

Anna Edes A Revived Modern Classic

A Month by the Lake & Other Stories **Death of a Man** *Fifty Stories* **On the Edge of Reason** An Autobiographical Novel *She was a Queen* *Aller Retour New York: Essay (New Directions Revived Modern Classics)* **Three Italian Chronicles** Stained Glass Elegies Aller Retour New York *Anna Edes: Novel Classics Revisited* **Auntie Mame** *Elephant's Nest in a Rhubarb Tree & Other Stories* The Daring Young Man on the Flying Trapeze The Public Image *Something Old, Something New* Strange Beasts of China *A Life of Kenneth Rexroth* **The City and the Mountains** **The Monkey's Other Paw** The Man Who Invented Christmas (Movie Tie-In) *Revived More Classics Revisited* Skylark **Vintage Quilt Revival** **The Penguin Classics Book Primitive Christianity** The Kites **A Man in Full** **Ulysses "But He Doesn't Know the Territory"** The Banquet in Blitva **Revival Season** **The Cenci** **A Party for the Girls** An Everlasting Meal **Our Mutual Friend** **Books of the Brave** **The Film Music of John Williams**

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The Banquet in Blitva Jan 31 2020 "Having freed his country from foreign oppressors, Colonel Kristian Barutanski governs Blitva with an iron fist. He is opposed by Niels Nielsen, a melancholy intellectual who rails against the dictator and the hypocrisy and moral bankruptcy of society Barutanski recognizes in Nielsen a genuine foe; yet Nielsen, haunted by his own lapses of conscience, struggles to escape both the regime and the role of opposition leader thrust upon him. He flees to the neighboring state of Blatvia - and finds his new country as corrupt and as tyrannical as the one he called home." --Book Jacket.

On the Edge of Reason Jul 31 2022 "On the Edge of Reason is one of the great European novels of the first half of the twentieth century – and Krleza's themes, his seriousness, his protest against the normality of delusion and cruelty, could hardly be more relevant to the century's end." —Susan Sontag During his long and distinguished career, the Croatian writer Miroslav Krleza (1893-1981) battled against many forms of tyranny. In *On the Edge of Reason*, his protagonist is a middle-aged lawyer whose life and career have been eminently respectable and respected. One evening, at a party attended by the local elite, he inadvertently blurts out an honest thought. From this moment, all hell breaks

loose.... On the Edge of Reason reveals the fundamental chasm between conformity and individuality. As folly piles on folly, hypocrisy on hypocrisy, reason itself begins to give way, and the edge between reality and unreality disappears.

An Autobiographical Novel Jun 29 2022

The Film Music of John Williams Jun 25 2019

The Man Who Invented Christmas (Movie Tie-In) Jan 13 2021 As uplifting as the tale of Scrooge itself, this is the story of how Charles Dickens revived the signal holiday of the Western world—now a major motion picture. Just before Christmas in 1843, a debt-ridden and dispirited Charles Dickens wrote a small book he hoped would keep his creditors at bay. His publisher turned it down, so Dickens used what little money he had to put out *A Christmas Carol* himself. He worried it might be the end of his career as a novelist. The book immediately caused a sensation. And it breathed new life into a holiday that had fallen into disfavor, undermined by lingering Puritanism and the cold modernity of the Industrial Revolution. It was a harsh and dreary age, in desperate need of spiritual renewal, ready to embrace a book that ended with blessings for one and all. With warmth, wit, and an infusion of Christmas cheer, Les Standiford whisks us back to Victorian England, its most beloved storyteller, and the birth of the Christmas we know best. *The Man Who Invented Christmas* is a rich and satisfying read for Scrooges and sentimentalists alike.

The Public Image Jul 19 2021 Annabel Christopher is every inch the star: a glamorous actress with a devoted, handsome husband. To keep the paparazzi and her adoring public under her spell, her perfect image must be carefully cultivated, whatever the cost. Beneath the facade, though, her husband cannot bear her or their vapid existence. Envious of her success, he plots his revenge and stages a scandal even Annabel will find a challenge to recover from.

