

Toilet Slave Stories

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[Up From Slavery](#) Feb 08 2021 Deals partly with the establishment of the Tuskegee Normal and Industrial Institute.

[The Underground Railroad](#) Oct 19 2021 Winner of the Pulitzer Prize and the National Book Award, this #1 New York Times bestseller chronicles a young slave's adventures as she makes a desperate bid for freedom in the antebellum South. The basis for the acclaimed original Amazon Prime Video series directed by Barry Jenkins. Cora is a slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage—and a powerful meditation on the history we all share. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle!*

[The Counsellor](#) Jun 26 2022 As it is mostly with women who get married to patriarchal figures, the weight of marriage started wearing Amaya out. While Donald grew stronger, she grew weaker and weaker until she couldn't take it anymore. Then she met Dr Lisbon of Lisbon Counseling. And then a simply beautiful woman took on a journey that transformed her into a Goddess over her husband. This story features humiliation, heavy degradation and toilet slavery. Only suitable for readers who are comfortable with such dark themes.

[Knowing Your Place](#) Sep 29 2022 a young man becomes the slave to a woman he meets at school. she breaks him down and turns him into a human toilet for not only herself, but her friends and family too.

Slavery by Another Name Aug 05 2020 A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of

original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

The Femdom Syndicate Dec 09 2020 ? Are you ready to enter a world of predatory Dommies, who turn husbands into obedient slaves to their wives? ?Volume II of The Femdom Syndicate turns up the heat as Amy and Michael continue to explore their Femdom cuckold adventure together. Amy is beginning to enjoy her new-found power over Michael, and begins to explore her own sexuality in new and exciting ways. Amy is given a career opportunity of a lifetime by Emma, and becomes a member of the Society for the Advancement of Women. Meanwhile, Michael is falling deeper and deeper under the irresistible spell of Sophie, the beautiful and wicked Dominatrix. Sophie has plans for the couple, and neither Amy or Michael understand just how deeply Sophie's claws have dug into them until it is far too late. Emma learns of Sophie's misdeeds and takes decisive action to rescue Amy and Michael from Sophie's clutches, setting the stage for an epic battle of wits and strategy between the two ultra-powerful women and their sexy allies. Strap in and get ready for an unpredictable and incredibly erotic Femdom journey all across Europe, in which old friends and new join together to advance their cause in the secret, kinky world of Female Domination and male submission. This 86,000 word erotic novel contains explicit adult content including; femdom, forced chastity, crossdressing, coerced feminisation, masturbation, oral sex, anal play, male slave training etc. and is strictly suitable for adults only.

Aunty Margaret Jul 28 2022 After the death of her husband, Margaret Davids inherited her rich husband's properties and businesses. She became a wealthy woman and joined the league of high-value women in the city. She has everything she wants in abundance, except for one thing; pleasure. The Highway Women's Club catered to her pleasure amongst other things, but it just wasn't enough to meet her unique needs. She wanted a slave that would please her in offering degrading services, but just couldn't bring herself to opening her arms and her home to a total stranger. Someday, she got a distress call and saw the opportunity inherent in it. This story is about how a kinky old woman breaks her favourite darling years ago into her slave. Excerpt: He made it to Aunty Margaret's house in no time. He couldn't believe the house the address led him to. It was a luxurious white mansion covering his view. He doubted if that was indeed her house, and if it was, how was she able to afford such an estate. It was obvious he was expected. He was jolted out of his awe-struck surprise trance with the sudden appearance of Aunty Margaret, her alms wide open, beckoning for a hug, and a sweet voice saying to him, "Welcome, little Daniel!" He ran into her alms and hugged her tightly. She pressed him into her body and he was baptized into her smell. "Only that you ain't so little again, you are now a grown man!" "Well, yes, but I will always be your little Daniel!" "Aww, you are still as cute as you used to be. I'm glad that didn't change. Come here baby boy, you are home now." She clipped her left hands around his waist and walked him into the house. "This is a Mansion! You live in a mansion, Aunty Margaret?" He couldn't hide how amazed he was, but he was very happy seeing her in such an estate, it meant she very much has the power to turn his life around.Ps: This story contains feminization, fart slavery, human toilet slavery and other humiliating and degrading plots.

