mexican Christianity during the first centuries of colonial rule. Spanish missionaries collaborated with indigenous intellectuals to communicate the gospel in dozens of unfamiliar local languages that had previously lacked grammars, dictionaries, or alphabetic script. The major challenge to translators, more serious than the absence of written aids or the great diversity of languages and their phonetic and syntactical complexity, was the vast cultural difference between the two worlds. The lexical gaps that frustrated the search for equivalence in conveying fundamental Christian doctrines derived from cultural gaps that separated European experiences and concepts from those of the Indians. Farriss shows that the dialogue arising from these efforts produced a new, culturally hybrid form of Christianity that had become firmly established by the end of the 17th century. The study focuses on the Otomangue languages of Oaxaca in southern Mexico, especially Zapotec, and relates their role within the Dominican program of evangelization to the larger context of cultural contact in post-conquest Mesoamerica. Fine-grained analysis of translated texts reveals the rhetorical strategies of missionary discourse.

Spotlighting the importance of the native elites in shaping what emerged as a new form of Christianity, Farriss shows how their participation as translators and parish administrators helped to make evangelization an indigenous enterprise, and the new Mexican church an indigenous one.

[Polk's World Bank Directory](#) Apr 09 2021

Indigenous Perspectives of North America Apr 28 2020 The present volume brings to North American Native Studies – with its rich tradition and accumulated expertise in the Central European region – the new complexities and challenges of contemporary Native reality. The umbrella theme ‘Indigenous perspectives’ brings together researchers from a great variety of disciplines, focusing on issues such as democracy and human rights, international law, multiculturalism, peace and security, economic and scientific development, sustainability, literature, and arts and culture, as well as religion. The thirty-five topical and thought-provoking articles written in English, French and Spanish offer a solid platform for further critical investigations and a useful tool for classroom discussions in a wide variety of academic fields.

El Virreinato: Expansión y defensa Sep 21 2019

Carving a Niche Nov 04 2020 The beginning of the Mexican War of Independence in 1810 triggered radical political, social, and economic changes, including the reorganization of the medical profession. During this tumultuous period of transition, physicians and surgeons merged in an effort to monopolize the field and ensure their professional survival in a postcolonial, liberal republic. [Carving a Niche](#) traces the evolution of various medical occupations in Mexico from the end of the colonial period to the beginning of the regime of Porfirio Díaz, demonstrating how competition and collaboration, identity, ever-changing legislation, political instability, and foreign intervention resulted in a complex, gradual, and unique process of medical professionalization – one that neither conformed to theoretical models nor resembled hierarchies found in other parts of the world. Through extensive research, Luz María Hernández Sáenz analyzes the uphill struggle of practitioners to claim their place as public health experts and to provide and control medical education in the face of seemingly insurmountable odds. Highlighting the significance of race, class, gender, and nationality, [Carving a Niche](#) demonstrates that in the case of Mexico, liberal reforms praised by traditional works often hindered, rather than promoted, the creation of a modern medical profession and the delivery of quality health care services.

Trübner's American and Oriental Literary Record Mar 08 2021 A monthly register of the most important works published in North and South America, in India, China, and the British colonies: with occasional notes on German, Dutch, Danish, French, Italian, Spanish, Portuguese, and Russian books.

The Nature and Status of Ethnobotany, 2nd ed Jul 24 2022

Introducción a la lengua y cultura zapotecas Dec 25 2019

[Catalog of Copyright Entries](#) Mar 20 2022

Lingüística Misionera II Jun 23 2022 Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

[14th Annual Institute of Latin American Studies Student Association Conference on Latin America](#) Sep 02 2020

National Union Catalog May 10 2021 Includes entries for maps and atlases.

Political Change and Environmental Policymaking in Mexico Aug 25 2022 This book explores environmental policymaking in Mexico as a vehicle to understanding the broader changes in the policy process within a system undergoing a democratic transformation. It constitutes the first major analysis of environmental policymaking in Mexico at the national level, and examines the implementation of forestry policy in Mexico's largest rain forest, the Selva Lacandona of the state of Chiapas.

Mexican Nationalist Formation Aug 21 2019

Dreams of Freedom Feb 25 2020 The words of this Mexican American working-class hero brought to English-language readers for the first time.

[A Fuego y Sangre](#) May 22 2022

[Antonio Martínez Baez](#) [Y El Control de la Constitucionalidad de Los](#) Jun 18 2019

Fraseología, Diatopía y Traducción / Phraseology, Diatopic Variation and Translation Dec 17 2021 In all languages, humans frequently use linguistic combinations called phraseological units (PUs) in communicative acts. These PUs are characterized by their institutionalized fixation and, in many cases, by their opacity. Traditionally, the work on phraseology has placed the emphasis on the total fixing of components and structures of verbal expressions. Variation in PUs is currently an uncontested fact and has been extensively studied and analyzed. In addition, in the case of languages like Spanish, English, French, spoken in many countries, new creations or diatopic variants arise. While these diatopic expressions have been collected or analyzed in their territory of influence, no comprehensive collection showing all the expressions and contrastive analysis to observe the similarities and differences between these diatopic creations with all their idiosyncratic and cultural references have been made so far. The content of this volume deals with numerous linguistic, lexicographic and translational problems in the context of language variation in general, as well as specifically related to diatopic variation. The aim is to make progress in these challenging and highly interesting areas which still pose many comprehension and translation problems.