Death of a Man Oct 02 2022 The vigorous, athletic pro-Nazi Dr. Prochaska enters into a passionate relationship with the pampered, neurotic American woman, Pendennis, amid divided political loyalties

"But He Doesn't Know the Territory" Mar 03 2020 Chronicles the creation of Meredith Willson's *The Music Man*—reprinted now as the Broadway Edition *Composer Meredith Willson* described *The Music Man* as “an Iowan’s attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson’s reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America’s most popular musicals. Willson’s whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

Skylark Oct 10 2020 It is 1900, give or take a few years. The Vajkays—call them Mother and Father—live in Sárszeg, a dead-end burg in the provincial heart of the Austro-Hungarian Empire. Father retired some years ago to devote his days to genealogical research and quaint questions of heraldry. Mother keeps house. Both are utterly enthralled with their daughter, Skylark. Unintelligent, unimaginative, unattractive, and unmarried, Skylark cooks and sews for her parents and anchors the unremitting tedium of their lives. Now Skylark is going away, for one week only, it’s true, but a week that yawns endlessly for her parents. What will they do? Before they know it, they are eating at restaurants, reconnecting with old friends, attending the theater. And this is just a prelude to Father’s night out at the Panther Club, about which the less said the better. Drunk, in the light of dawn Father surprises himself and Mother with his true, buried, unspeakable feelings about Skylark. Then, Skylark is back. Is there a world beyond the daily grind and life's creeping disappointments? Kosztolányi’s crystalline prose, perfect comic timing, and profound human sympathy conjure up a tantalizing beauty

that lies on the far side of the irredeemably ordinary. To that extent, Skylark is nothing less than a magical book.

Three Italian Chronicles Mar 27 2022 Three novellas of Italian passion by the great French author tell of the infamous trial of a young Roman noblewoman for the murder of her father, the illicit liaison and subsequent trial of an abbess, and the fortunes of a Roman aristocrats daughter who falls in love with a wounded soldier.

A Man in Full May 05 2020 Big men. Big money. Big games. Big libidos. Big trouble. A decade ago, *The Bonfire of the Vanities* defined an era--and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia--a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker, once a college football star, now a late-middle-aged Atlanta real-estate entrepreneur turned conglomerate king, whose expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife--and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon--the pride of one of Atlanta's grimmest slums--is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-off first wives of the corporate elite, the racially charged politics of college sports--Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. *A Man in Full* is a 1998 National Book Award Finalist for Fiction.

A Party for the Girls Oct 29 2019 Tells the stories of an uninvited guest, a painful summer, childhood

friends, a dangerous secret from the past, and an old sailor

Aller Retour New York Jan 25 2022 *Aller Retour New York* is truly vintage Henry Miller, written during his most creative period, between *Tropic of Cancer* (1934) and *Tropic of Capricorn* (1939). Miller always said that his best writing was in his letters, and this unbuttoned missive to his friend Alfred Perlès is not only his longest (nearly 80 pages!) but his best—an exuberant, rambling, episodic, humorous account of his visit to New York in 1935 and return to Europe aboard a Dutch ship. Despite its high repute among Miller devotees, *Aller Retour New York* has never been easy to find. It was first brought out in Paris in 1935 in a limited edition, and a second edition, “Printed for Private Circulation Only,” was issued in the United States ten years later. It is now available in paperback as a Revived Modern Classic, with an introduction by George Wickes that illuminates the people and personal circumstances which inform *Aller Retour New York*.

Revived Dec 12 2020 It started with a bus crash. Daisy Appleby was a little girl when it happened, and she barely remembers the accident or being brought back to life. At that moment, though, she became one of the first subjects in a covert government program that tests a drug called Revive. Now fifteen, Daisy has died and been Revived five times. Each death means a new name, a new city, a new identity. The only constant in Daisy's life is constant change. Then Daisy meets Matt and Audrey McKean, charismatic siblings who quickly become her first real friends. But if she's ever to have a normal life, Daisy must escape from an experiment that's much larger--and more sinister--than she ever imagined. From its striking first chapter to its emotionally charged ending, *Cat Patrick's Revived* is a riveting story about what happens when life and death collide.