Ebony Feb 29 2020 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

They Were Her Property Sep 25 2019 Winner of the Los Angeles Times Book Prize in History: a bold and searing investigation into the role of white women in the American slave economy "Stunning."—Rebecca Onion, Slate "Makes a vital contribution to our understanding of our past and present."—Parul Sehgal, New York Times "Bracingly revisionist. . . . [A] startling corrective."—Nicholas Guyatt, New York Review of Books Bridging women's history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South's slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a

narrative that forces us to rethink the economics and social conventions of slaveholding America. Railroads in the Old South Nov 27 2019 Aaron W. Marrs challenges the accepted understanding of economic and industrial growth in antebellum America with this original study of the history of the railroad in the Old South. Drawing from both familiar and overlooked sources, such as the personal diaries of Southern travelers, papers and letters from civil engineers, corporate records, and contemporary newspaper accounts, Marrs skillfully expands on the conventional business histories that have characterized scholarship in this field. He situates railroads in the fullness of antebellum life, examining how slavery, technology, labor, social convention, and the environment shaped their evolution. Far from seeing the Old South as backward and premodern, Marrs finds evidence of urban life, industry, and entrepreneurship throughout the region. But these signs of progress existed alongside efforts to preserve traditional ways of life. Railroads exemplified Southerners' pursuit of progress on their own terms: developing modern transportation while retaining a conservative social order. Railroads in the Old South demonstrates that a simple approach to the Old South fails to do justice to its complexity and contradictions. -- Dr. Owen Brown and Dr. Gale E. Gibson

Secret Slave May 26 2022 The Sunday Times top ten bestseller... You're not going home. You're not going anywhere. You're mine now. Growing up in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and agreed to go home with him to meet his family. She wouldn't escape for over a decade. Held captive by a sadistic paedophile, Anna was subjected to despicable levels of sexual abuse and torture. The unrelenting violence and degradation resulted in numerous miscarriages, and the birth of four babies... each one stolen away from Anna at birth. Her salvation arrived thirteen years too late, but despite her shattered mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival.

Stephen Florida Aug 24 2019 Foxcatcher meets The Art of Fielding, Stephen Florida follows a college wrestler in his senior season, when every practice, every match, is a step closer to greatness and a step further from sanity. Profane, manic, and tipping into the uncanny, it's a story of loneliness, obsession, and the drive to leave a mark.

The Moor's Account Jun 02 2020 An "exquisite piece of historical fiction" (Winnipeg Free Press), The Moor's Account is "brilliantly imagined fiction...rewritten to give us something that feels very like the truth" (Salman Rushdie). In 1527, the conquistador Pánfilo de Narváez left the port of San Lucar de Barrameda in Spain with a crew of more than five hundred men. His goal was to claim what is now the Gulf Coast of the United States for the Spanish crown and, in the process, become as wealthy and as famous as Hernán Cortés. But from the moment the Narváez expedition reached Florida it met with incredibly bad luck—storms, disease, starvation, hostile Indians. Within a year, there were only four survivors: the expedition's treasurer, Cabeza de Vaca; a Spanish nobleman named Alonso del Castillo Maldonado; a young explorer by the name of Andrés Dorantes; and his Moroccan slave, Mustafa al-Zamori. The four survivors were forced to live as slaves to the Indians for six years, before fleeing and establishing themselves as faith healers. Together, they traveled on foot through present-day Florida, Texas, New Mexico, and Arizona, gathering thousands of disciples and followers along the way. In 1536, they crossed the Rio Grande into Mexican territory, where they stumbled on a group of Spanish slavers, who escorted them to the capital of the Spanish empire, México-Tenochtitlán. Three of the survivors were asked to provide testimony of their journey—Castillo, Dorantes, and Cabeza de Vaca, who later wrote a book about this adventure, called La Relacion, or The Account. But because he was a slave, Estebanico was not asked to testify. His experience was considered irrelevant, or superfluous, or unreliable, or unworthy, despite the fact that he had acted as a scout, an interpreter, and a translator. This novel is his story.