México Tenochtitlan Jan 06 2021 "These photographs are a testimony of the living cultural manifestation that also highlight the imaginary thinking of the underdogs: those defeated by the conquest were not freed by the War of Independence, nor redeemed by the revolution, nor were they included in development and technology, those who have not achieved any other place in the recently inaugurated, vacillating democracy, and whose desolation these photographs do not attempt to hide. Despite the critical awareness that leads the photographer to insist on a certain sense of humor, the constant is a skeptical, if not stoically fatalistic, reading--The insistent melancholy of the archetype / Eduardo Vázquez Martín

[La filosofía nace dos veces](#) Jun 30 2020

History of Spanish Literature Feb 19 2022

[The Mexican Mahjar](#) Oct 27 2022 Migration from the Middle East brought hundreds of thousands of people to the Americas in the late nineteenth and early twentieth centuries. By the time the Ottoman political system collapsed in 1918, over a third of the population of the Mashriq, i.e. the Levant, had made the transatlantic journey. This intense mobility was interrupted by World War I but resumed in the 1920s and continued through the late 1940s under the French Mandate. Many migrants returned to their homelands, but the rest concentrated in Brazil, Argentina, the United States, Haiti, and Mexico, building transnational lives. The Mexican Mahjar provides the first global history of Middle Eastern migrations to Mexico. Making unprecedented use of French colonial archives and historical ethnography, Camila Pastor examines how French colonial control over Syria and Lebanon affected the migrants. Tracing issues of class, race, and gender through the decades of increased immigration to Mexico and looking at the narratives created by the Mahjaris (migrants) themselves in both their old and new homes, Pastor sheds new light on the creation of transnational networks at the intersection of Arab, French, and Mexican colonial modernisms. Revealing how migrants experienced mobility as conquest, diaspora, exile, or pilgrimage, The Mexican Mahjar tracks global history on an intimate scale.

[The National Union Catalogs, 1963-](#) Dec 05 2020

Bibliografía cronológica de la lingüística, la gramática y la lexicografía del español (BICRES V) Oct 15 2021 Since the publication of the still very valuable Biblioteca histórica de la filología by Cipriano Muñoz y Manzano, conde de la Viñaza (Madrid, 1893), our knowledge of the history of the study of the Spanish language has

grown considerably, and most manuscript and secondary sources had never been tapped before Hans-Josef Niederehe of the University of Trier courageously undertook the task to bring together any available bibliographical information together with much more recent research findings, scattered in libraries, journals and other places. The resulting Bibliografía cronológica de la lingüística, la gramática y la lexicografía del español: Desde los principios hasta el año 1600 (BICRES) began appearing in 1994. BICRES I covered the period from the early beginnings to 1600), followed by BICRES II (1601–1700), BICRES III (1701–1800), and together with Miguel Ángel Esparza Torres of Madrid there followed BICRES IV (1801 to 1860). Now, the fifth volume, has become available, covering the years from 1861 to 1899. Access to the bibliographical information of altogether 5,272 titles is facilitated by several detailed indexes, such as a short title index, a listing of printers, publishers and places of production, and an author index. More than twenty years of research in the major libraries of Spain and other European countries have gone into this unique work — relative sources of the Americas have also been covered — making it exhaustive source for any serious scholar of any possible aspect of the Spanish language.

My Antonia Jun 11 2021 My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by O Pioneers! and The Song of the Lark. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel My Antonia, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

Steelhead/rainbow Trout (Oncorhynchus Mykiss) Resources South of the Golden Gate, California Jan 18 2022

Zapotec Monuments and Political History Feb 07 2021 ""Zapotec is one of the major hieroglyphic writing systems of ancient Mesoamerica. This volume explains the origins and spread of Zapotec writing, the role of Zapotec writing in the changing political agendas of the region, and the decline of hieroglyphic writing in the Valley of Oaxaca."--Provided by publisher"--

DICES Nov 23 2019

Painted Books and Indigenous Knowledge in Mesoamerica Sep 14 2021 The volume, an homage to Mary Elizabeth Smith, contains twenty-five essays that focus on the art and intellectual culture of ancient Mesoamerica as that culture is revealed primarily in painted books or "codices" of the native tradition. The authors explore aspects of indigenous knowledge, such as religion and ritual, calendrical systems, rulership, and spatial and historical reckoning. Cultures treated include the Toltecs, as well as the Aztecs, Miktecs, Zapotecs, and Maya in the precolumbian and colonial periods.

Ensayo sobre José Luis Cuevas y el dibujo Oct 23 2019

APROXIMACIÓN Y PROPUESTA DE ANÁLISIS DEL PATRIMONIO INDUSTRIAL INMUEBLE ESPAÑOL Jan 26 2020 El patrimonio industrial ha conseguido consolidarse en las últimas décadas como una tipología patrimonial. Actualmente, sus bienes son aceptados como elementos contenedores de valor. España se ha sumado a esta tendencia y desde los años ochenta han surgido distintas organizaciones e iniciativas dedicadas al estudio y protección de estos bienes. En este sentido cabe destacar la puesta en marcha, en 2001, del Plan Nacional de Patrimonio Industrial por parte del Instituto del Patrimonio Cultural Español. Se identifican, a pesar de la mejora del contexto, aspectos que requieren ser mejorados para el adecuado estudio de los bienes inmuebles de tipo industrial. En este libro se aborda la primera parte de una metodología global para el estudio integral de estos bienes, desarrollada en el marco de una tesis doctoral, concretamente la relativa a su identificación, selección y clasificación. Al efecto, se elabora un “catálogo propio” con un número de elementos significativamente superior a los considerados en otras iniciativas previas, y con una estructura de criterios común a todos ellos que permite plantear diversos niveles de análisis desde diferentes enfoques. Con todo ello, se intenta avanzar en la contextualización del estado de esta tipología en nuestro país, en sus distintos territorios, así como sentar las bases conceptuales y metodológicas para el desarrollo de proyectos de actuación e intervención sobre bienes patrimoniales industriales.

Más allá de los caminos Mar 28 2020

Trübner's American and Oriental literary record Aug 01 2020

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