Aller Retour New York: Essay (New Directions Revived Modern Classics) Apr 27 2022 *Aller Retour New York* is truly vintage Henry Miller, written during his most creative period, between *Tropic of*

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The Monkey's Other Paw Feb 11 2021 "Original works by speculative fiction's finest writers"--Cover.

Revival Season Jan 01 2020 The daughter of one of the South's most famous Baptist preachers discovers a shocking secret about her father that puts her at odds with both her faith and her family in this debut novel. “Spellbinding...*Revival Season* should be read alongside Alice Walker's *The Color Purple* and Chimamanda Ngozi Adichie's *Purple Hibiscus*.” —The Washington Post A New York Times Book Review Editors' Choice Every summer, fifteen-year-old Miriam Horton and her family pack themselves tight in their old minivan and travel through small southern towns for revival season: the time when Miriam's father—one of the South's most famous preachers—holds massive healing services for people desperate to be cured of ailments and disease. But, this summer, the revival season doesn't go as planned, and after one service in which Reverend Horton's healing powers are tested like never before, Miriam witnesses a shocking act of violence that shakes her belief in her father—and her

faith. When the Hortons return home, Miriam’s confusion only grows as she discovers she might have the power to heal—even though her father and the church have always made it clear that such power is denied to women. Over the course of the following year, Miriam must decide between her faith, her family, and her newfound power that might be able to save others, but if discovered by her father, could destroy Miriam. Celebrating both feminism and faith, *Revival Season* is a “tender and wise” (Ann Patchett) story of spiritual awakening and disillusionment in a Southern, Black, Evangelical community.

More Classics Revisited Nov 10 2020 Rexroth, *More Classics Revisited*. the second volume of Rexroth's Classics essays.

Ulysses Apr 03 2020

She was a Queen May 29 2022

A Life of Kenneth Rexroth Apr 15 2021 A poet and activist, Kenneth Rexroth is a central figure in the San Francisco literary renaissance. But his nature and love poetry have left their mark on several generations of modern poets, from the Beats to Denise Levertov, Carolyn Forché, and Jessica Hagedorn. A complex person, Rexroth was a self-taught man of great knowledge, a consummate storyteller, a man who could be thoroughly charming one day and who could take your head off the next. In the definitive and only biography, Linda Hamalian explores Rexroth's life and work in all their depth.

Fifty Stories Sep 01 2022 Boyle, *50 Stories*. An eloquent testament to the possibilities of living and writing.

The Penguin Classics Book Aug 08 2020 Penguin Classics is the largest and best-known classics imprint in the world. From *The Epic of Gilgamesh* to the poetry of the First World War, and covering

all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

Vintage Quilt Revival Sep 08 2020 Vintage Quilt Revival is a resource for quilters of any age or style who love to use today's modern colors and fabrics. With fresh quilt layouts, detailed instructions on foundation piecing, and a wide variety of traditional blocks and modern projects, Vintage Quilt Revival is at the forefront of the burgeoning interest in the "traditional-made-modern" movement. Join the authors and make 20 traditional quilt blocks. Use them to sew a sampler quilt or explore the authors' tips and modifications for making the blocks fresh and appealing and use them to create quilts with a modern flair. Projects range from full-size quilts to a pillow, table runner, bag, and zipper pouch. Learn bits of quilting history throughout the book and see design tips on how to take traditional quilt blocks and piecing techniques and give them a modern spin. If you're already knowledgeable about piecing, basting, quilting, and binding, this book is an essential addition to your library.