The Willie Lynch Letter and the Making of a Slave Mar 12 2021 This speech was said to have been delivered by Willie Lynch on the bank of the James River in the colony of Virginia in 1712. Lynch was a British slave owner in the West Indies. He was invited to the colony of Virginia in 1712 to teach his methods to slave owners there.

The Maid Narratives Jul 04 2020 The Maid Narratives shares the memories of black domestic workers and the white families they served, uncovering the often intimate relationships between maid and mistress. Based on interviews with over fifty people -- both white and black -- these stories deliver a personal and powerful message about resilience and resistance in the face of oppression in the Jim Crow South. The housekeepers, caretakers, sharecroppers, and cooks who share their experiences in The Maid Narratives ultimately moved away during the Great Migration. Their perspectives as servants who

left for better opportunities outside of the South offer an original telling of physical and psychological survival in a racially oppressive caste system: Vinella Byrd, for instance, from Pine Bluff, Arkansas, recalls how a farmer she worked for would not allow her to clean her hands in the family's wash pan. These narratives are complemented by the voices of white women, such as Flora Templeton Stuart, from New Orleans, who remembers her maid fondly but realizes that she knew little about her life. Like Stuart, many of the white narrators remain troubled by the racial norms of the time. Viewed as a whole, the book presents varied, rich, and detailed accounts, often tragic, and sometimes humorous. The Maid Narratives reveals, across racial lines, shared hardships, strong emotional ties, and inspiring strength.

Party & Prey Feb 20 2022 Alan is an older gay man on the prowl for a young, 30-ish hookup. He finds the perfect match in Scott, but when they go back to Alan's sprawling estate, "Scott" suddenly turns on his older date. Turns out, Alan isn't the picture-perfect sugar daddy, but a sociopath responsible for the disappearance of numerous young gay men. "Scott" isn't really looking for a boyfriend, but revenge for a fallen friend...unfortunately for Scott, he may have underestimated Alan and when he finds one of Alan's victims still alive, his mission swerves from one of revenge to a rescue From Jeffrey Dahmer to Ed Buck...to the Toronto gay murders...authorities have a pattern of overlooking crimes against gay men until it's far too late. In PARTY & PREY, we match this unfortunate truth with the hard-to-believe, but real-life extremes that gay power brokers like Peter Thiel go to in attempts to preserve their youth...creating a gay revenge thriller with a true-crime twist that flips our sympathies just when we start to feel bad for Alan. Think a gay Get Out crossed with Criminal, Stray Bullets, or Dead Inside.

Jim Wang's Tales from the Bowl Nov 19 2021 this book is a collection of all my short kinky stories and requests from my fans. the material contains themes including: femdom, fetish play, Pony-play, trampling, foot worship, humiliation, face sitting, farting, human toilet slavery, coprophagia, scent play, and snuff.the stories included in this collection are: Trapped In A Cave, Mall Toilet, maximum mistake, This Job Stinks, Freshman Fiasco, A Day In The Life Of Jack, Summer Of Stink, Captain Sheena Litlani, and Double Trouble. Aswell at the end i have included a small collection of true stories as requested by fans.

Blood and Earth Jan 10 2021 For readers of such crusading works of nonfiction as Katherine Boo's *Beyond the Beautiful Forevers* and Tracy Kidder's *Mountains Beyond Mountains* comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world's most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, *Blood and Earth* brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. *Blood and Earth* calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for *Blood and Earth* “A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man's inhumanity to man and Earth. Read it to get informed, and then take action.”—Kirkus Reviews (starred review) “[An] exposé of the global economy's 'deadly dance' between slavery and environmental disaster . . . Based on extensive travels through eastern Congo's mineral mines, Bangladeshi fisheries, Ghanaian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged.”—Publishers Weekly “This well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both.”—Shelf Awareness (starred review) “This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It's a bracing reminder that a mentality that allows

throwaway people also allows a throwaway earth.”—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*

Femdom Extreme Jan 28 2020 There are many men who fantasise about being cuckolded by their wives. Some just want the excitement of watching the woman they love have sex with another man, or perhaps just want to hear the details from her afterwards. For others though, the desire is more extreme. Some men want to indulge in more than just voyeurism; they crave frustration and even humiliation. They have a burning desire to be rejected by the wife they love, to be scorned by her, to be forced to witness her falling in love with a 'better' man, a 'real' man. When these men finally find the courage to confess their perverted desires to their wives many are denied the realisation of their dreams. Perhaps, in most cases, this is for the best, as some fantasies are best left as just that - fantasies. But what about when the wife is keen to fulfil her husband's deepest desires? How far might such a woman be prepared to go to give the man she loves everything he yearns for? And what about him? How does he cope when his beautiful wife goes further, much further, than he ever dreamed possible?

The Last Slave Ship Jan 22 2022 The incredible true story of the last ship to carry enslaved people to America, the remarkable town its survivors founded after emancipation, and the complicated legacy their descendants carry with them to this day—by the journalist who discovered the ship's remains. Fifty years after the Atlantic slave trade was outlawed, the *Clotilda* became the last ship in history to bring enslaved Africans to the United States. The ship was scuttled and burned on arrival to hide evidence of the crime, allowing the wealthy perpetrators to escape prosecution. Despite numerous efforts to find the sunken wreck, *Clotilda* remained hidden for the next 160 years. But in 2019, journalist Ben Raines made international news when he successfully concluded his obsessive quest through the swamps of Alabama to uncover one of our nation's most important historical artifacts. Traveling from Alabama to the ancient African kingdom of Dahomey in modern-day Benin, Raines recounts the ship's perilous journey, the story of its rediscovery, and its complex legacy. Against all odds, Africatown, the Alabama community founded by the captives of the *Clotilda*, prospered in the Jim Crow South. Zora Neale Hurston visited in 1927 to interview Cudjo Lewis, telling the story of his enslavement in the *New York Times* bestseller *Barracoon*. And yet the haunting memory of bondage has been passed on through generations. *Clotilda* is a ghost haunting three communities—the descendants of those transported into slavery, the descendants of their fellow Africans who sold them, and the descendants of their American enslavers. This connection binds these groups together to this day. At the turn of the century, descendants of the captain who financed the *Clotilda*'s journey lived nearby—where, as significant players in the local real estate market, they disenfranchised and impoverished residents of Africatown. From these parallel stories emerges a profound depiction of America as it struggles to grapple with the traumatic past of slavery and the ways in which racial oppression continue to this day. And yet, at its heart, *The Last Slave Ship* remains optimistic—an epic tale of one community's triumphs over great adversity and a celebration of the power of human curiosity to uncover the truth about our past and heal its wounds.

A Fine Dessert: Four Centuries, Four Families, One Delicious Treat Jul 16 2021 A *New York Times* Best Illustrated Book From highly acclaimed author Jenkins and Caldecott Medal-winning illustrator Blackall comes a fascinating picture book in which four families, in four different cities, over four centuries, make the same delicious dessert: blackberry fool. This richly detailed book ingeniously shows how food, technology, and even families have changed throughout American history. In 1710, a girl and her mother in Lyme, England, prepare a blackberry fool, picking wild blackberries and beating cream from their cow with a bundle of twigs. The same dessert is prepared by an enslaved girl and her mother in 1810 in Charleston, South Carolina; by a mother and daughter in 1910 in Boston; and finally by a boy and his father in present-day San Diego. Kids and parents alike will delight in discovering the differences in daily life over the course of four centuries. Includes a recipe for blackberry fool and notes from the author and illustrator about their research.