Anna Edes: Novel Dec 24 2021 Anna Édes is a dark and deeply moving naturalistic novel, a classic work of twentieth-century Hungarian literature. A skillful portrayal of the cruelty and emptiness of bourgeois life, Anna Édes was first published in 1926 and enthusiastically received by the intellectual coffee-house society through which it circulated. The novel was later acknowledged by authors such as Thomas Mann as a model of language and form, and in turn established Dezsó Kosztolányi as one of the most significant writers of Eastern European fiction. Anna is the hard-working and long-suffering heroine, the unhappy maid destroyed by her pitiless employers. Her tragic relationship with them is

played out against the political turbulence in Budapest following the First World War. Yet her endurance and revenge are depicted with keen psychological as well as historical insight, becoming, in the words of the translator, "not merely an argument about social conditions but raised to genuine tragedy."

Books of the Brave Jul 27 2019 Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this edition combines Leonard's text with a selection of the documents that were his most valuable sources--nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America. Rolena Adorno's introduction signals the lasting value of *Books of the Brave* and brings the reader up to date on developments in cultural-historical studies that have shed light on the role of books in Spanish American colonial culture. Adorno situates Leonard's work at the threshold between older, triumphalist views of Spanish conquest history and more recent perspectives engendered by studies of native American peoples. With its rich descriptions of the book trade in both Spain and America, *Books of the Brave* has much to offer historians as well as literary critics. Indeed, it is a highly readable and engaging book for anyone interested in the cultural life of the New World. Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of

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Primitive Christianity Jul 07 2020

Our Mutual Friend Aug 27 2019 One of Charles Dickens' lesser known works, *Our Mutual Friend* is nevertheless a classic well worth taking the time to read.

The Kites Jun 05 2020 Romain Gary's bittersweet final masterpiece is "epic and empathetic" (BBC) and "one of his best" (The New York Times) *The Kites* begins with a young boy, Ludo, coming of age on a small farm in Normandy under the care of his eccentric kite-making Uncle Ambrose. Ludo's life changes the day he meets Lila, a girl from the aristocratic Polish family that owns the estate next door.

In a single glance, Ludo falls in love forever; Lila, on the other hand, disappears back into the woods. And so begins Ludo's adventure of longing, passion, and love for the elusive Lila, who begins to reciprocate his feelings just as Europe descends into World War II. After Germany invades Poland, Lila and her family go missing, and Ludo's devotion to saving her from the Nazis becomes a journey to save his love, his loved ones, his country, and ultimately himself. Filled with unforgettable characters who fling all they have into the fight to keep their hopes—and themselves—alive, *The Kites* is Romain Gary's poetic call for resistance in whatever form it takes. A war hero himself, Gary embraced and fought for humanity in all its nuanced complexities, in the belief that a hero might be anyone who has the courage to love and hope.

Auntie Mame Oct 22 2021 With a wit as sharp as a vodka stinger and a heart as free as her spirit, Auntie Mame burst onto the literary scene in 1955--and today remains one of the most unforgettable characters in contemporary fiction. Wildly successful when it was first published in 1955, Patrick Dennis' *Auntie Mame* sold over two million copies and stayed put on the *New York Times* bestseller list for 112 weeks. It was made into a play, a Broadway and a Hollywood musical, and a fabulous movie starring Rosalind Russell. Since then, Mame has taken her rightful place in the pantheon of Great and Important People as the world's most beloved, madcap, devastatingly sophisticated, and glamorous aunt. She is impossible to resist, and this hilarious story of an orphaned ten-year-old boy sent to live with his aunt is as delicious a read in the twenty-first century as it was in the 1950s. Follow the rollicking adventures of this unflappable flapper as seen through the wide eyes of her young, impressionable nephew and discover anew or for the first time why Mame has made the world a more wonderful place. "Outrageous, hilarious, ribald, sophisticated, slapsatiric." *The Denver Post*

Classics Revisited Nov 22 2021 Rexoth, *Classics Revisited*. Humorous and insightful essays on

Classic literature.