Toilet Slave Stories : I Just Want To Lick ... and ... Oct 31 2022

Homegoing Apr 24 2022 A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled

legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

Taking Care of a Vegetable Aug 29 2022 This is the story of two twins, Brittany and Jimmy. On their 18th Birthday a horrible accident occurs and Jimmy becomes paralyzed from the neck down and unable to speak. In order to survive he must become his sisters toilet to feed off her waste. he wants to die! but cant scream for help! no one knows that he is awake and can feel everything! what will happen?

Kinship Oct 07 2020 A unique memoir chronicles the fortunes of a family led by an African-American mother and a Congolese father, living both in Boston and in Tanzania, discussing the misunderstandings that divide Africans from African-Americans and extolling the traditions of both cultures. Reprint.

Finding Love Through Female Domination Sep 17 2021 Dominatrix Renee Lane and her submissive husband live in Memphis, Tennessee, disguised as an average married couple. In private life, they are mistress and slave. For the last ten years, Ms. Renee has employed erotic S&M, mind control, and brainwashing techniques to forge an intimate and loving bond with her submissive partner. They consider themselves explorers of the boundaries of consensual female domination. Ms. Renee's intense and radical approach to their relationship will challenge the reader who merely dabbles in BDSM.

The Kidnapping Club Oct 26 2019 In a rapidly changing New York, two forces battled for the city's soul: the pro-slavery New Yorkers who kept the illegal slave trade alive and well, and the abolitionists fighting for freedom. We often think of slavery as a southern phenomenon, far removed from the booming cities of the North. But even though slavery had been outlawed in Gotham by the 1830s, Black New Yorkers were not safe. Not only was the city built on the backs of slaves; it was essential in keeping slavery and the slave trade alive. In *The Kidnapping Club*, historian Jonathan Daniel Wells tells the story of the powerful network of judges, lawyers, and police officers who circumvented anti-slavery laws by sanctioning the kidnapping of free and fugitive African Americans. Nicknamed "The New York Kidnapping Club," the group had the tacit support of institutions from Wall Street to Tammany Hall whose wealth depended on the Southern slave and cotton trade. But a small cohort of abolitionists, including Black journalist David Ruggles, organized tirelessly for the rights of Black New Yorkers, often risking their lives in the process. Taking readers into the bustling streets and ports of America's great Northern metropolis, *The Kidnapping Club* is a dramatic account of the ties between slavery and capitalism, the deeply corrupt roots of policing, and the strength of Black activism.

The Sport of Kings May 02 2020 A Finalist for the Pulitzer Prize Winner of the Kirkus Prize for Fiction • A Recipient of the Windham-Campbell Prize for Fiction • A Finalist for the James Tait Black Prize for Fiction • A Finalist for the Baileys Women's Prize for Fiction • A Finalist for the Rathbones Folio Prize • Longlisted for an Andrew Carnegie Medal for Excellence • One of New York Times Book Review 100 Notable Book Named a Best Book of the Year by Entertainment Weekly • GQ • The New York Times (Selected by Dwight Garner) • NPR • The Wall Street Journal • San Francisco Chronicle • Refinery29 • Booklist • Kirkus Reviews • Commonweal Magazine "In its poetic splendor and moral seriousness, *The Sport of Kings* bears the traces of Faulkner, Morrison, and McCarthy. . . . It is a contemporary masterpiece."—San Francisco Chronicle Hailed by *The New Yorker* for its "remarkable achievements," *The Sport of Kings* is an American tale centered on a horse and two families: one white, a Southern dynasty whose forefathers were among the founders of Kentucky; the other African-American, the descendants of their slaves. It is a dauntless narrative that stretches from the fields of the Virginia piedmont to the abundant pastures of the Bluegrass, and across the dark waters of the Ohio River; from the final shots of the Revolutionary War to the resounding clang of the starting bell at Churchill Downs. As C. E. Morgan unspools a fabric of shared histories, past and present converge in a Thoroughbred named Hellsmouth, heir to Secretariat and a contender for the Triple Crown. Newly confronted with one another in the quest for victory, the two families must face the consequences of their ambitions, as each is driven---and haunted---by the same, enduring question: How far away from your father can you run? A sweeping narrative of wealth and poverty, racism and rage, *The Sport of Kings* is an unflinching portrait of lives cast in the shadow of slavery and a moral epic for our time.

Kitchen Curse Aug 17 2021 Nominated for the Man Booker International, Eka Kurniawan brings his short stories into English for the first time Eka Kurniawan's freewheeling imagination explores the turbulent dreams of an ex-prostitute, the hapless life of a perpetual student, victims of an anticommunist genocide, the travails of an elephant, even the vengeful fantasies of a stone. Dark, sexual, scatological, violent, and mordantly funny, these fractured fables span city and country, animal and human, myth and politics. Like nothing else, Kurniawan's stories bury themselves in the mind. His characters and insights are at once

hauntingly familiar, peculiar, and twisted.

Uncle Tom's Cabin May 14 2021 It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper *The National Era* scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as modern scholars debate the work's newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story. American abolitionist and author HARRIET BEECHER STOWE (1811-1896) was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction.

The David Story: A Translation with Commentary of 1 and 2 Samuel Dec 29 2019 "A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

Lose Your Mother Jun 14 2021 Traces the history of the Atlantic slave trade by recounting a journey the author took along a slave route in Ghana, vividly dramatizing the effects of slavery on three centuries of African and African-American history.

Classic FemDom Stories Jun 22 2019 A New Collection of Fiendishly Erotic FemDom Fiction. Ariane Arborene's *Classic FemDom Stories Volume 3* is a delightfully perverse collection of 18 new original stories by this popular author of Female Domination erotica. Told usually from the vantage point of the submissive male, these stories offer a wide variety of fetishes and kinks, to excite many different tastes in BDSM sexuality. These stories present classic scenarios of female domination. These range from the sexually playful mistress to the hard, cruel sadist to the calmer style of femdom discipline and punishment of the male. 72,900 words Each collection of her popular stories features new fetishes. For this book, these include: a forced bi glory hole; tickle torture; stockades; Asian domme; female dominant blowjob; messy play or splosh; human furniture; branding; a vampire domme and bloodplay; ball stomping; future femdom world; multi-layered immobilized bondage and abandonment; remote electro-stim play; and medical butterfly board and piercing. Volume 3 also includes arousing new stories about favorite S&M Female Domination subjects. These include: ass worship; cuckolding; anal training or strap-on, also called pegging; spanking and corporal punishment; forced bi anal sex; clothed female, naked male (CFNM); older woman younger man; public small penis humiliation; cock and ball torture (cbbt); golden shower; trampling and kicking; bondage; nipple torture (nt); a hard caning; dual domming; slave training; humiliation play, a dungeon scene, orgasm control and forced masturbation. Thousands of readers cannot be wrong - Arborene's sexually edgy fiction will stimulate and arouse you! MATURE AUDIENCES ONLY. MUST BE OVER 18. This is sexually explicit female domination erotica. Stories range from lifestyle explorations of FemDom interactions to harder S&M (sadism & masochism). These stories will excite readers interested in exploring fetish, femdom, female domination or dominatrix-oriented erotica. Stories depict men being forced to perform sexual activities and to withstand punishments in a way that is characteristic of female domination (femdom) literature. Arborene's well-crafted, original fiction appeals to a wide array of erotica readers, from those who enjoy S&M and female domination to those who simply want to read sexually stimulating, high-quality erotic fiction for adults.