A Month by the Lake & Other Stories Nov 03 2022 Seventeen stories deal with a middle-aged romance, a child's pain, a man living in the past, pilots during World War II, and an absent-minded old man

Something Old, Something New Jun 17 2021 The award-winning, bestselling author of *An Everlasting Meal* “revitalizes classics and long-forgotten dishes, bringing them into this century with verve and ease” (Bon Appetit) in this “lovely and literary” (Vogue.com) cookbook. Many dishes that once excited our palates—like oysters Rockefeller, steak Diane, cheese and walnut soufflés—have disappeared from our tables and, in some cases, from our memories. Creating a unique culinary history, Tamar Adler, a Vogue and New York Times writer and Chez Panisse alum, has collected more than a hundred recipes from old cookbooks and menus and enlivened, updated, and simplified them. Adler’s approach to these dishes involves ample use of acid and herbs, pared down techniques, and contemporary ways of serving. Seasonal menus, wine pairings suggested by sommelier Juliette Pope, gorgeous watercolor drawings by artist Mindy Dubin, and a foreword by influential food critic Mimi Sheraton add to this “personal, nostalgic journey...as much about the writing as it is about the cooking” (The New York Times Book Review). Adler has created a unique culinary history, filled with delicious recipes and smart, witty prose. It is destined to become a modern classic.

The Daring Young Man on the Flying Trapeze Aug 20 2021 Saroyan’s debut collection of stories. A timeless selection of brilliant short stories that won William Saroyan a position among the foremost, most widely popular writers of America when it first appeared in 1934. With the greatest of ease William Saroyan flew across the literary skies in 1934 with the publication of *The Daring Young Man on the Flying Trapeze and Other Stories*. One of the first American writers to describe the immigrant

experience in the U.S., Saroyan created characters who were Armenians, Jews, Chinese, Poles, Africans, and the Irish. The title story touchingly portrays the thoughts of a very young writer, dying of starvation. All of the tales were written during the great depression and reflect, through pathos and humor, the mood of the nation in one of its greatest times of want.

The City and the Mountains Mar 15 2021

The Cenci Nov 30 2019 Later, with all that remained of Giacomo Cenci, they were conveyed to the palace of the Florentine Consul. At a quarter past nine in the evening, [Footnote: This is the hour set apart, in Rome, for the obsequies of Princes. The funeral of a citizen starts at sunset; the lesser nobility are carried to church at the first hour of night, Cardinals and Princes at half-past two of the night, which, on the 11th of September, corresponds to a quarter to ten.] the body of the girl, dressed in her own clothes and covered with a profusion of flowers, was carried to San Pietro in Montorio. She was exquisitely beautiful; looking at her, one would have said that she was asleep. She was buried in front of the high altar, and of Raphael's Transfiguration. She was escorted by fifty great candles, lighted, and by all the Franciscans in Rome.

An Everlasting Meal Sep 28 2019 A practical guide to cooking and eating well regardless of financial circumstances explains how to shop and cook with an eye toward future meals while using scraps and leftovers to prepare nutritious, satisfying secondary foods.

Elephant's Nest in a Rhubarb Tree & Other Stories Sep 20 2021 Readers who have discovered the delights of the British master storyteller H.E. Bates will welcome this third collection. Gathered here are twenty stories written between 1938 and 1964 which are gems of human observation.

Stained Glass Elegies Feb 23 2022 The acclaimed short stories of the master Japanese writer.

Strange Beasts of China May 17 2021 A New York Times Editors' Choice and Notable Book of 2021

"Best Science Fiction, Fantasy and Horror of 2021"—The Washington Post From one of the most exciting voices in contemporary Chinese literature, an uncanny and playful novel that blurs the line between human and beast... In the fictional Chinese city of Yong'an, an amateur cryptozoologist is commissioned to uncover the stories of its fabled beasts. These creatures live alongside humans in near-inconspicuousness—save their greenish skin, serrated earlobes, and strange birthmarks. Aided by her elusive former professor and his enigmatic assistant, our narrator sets off to document each beast, and is slowly drawn deeper into a mystery that threatens her very sense of self. Part detective story, part metaphysical enquiry, *Strange Beasts of China* engages existential questions of identity, humanity, love and morality with whimsy and stylistic verve.

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