The Land of Stories: The Wishing Spell Apr 12 2021 Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on

their trail, will they ever find the way? *The Land of Stories: The Wishing Spell* brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

Scared Selfless Nov 07 2020 “A riveting memoir that takes readers on a roller coaster ride from the depths of hell to triumphant success.”—Dave Pelzer, author of *A Child Called “It”* Michelle Stevens has a photo of the exact moment her childhood was stolen from her: She’s only eight years old, posing for her mother’s boyfriend, Gary Lundquist—an elementary school teacher, neighborhood stalwart, and brutal pedophile. Later that night, Gary locks Michelle in a cage, tortures her repeatedly, and uses her to quench his voracious and deviant sexual whims. Little does she know that this will become her new reality for the next six years. Michelle can also pinpoint the moment she reconstituted the splintered pieces of her life: She’s in cap and gown, receiving her PhD in psychology—and the university’s award for best dissertation. The distance between these two points is the improbable journey from torture, loss, and mental illness to healing, recovery, and triumph that is Michelle’s powerful memoir, *Scared Selfless*. Michelle suffered from post-traumatic stress disorder, anxiety, and depression, and made multiple suicide attempts. She also developed multiple personalities. There was “Chelsey,” the rebellious teenager; “Viscous,” a tween with homicidal rage; and “Sarah,” a sweet little girl who brought her teddy bear on a first date. In this harrowing tale, Michelle, who was inspired to help others heal by becoming a psychotherapist, sheds light on the all-too-real threat of child sexual abuse, its subsequent psychological effects, and the best methods for victims to overcome their ordeals and, ultimately, thrive. *Scared Selfless* is both an examination of the extraordinary feats of the mind that are possible in the face of horrific trauma as well as Michelle’s courageous testament to their power.

White Debt Sep 05 2020 When Thomas Harding discovered that his mother's family had made money from plantations worked by enslaved people, what began as an interrogation into the choices of his ancestors soon became a quest to learn more about Britain's role in slavery. It was a history that he knew surprisingly little about - the myth that we are often taught in schools is that Britain's role in slavery was as the abolisher, but the reality is much more sinister. In *WHITE DEBT*, Harding vividly brings to life the story of the uprising by enslaved people that took place in the British colony of Demerara (now Guyana) in the Caribbean in 1823. It started on a small sugar plantation called 'Success' and grew to become a key trigger in the abolition of slavery across the empire. We see the uprising through the eyes of four people: the enslaved man Jack Gladstone, the missionary John Smith, the colonist John Cheveley, and the politician and slaveholder John Gladstone, father of a future prime minister. Charting the lead-up to the uprising right through to the courtroom drama that came about as a consequence, through this one event we see the true impact of years of unimaginable cruelty and incredible courage writ large. Captivating, moving and meditative, *WHITE DEBT* combines a searing personal quest with a deep investigation of a shared history that is little discussed amongst White people. It offers a powerful rebuttal of the national amnesia that masks the role of the British in this devastating period, and asks vital questions about the legacy we have been left with - cultural, political and moral - and whether future generations of those who benefited from slavery need to acknowledge and take responsibility for the White Debt.

Under Jill's Feet Mar 24 2022 This is a true story. Brent and Jill actually exist, and this is the story of their first experiences. And how from there, Jill, master manipulator and evil genius, took Brent's foot fetish from sucking a few toes to places he never considered or wanted to go. Like the inside of Jill's toilet bowl. Or the bottom of her friends boots. How Jill, church girl, farm girl, seemingly the most innocent of women, created a game plan, a campaign, to make a helpless Brent her complete slave, and lovingly devoted slave at that. This book details her plan, step by step, taking Brent from foot play, to shoe and boot play, to water works, to the inside of her toilet bowl; eventually forcing Brent to truly believe and come to the realization he belonged on Jill's floor, under her feet. Read about Jill's campaign of humiliation; it's almost a handbook guiding the reader into developing their own slave, a guide book on how to take the foot fetishist into slavery, using just their sexual desires. Jill doesn't work, she has Brent for that. And when he's not at work, he's at home, working for Jill, cooking, cleaning, doing her laundry (sometimes in his mouth!!!). She owns him. He knows it. Jill is, without doubt, a genius, and no one knows it but her. And possibly Brent. Which is exactly how she wants it. If you love feet, this story will excite you, but will also warn you about how your fetish can be used against you if you aren't careful. If you're on the receiving end of foot love and want to develop it into slavery (and who doesn't want a slave?), this book will instruct you on how to do that too. However you take it, this book will illustrate a campaign of manipulation designed to lower a fetishist beyond sex, and into actual slavery. Jill hopes you enjoy it, comment on it, if only to take Brent's humiliation to a whole other level. She will be looking for your participation, likely

reading those comments to Brent while he's in his place; on Jill's floor, under Jill's feet. And oh, one more thing, Jill really wants you to know there's actually a picture of her and Brent in the book. She insisted on it, and played Brent's horrified reaction into a vacation in Mexico if she didn't say which picture it was. She might be sipping on a margarita while Brent cleans her beach flip flops right now, who knows!

Enjoy!!!Note: the paperback includes all three episodes currently available, the ebook version only two.Hello all! Something new for readers of the "Under Jill's Feet" books. We've created a Facebook group called Under Jill's Feet, where readers can ask Jill or Brent, or myself, questions about their lifestyle, the books, discuss fetishism, slavery, anything related to the topic. Proof of book purchase required! Hope to see you there!

Blood Legacy Dec 21 2021 LONGLISTED FOR THE BAILLIE GIFFORD PRIZE 'An incredible work of scholarship' Sathnam Sanghera Through the story of his own family's history as slave and plantation owners, Alex Renton looks at how we owe it to the present to understand the legacy of the past. When British Caribbean slavery was abolished across most of the British Empire in 1833, it was not the newly liberated who received compensation, but the tens of thousands of enslavers who were paid millions of pounds in government money. The descendants of some of those slave owners are among the wealthiest and most powerful people in Britain today. Blood Legacy explores what inheritance – political, economic, moral and spiritual – has been passed to the descendants of the slave owners and the descendants of the enslaved. He also asks, crucially, how the former – himself among them – can begin to make reparations for the past.

South to Freedom Jul 24 2019 A brilliant and surprising account of the coming of the American Civil War, showing the crucial role of slaves who escaped to Mexico. The Underground Railroad to the North promised salvation to many American slaves before the Civil War. But thousands of people in the south-central United States escaped slavery not by heading north but by crossing the southern border into Mexico, where slavery was abolished in 1837. In South to Freedom, historian Alice L. Baumgartner tells the story of why Mexico abolished slavery and how its increasingly radical antislavery policies fueled the sectional crisis in the United States. Southerners hoped that annexing Texas and invading Mexico in the 1840s would stop runaways and secure slavery's future. Instead, the seizure of Alta California and Nuevo México upset the delicate political balance between free and slave states. This is a revelatory and essential new perspective on antebellum America and the causes of the Civil War.

Femdom and Forced Chastity Mar 31 2020 "I own you now," she said, her fingers caressing the metal chastity cage that imprisoned him. Locked into chastity to pay his debts, Jonathan finds out just how arousing and punishing his new Dominatrix Mistress can be. She trains him hard, teases and denies him, and pushes him to his limits of pain and pleasure. With chastity, CBT, spanking, queening and lots of femdom pegging, she turns him into her perfect slave and he endures all the tormenting delights and deeply satisfying releases a dominant woman can inflict upon a helpless, submissive man. Includes the first four uncensored novellas in the Femdom and Forced Chastity series: 1. Cuffed and Caged 2. Teased in Chastity 3. Queened and Pegged 4. Leashed for Pet Play Warning: Very explicit with themes of femdom pegging, bdsm, bondage, CBT, prostate play, spanking and whipping, chastity devices, SPH, trampling, queening, toilet slavery, pet play, and all kinds of extreme femdom fun. Each novella is also available separately as a Kindle e-book. Look out for Volume II which includes four further novellas, detailing Jonathan's forced feminization and forced MM encounters.